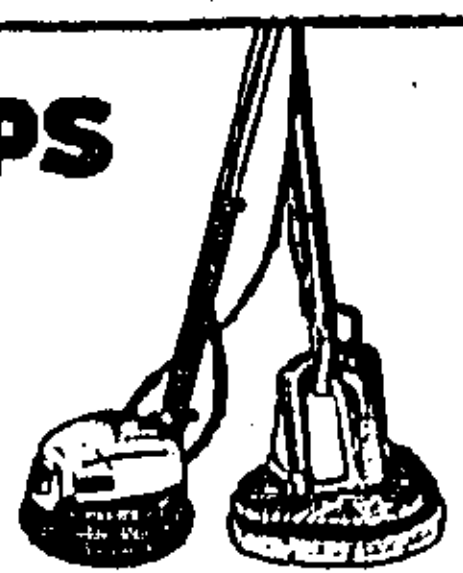


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PAN AMERICAN

Comment of the day

DOUBTFUL INHERITANCE

JOMO Kenyatta, the Mau Mau manager in Kenya is to go free after serving four years in jail and two years in exile.

There will be nothing to prevent this man from becoming Prime Minister or President of an independent Kenya.

For the past two years since the completion of his sentence, Kenyatta has been barred from politics.

Now he is to be released. The public may be mystified by this switch of policy.

It may be that the explanation for it is to be found in a new attitude in Kenyatta which keen-eyed observers have noted.

The Governor reports that Kenyatta is now in no way irreconcilable to the maintenance of law and order and has been trying to create greater unity among African leaders and parties.

It is much to be hoped that the Governor is right.

But Kenyatta's release will be regarded as a victory for African nationalism.

Thin crust

It will bring a need for reassurance of those who remember the thin crust which, only a few years ago, was shown to separate Kenya—the modern Kenya which British rule created—from the primitive savagery of the past.

The impression may exist that Kenyatta's release is an inevitable consequence of placing African politicians in office.

While these politicians rejoice, Kenya's prosperity suffers blow after blow.

Already some British families are making arrangements to continue coffee planting in Brazil.

So the inheritance of the African politicians may not be prosperity but ruin.

If that is so, the responsibility will lie not in Nairobi but in London.

Killer, age 15, conducts own appeal

Sydney, Aug. 11. A 15-year-old English boy serving a sentence of 15 years' jail for killing an Australian policeman today conducted his own appeal in the New South Wales Full Supreme Court here.

But the court's three judges unanimously rejected the clemency appeal by Christopher Lindsay, youngest of a family of seven who emigrated to Australia from Britain in 1955.

Last March the boy was sentenced to 15 years' imprisonment for the manslaughter of police constable Clarence Frie. The charge had been reduced from murder.

Lindsay today submitted statement pleading that this crime was not premeditated. "The whole tragedy took place in a matter of seconds. At no time did I intend this man's death," he said.

Mr. Dean Rusk, the United States Secretary of State, told reporters in Washington after conferring with President Kennedy on the results of the recent Western Foreign Ministers

Kruschev in a good humour at reception

Moscow, Aug. 11. Russia, America and West Germany said tonight that the Great Powers would negotiate to settle their differences over Berlin.

Mr. Krushchev said at a Kremlin reception that he thought there would be no war and negotiations would take place. President Kennedy, Mr. Macmillan and President de Gaulle were "sensible men."

Understand

The Soviet leader was in high good humour as he sought out the British, French and Canadian Ambassadors to tell them this.

Mr. Dean Rusk, the United States Secretary of State, told reporters in Washington after conferring with President Kennedy on the results of the recent Western Foreign Ministers

conference in Paris: "I think we all understand that negotiations will occur."

But they would be extremely involved, difficult and perhaps time-consuming.

Dr. Konrad Adenauer, West German Chancellor, told an election meeting in Kiel, north-west Germany, tonight he was convinced there would be negotiations with Russia.

He declared that the present political situation should not be dramatised. The situation was certainly serious but there was no cause for alarming reports.

—Reuter.

ONE DEAD IN TRAIN CRASH

Leeds, Aug. 11. One man was killed and a man and two children injured when a diesel train crashed into an engine on a viaduct over a busy road here yesterday.

Part of the train crashed through the viaduct sending a shower of bricks and stones on the road below as flames from spilt fuel oil licked the carriages.

Men working in a garage below the viaduct jumped for their lives to avoid the cascade and then climbed a ladder to rescue two 10-year-old boys from an overturned carriage.

The man who was killed was working on the line at the time of the accident.—China Mail Special.

DETERMINED TO DESTROY RHODESIAN FEDERATION

Dar es Salaam, Aug. 11. African nationalist leader, Mr. Kenneth Kaunda declared here today that Africans in central Africa were determined to completely destroy the Federation of Rhodesia and Nyasaland.

"And in its ruins we shall form a federation of our own choice," he said.

Mr. Kaunda was addressing a Pan-African seminar held jointly under the auspices of the World Assembly of Youth and the Tanganyika African National Youth League.

"We are dead against the so-called Federation of Rhodesia and Nyasaland imposed by (Federal Prime Minister) Sir Roy Welensky," he said.

"This Federation makes me a foreigner in Southern Rhodesia. When I go there I am called a foreign native. It is because of this type of behaviour by peoples like the so-called Prime Minister Welensky that we take strong exception to this Federation."—AP.

END OF THE CEASEFIRE IN ALGERIA

Algiers, Aug. 11.

France today ended her unilateral ceasefire in Algeria with a government decision announced here by Mr. Jean Sicurani, Political and Information Chief in Algeria, to give greater freedom of action to the French military commander.

Mr. Sicurani told a press conference: "The measures taken by France tending towards peace have not found an echo with the FLN which, on the contrary, broke off negotiations."

"Under these conditions, the French Government has decided to give greater freedom of action to the General who is superior commander of the forces in Algeria."

Order

France ordered her army in Algeria on May 20 to cease offensive action against the FLN (Insurgent National Liberation Front) except in the frontier areas. The order coincided with the opening of the abortive peace negotiations at Evian on Lake Geneva.

Mr. Sicurani, who recently took up his post combining responsibility for political affairs and information at the Delegation General here, said the

Commander-in-Chief, General Charles Allieret, had been authorised to take the military measures he judged necessary to deal with any threats which the rebellion might against persons or property.

It is not a question of any general and systematic measure imposed in any way by the situation in Algeria, but the Government wished to give the command the necessary freedom to guard against attacks in certain regions where threats might emerge, he said.

Mr. Sicurani announced that certain liberal measures, taken at the time the unilateral ceasefire was first decided, would be extended.

Certain

Certain regions in the Algiers, Oran and Constantine regions would be classed as particularly areas where free circulation of food and commercial goods would be permitted, economic

aid increased, and certain regroupment centres, housing Moslems transferred from military operation zones, would be abolished.

The end of the unilateral ceasefire is the French Government's first open reaction to the collapse last month of the peace talks beside Lake Geneva, which were suspended indefinitely at the request of the Algerian delegation after becoming completely deadlocked over insurgent demands for sovereignty over the Sahara as part of an independence deal.

Numerous unconfirmed reports have been circulating recently that General de Gaulle is now planning to fall back on a plan, temporarily shelved last spring, to set up a provisional Algerian executive which would give Algeria a limited measure of home rule.—Reuter.

ON THE RUN

Retford, Aug. 11.

Police often smiled as they saw Robert Hamilton, 22, run past in his track suit on his early morning exercises along Retford's country roads. But today Hamilton was in jail, convicted of breaking into two homes during his runs and running off with the loot.—UPI.

HAIL CAESAR...

Greensboro, N.C., Aug. 11. Lawyer Monell Smith, who has ridden a bicycle to work for 15 years, proposed that Greensboro ban all motor cars from its central sections. "Julius Caesar excluded all chariots from central sections of Rome," Smith said.—UPI.

UN OPERATIONS IN MID EAST, CONGO THREATENED BY LACK OF FUNDS

United Nations, Aug. 11.

Mr. Dag Hammarskjöld, the Secretary-General, formally warned United Nations members today that unless "additional financial support" was forthcoming not later than early next year emergency operations in the Middle East and the Congo might have to be halted.

Proposing a UN budget of US\$73,533,510 for 1962—an increase of US\$564,200 over this year's budget—he referred to the "increasingly critical cash position" of the world organisation. Unless the General Assembly, due to open on September 19, found "some means of ensuring that governments may promptly pay their assessments which are in arrears" for the United Nations emergency force in Gaza and the Congo operations, or

long-term arrangements were made to cover the delinquencies, he forecast that there would be a cash deficit of US\$40 million by the end of this year.—Reuter.

CIVIL SERVANTS TO FIGHT PAY FREEZE

London, Aug. 11. Leaders of Britain's civil service workers today drew up plans for a campaign to combat the "shock" pay freeze imposed yesterday on about 1,500,000 Government workers.

The policy committee of the staff side of the Whitley Council, which represents more than 600,000 non-industrial civil servants, decided that a meeting of the full staff side next Tuesday should be advised to make the strongest protest against the Government's claimed interference with arbitration machinery.

A member of the policy committee said: "We intend to fight this freeze. It is grossly unfair."

As part of his current austerity campaign to take pressure off the nation's economy, Mr. Selwyn Lloyd, Chancellor of the Exchequer, broke the news of the freeze yesterday to representatives of 600,000 civil servants and 340,000 Government industrial workers.

He said wage negotiations would continue, but any offer of increased pay for the civil service would be put into "cold storage" until circumstances allowed their implementation.—China Mail Special.

WELL-TRAVELLED

London, Aug. 11.

Alex Strickland today advertised "snob" packages of foreign hotel stickers for the luggage of vacationers who want the neighbours to think they've been abroad.—UPI.

Suez compensation

London, Aug. 11.

The British Smouha family, former owners of the west "Smouha City" area of Alexandria, have been awarded £23,106,510 compensation for the expropriation of their estates during the Suez crisis in 1956. It was announced yesterday. The family had claimed £12,500,000. The award followed a five-day hearing by the Foreign Compensation Commission, ending here two weeks ago.—China Mail Special.

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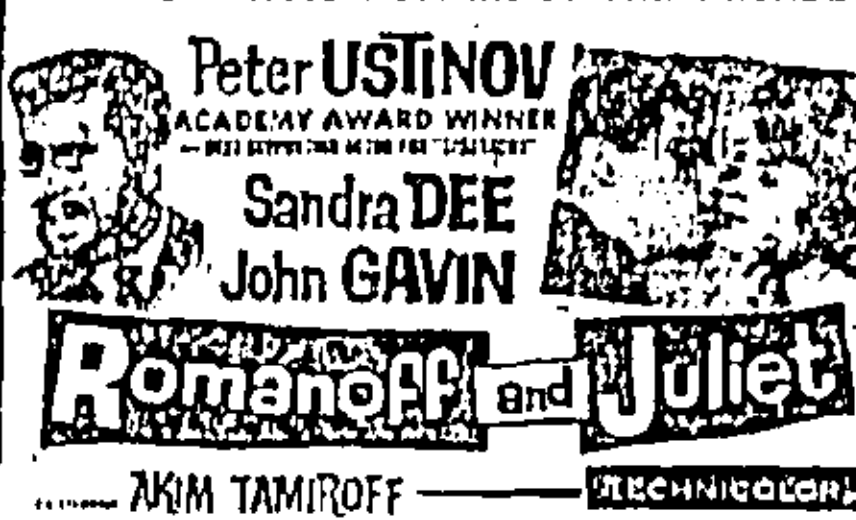


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KING'S: At 11.30 a.m. A CHARITY CONCERT.
BROADWAY: At 11.00 a.m. M-G-M COLOR CARTOONS
At 12.30 p.m. "SILK STOCKINGS"

LEE-PRINCESS

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At 2.30, 5.30, 7.30 & 9.30 p.m.

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12.30 p.m. "THE WIZARD OF OZ"
PRINCESS: 11.00 a.m. M-G-M COLOR CARTOONS
12.15 p.m. "CAT ON A HOT TIN ROOF"

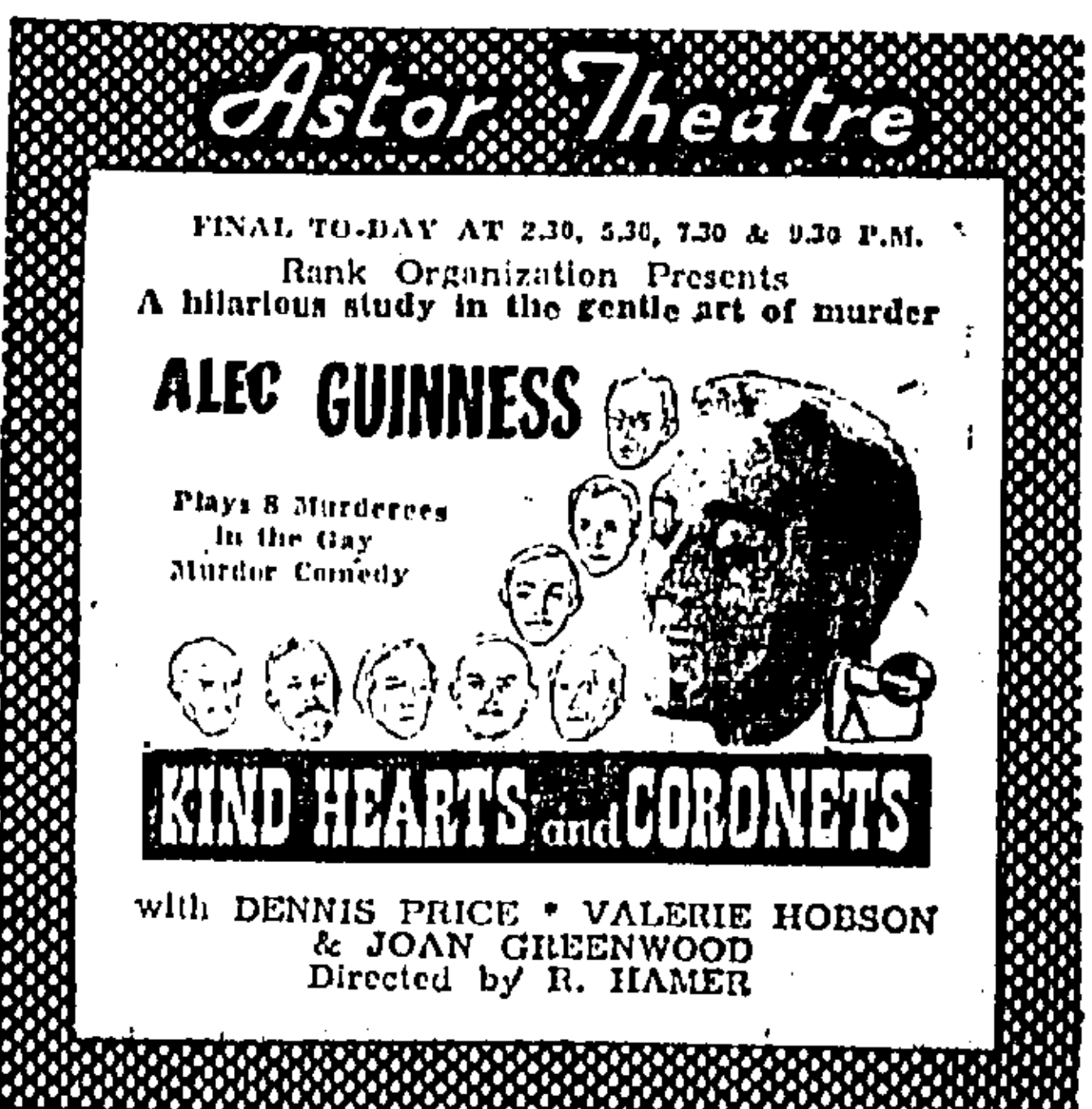
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ROXY: At 12.00 Noon
John WAYNE in "RIO BRAVO" in Technicolor
MAJESTIC: At 12.30 p.m.
Rod STEIGER in "RUN OF THE ARROW" in Technicolor



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FILMS CURRENT & COMING
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"PAYROLL"

(Queen's, Royal and State). Michael Craig's role as the tough and brutal Mellors, the determined leader of a team of bank robbers, is so well carried that the film would be worth seeing for this alone.

But there are many other points about it which made it enthralling to me and which will, I think, appeal to most filmgoers in Hong-kong. The story is ingenious, the photography excellent and suspense well maintained, but it is in the atmosphere—so cleverly captured by the director of the film—that I think its chief success lies.

Mellors, thwarted in his idea to rob a car used to carry an enormous payroll from the bank, becomes obsessed with the idea of still carrying out a robbery on a new, land-tail-proof car carrying £100,000. His mates are not so keen but he drives them on and enlists the unwilling help of an inside man in the bank.

This role of the weak bank employee, deeply in love with his foreign wife, who is completely on the make, is played by William Lucas. He gives a wonderful performance as a furtive, cowardly character, driven on by his desire to prove to his wife (played by Francoise Prevost) that he is some good after all, and to provide her with more than a suburban milieu.

It was a stroke of genius to engage Francoise Prevost for this part. Her talent is great as is her beauty, and set against the rather drab suburban background in the neighbourhood of Newcastle, where the robbery takes place, her Latin vitality is all the more striking. She is one of the leading young French actresses of the "new wave" films in France, and I hope we shall have a chance to see her in some more English pictures.

Billie Whitelaw, acting as the young wife of the driver of the van, who is virtually murdered by the gang when they purposefully run it, gives a fine performance.

She is a typical housewife with two young children, loving her ambitious husband, who is shown as a tender father. Her love, when he is killed, becomes a fire of vengeance, and it is through her efforts that Mellors is eventually completely confounded.

Episode after episode, all finely acted, pile the score of anti-social acts of Mellors higher and higher, while the personal relations between gangster and banker, and the bank trader dominated by his ruthless, hostile wife are shown in vivid sequences.

Altogether a most thrilling, if rather horrifying picture, with many deft touches.

A short French masterpiece about a balloon that got away, "The Stolen Balloon," makes a perfect foil for the main film at these theatres.

Perhaps the director has borrowed something from the world-renowned "Red Balloon" film seen in Hongkong some four years old and through

Lavish musical



A scene from "Show White and the Three Stooges,"—based on a fairy tale from Grimm. Carol Heiss, who is the United States World Olympic Skating Champion acts in this picture as the Princess. (Showing at the Roxy and Majestic).

years ago, but the black and white picture he has produced is full of clever detail and humour.

It is reported that her fellow-skaters when filming marvelled when she did 31 double Axels without resting for the cameras. No other women in the cast could perform the difficult Axel.

Carol is fresh and charming in the film, while Edson Stroll as Prince Charming is dashing enough to satisfy the most romantic audience. This is his debut on the screen though he is well known as a stage and television singer and actor.

The songs in the film are sure to become popular, while the exploits of the three gypsies, the Three Stooges, played by Moe Howard, Larry Fine and "Curly Joe," provide humour as well as excitement.

The cast is international with a good sprinkling of Italians, but the film is English-speaking. Nerve-twisting excitement is maintained to the end.

Another interesting picture, this time made at Pinewood studios, is "Victim," which has been chosen as the British film entry for the Venice Film Festival opening on August 20.

It is a dramatic story of blackmail, starring Dirk Bogarde, Sylvia Syms and Dennis Price. The producer is Michael Relph and Basil Dearden is the director.

For those who enjoy stories based on biblical accounts, "The Last Days of Sodom and Gomorrah" is being filmed in the ancient Moroccan village of Ouarzazate. Much research by biblical scholars has been undertaken, to ensure absolute accuracy of detail in the film.

There are also three comic characters to add sparkle to the fairy story of the kind of Fortuna, and fantasy with colour and song make up good entertainment for the whole family.

The amazing Carol Heiss first started to skate when four years old and through

patient practice has continued to win championship after championship. This is her first film role and at no point in filming was there any-one good enough to stand in for her.

It is reported that her fellow-skaters when filming marvelled when she did 31 double Axels without resting for the cameras. No other women in the cast could perform the difficult Axel.

New Peter Sellers film

Good news comes from the Rank Organisation that Dany Robin, well-known French actress, will join forces with Peter Sellers to head the cast of the new Julian Wintle-Lea Parkyn production "Waltz of the Toreadors," now being made.

The film "Payroll" currently being shown at the Queen's, Royal and State theatres here, is a fine example of the Wintle-Parkyn production technique.

Jean Anoulh's play is the basis for "Waltz of the Toreadors," being a hilarious comedy with a strong romantic theme.

Despite its title, the story has no connection with bull-fighting but is the story of the love life of an ageing general, played by Peter Sellers, who skillfully portrays the life of this man, from a gallant young subaltern to retiring senior officer.

Dany Robin appears for the first time here in a British picture, and is the beautiful love of the general's life, always in his mind but never his mistress.

It is additionally welcome news that Margaret Leighton will come back to the screen in this film. Cyril Cusack will also appear.

The background of the story is an English town in the 1800's, the script having been adapted from the play by Wolf Mankowitz.

The location will be Kent and Sussex, production by Peter de Sarigny and direction by John Gillingham.

FILM NEWS

"TOUCH OF MINK" is a picture at present being made by Granfey studios for Universal International release. It stars Cary Grant and Doris Day, and promises to be amusing.

Another interesting picture, this time made at Pinewood studios, is "Victim," which has been chosen as the British film entry for the Venice Film Festival opening on August 20.

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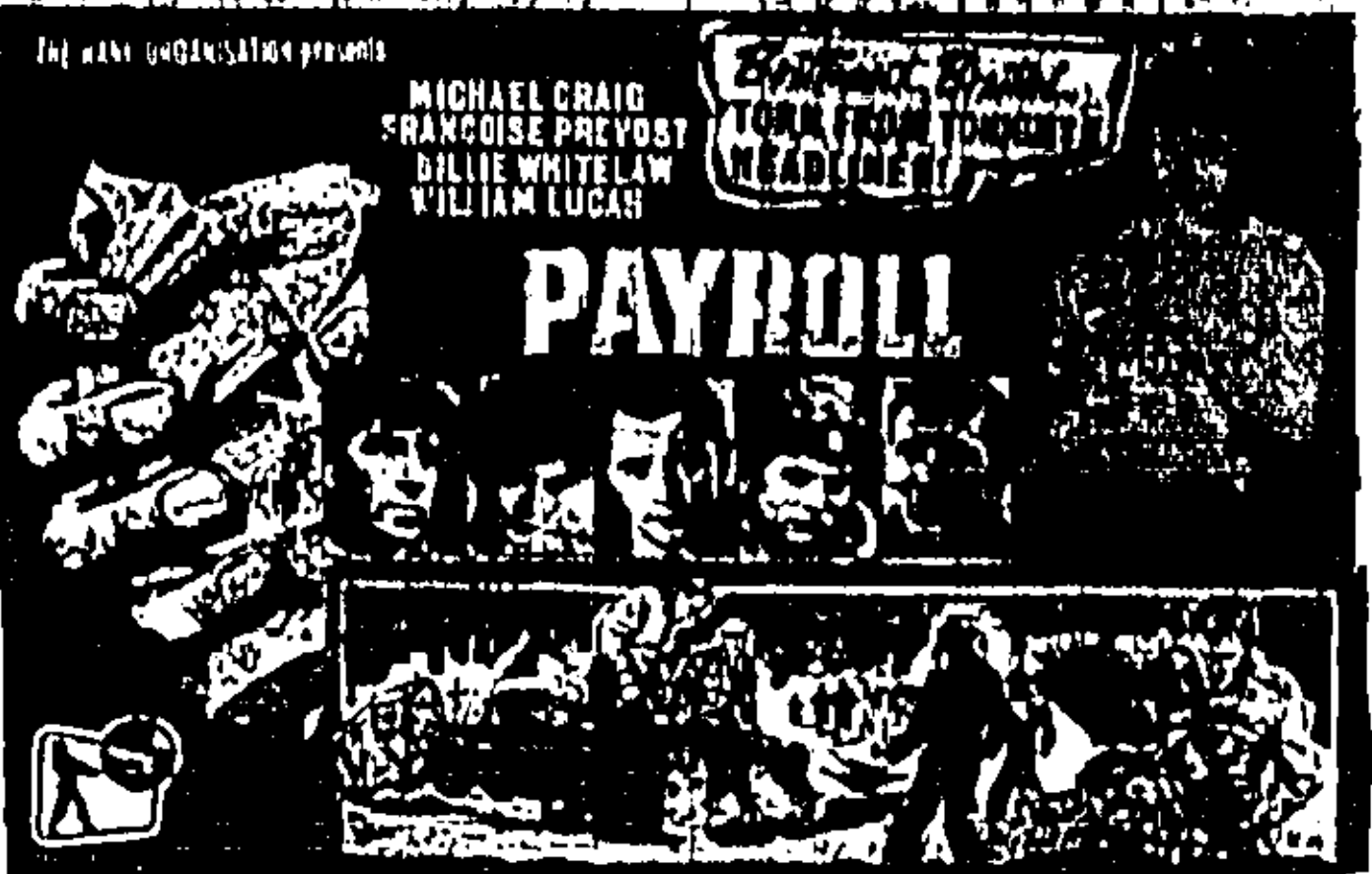
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"HONDO" — Warner Color

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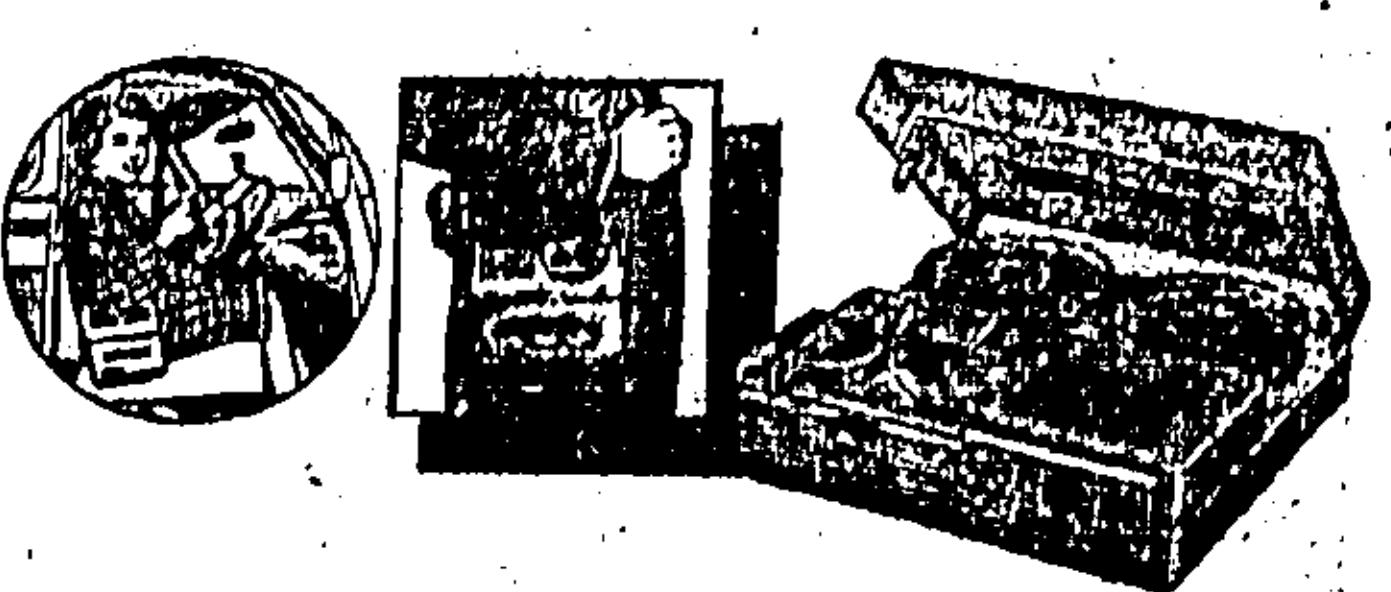
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Hoover 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. Robert Mitchum — Julie London in
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Plans rushed for use of Woomera rocket range

Canberra, Aug. 11. Plans are being accelerated for the use of Woomera rocket range as a satellite launching base for the proposed European Space Club.

Official sources in Canberra said today that a British mission is arriving in Australia soon for talks on Woomera's role in the undertaking. Discussions will be associated with the completion of a British-Australian agreement on use of the range.

EXTRA COST

The Australian Government has already informed the British government on its conditions for Woomera being made available but these so far have not been disclosed.

Australia is willing to make Woomera available but her attitude is that the extra cost associated with the use of the range for satellite launching must be met by the European nations proposing to form the Space Club.—AP.

EARTHQUAKE

Weston, Aug. 11. An earthquake was recorded in the Sea of Japan at 1004 GMT, the Weston Observatory in Massachusetts said today.—UPI.

PARENTS ASK FOR BODIES OF AIR-CRASH VICTIMS

Messages of sympathy arrive at Town Hall

London, Aug. 11. Parents of 34 Croydon schoolboys killed when a Cunard Eagle Viking airliner crashed near Stavanger, Norway, on Wednesday, want their sons' bodies brought home for burial. Headmaster Mr Albert Fowle, said today.

London, Aug. 11.

"Last night, after a report that there might be a mass burial in Norway, one of the parents phoned me to say that she wanted her son brought home for burial here," Mr Fowle said.

"That is the wish, I think, of the other parents and the relatives of the masters."

INSTANT DEATH

The boys and two teachers from Lanfranc Secondary School at Croydon, near London, were killed instantly when the chartered Viking ploughed into a Norwegian mountain-top.

The three crew members of the airliner including the air hostess died with them.

Messages of sympathy continued to arrive at the Town Hall.

Queen Elizabeth sent a message of sympathy to the Minister of Aviation, Mr Peter Thorneycroft, and received one from King Olaf of Norway.

The Prime Minister of Norway, Mr Einar Gerhardsen, sent a message to British Prime Minister Mr Harold Macmillan, conveying "the most deep-felt sympathy of the Norwegian Government and the Norwegian people."—China Mail Special.

Yassada Court to announce final session

Istanbul, Aug. 11. The defence of the 395 accused in the main and final case of constitutional violations ended today at the Yassada high court. The court will announce the date of the final session on Monday.

During this session, all the accused will appear in court and the verdicts will be announced.

The Yassada trials began last Oct. 14. Since then the court has held 202 sessions to hear 19 separate cases.—UPI.

Farmer is killed helping friend

Fifty-year-old farmer Mr William Wartaby went to help a neighbour with his hay-making.

A hay-baling machine's "rammer" hit him on the head, and Mr Wartaby, of Six Hills, Leightonborough, Leics, died on the way to hospital.—London Express Service.

U.S. SUSPENDS QUESTION OF ESTABLISHING TIES WITH OUTER MONGOLIA

Washington, Aug. 11.

The State Department said today it was suspending for the time being its exploration of the question of establishing diplomatic relations with Communist Outer Mongolia "in view of the existing world situation."

Dolphins for defence!

London, Aug. 11. The Daily Telegraph reports that British Naval scientists are considering whether dolphins can be schooled to be used as an underwater defence for British harbours.

"Behind research now planned on the hydrodynamics of the dolphin is the serious development of the fish as a trained underwater detector," a Daily Telegraph writer declared.

"The dolphin, it is thought, could be used to detect unusual underwater movement caused by enemy submarines and frogman-saboteurs."

"If theories held by the scientists prove valid, the dolphin may possess an unusual instinct for avoiding underwater obstruction at speed."—China Mail Special.

The United States has been studying the matter for some weeks and the U.S. Embassy in Moscow has had two conferences with Outer Mongolian diplomats there. The last meeting in Moscow was held on June 17.

The State Department said the United States position regarding the question of admittance of Outer Mongolia to the United Nations would be made known "at the proper time" by the U.S. mission to the world organisation.

Mr Lincoln White, the State Department spokesman announced the suspension of the exploratory moves when he was asked at a press conference whether there had been any recent developments.

The spokesman indicated that President Kennedy had played a major role in reaching the decision.—Reuters.

TO MARRY

Tripel, Aug. 11. Plans to marry next month were announced today by Miss Li Hsiao-fen, 29, a Chinese opera star, and Dr Patrick Woo, 51, a wealthy heart specialist.—AP.

3 Pentonville prisoners attack warden

London, Aug. 11. Three prisoners attacked and injured a warden today at Pentonville, London's trouble jail of Pentonville.

The officer was said to have been knocked to the floor and kicked as he was going off duty. This is the latest in a series of incidents at Pentonville where earlier this year prisoners refused to return to their cells after exercise and some weeks later staged a standoff demonstration.—China Mail Special.

FROGMEN TACTICS USED TO CATCH SUNBATHERS

Paris, Aug. 11.

Skin diving police wearing fins and carrying harpoons instead of pistols broke up a nude sunbathing group at a secluded Riviera Cove today.

Like attacking sea lions, the police waded out of the sea and arrested the four men and two shapely women before any of the nudists had time to put on a pair of sunglasses. The sunbathers were all "naked as worms," police said.

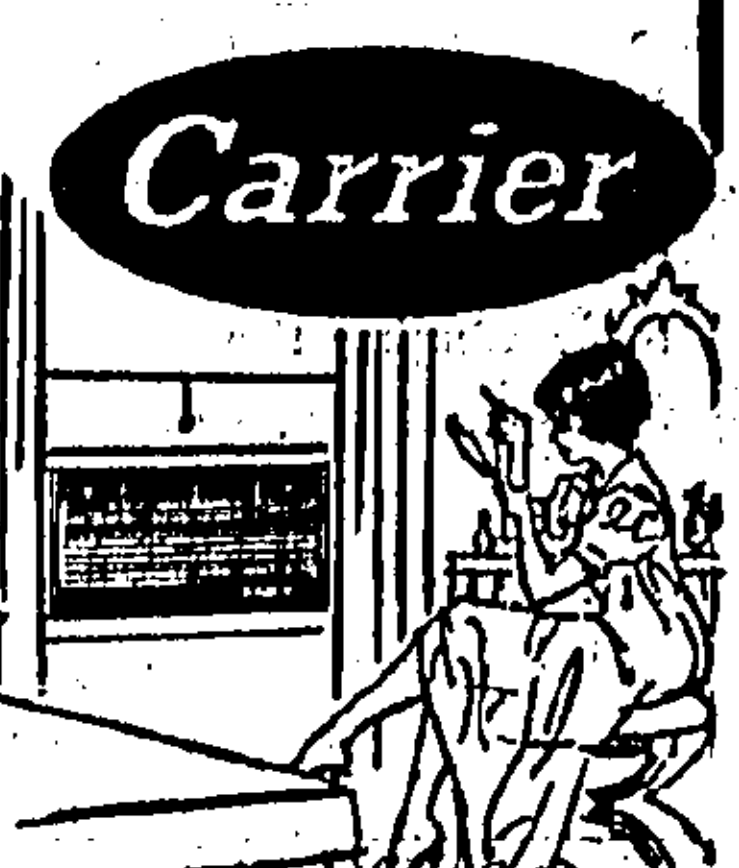
Officers said they had been trying for weeks to catch the sunbathers with their binoculars. But each time they raided the cove by land, the sunbathers heard them coming and had time to slip into more conventional beach attire or to dive into the surf and play the role of innocent swimmers.—AP.

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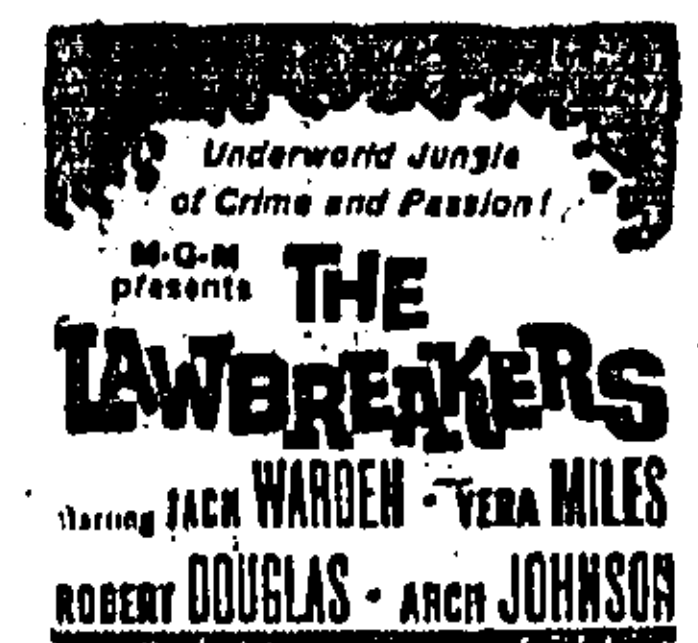
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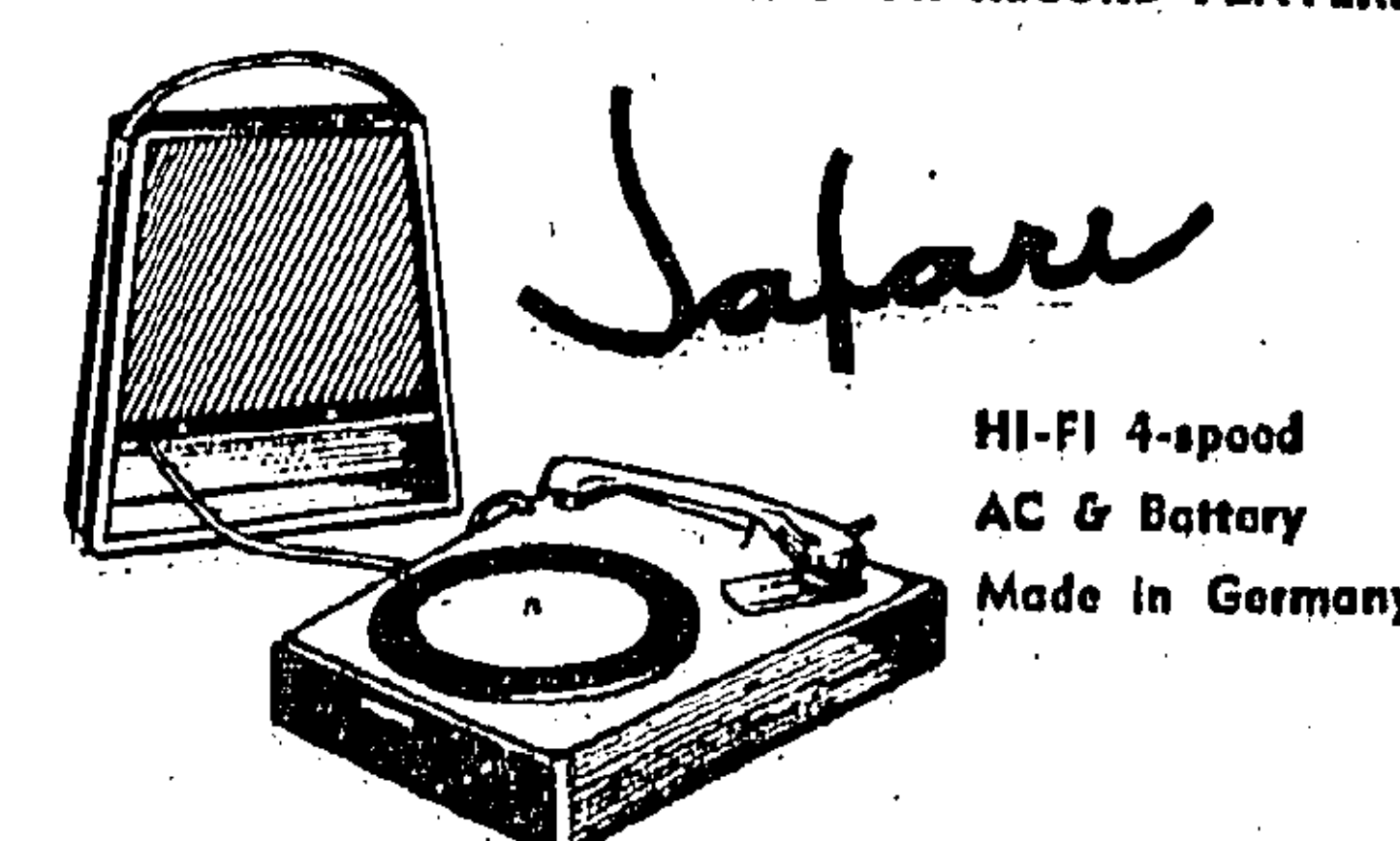
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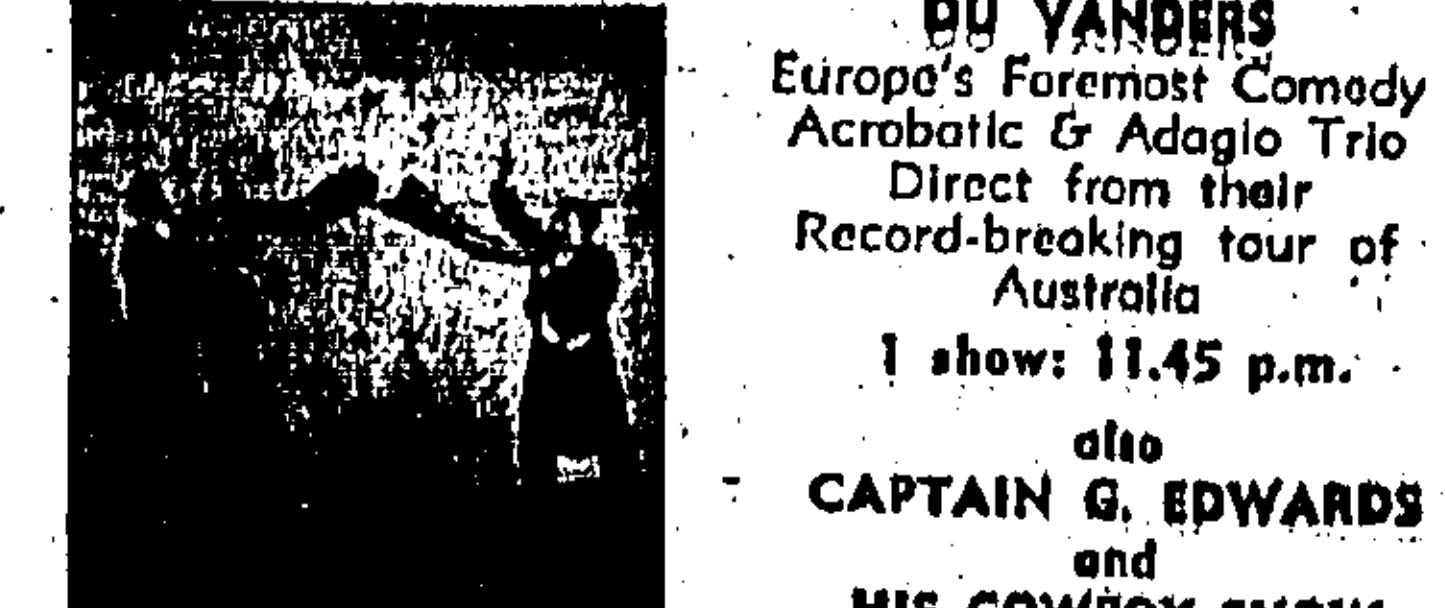


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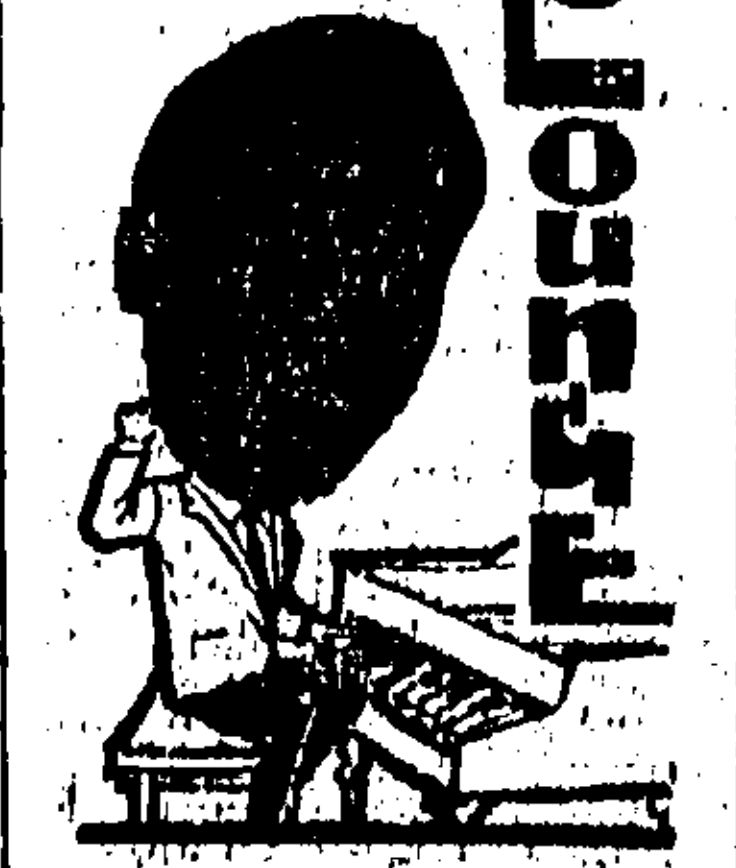
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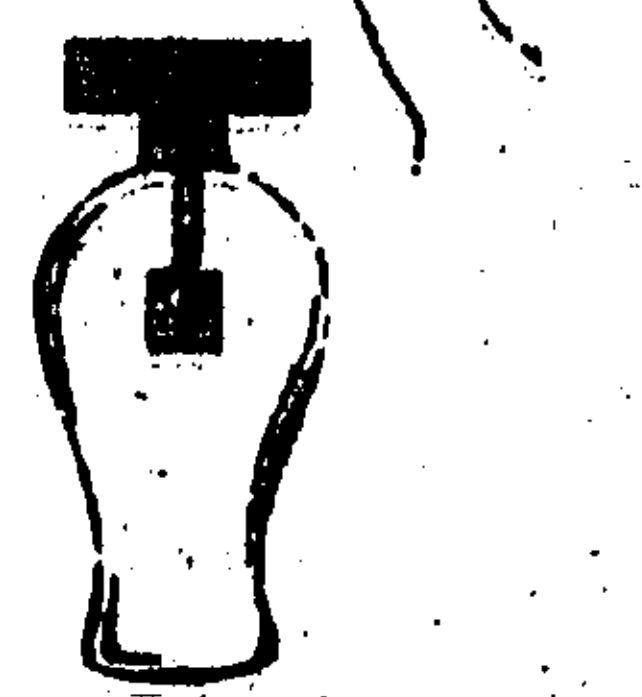


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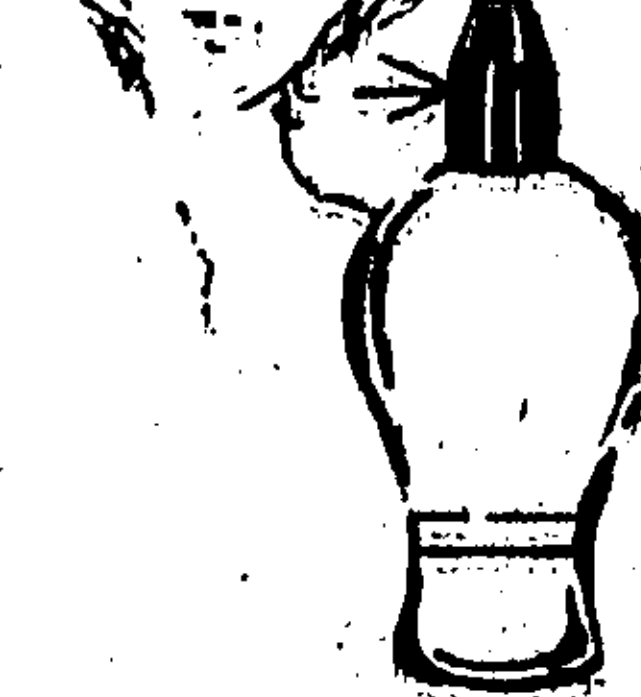
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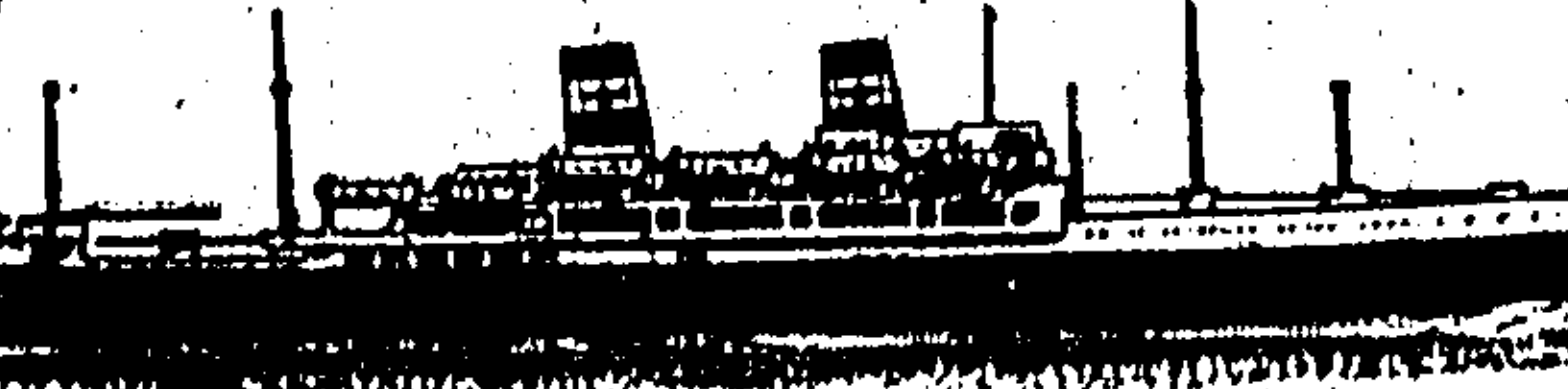
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HOMESIDE PICTORIAL



LEFT: The Queen Mother smiles as she shakes hands with Corporal Lorenzo Best, 35, from Bridgetown, a harbour policeman in the Barbados Harbour Police Force, at the Commonwealth Conference of the Royal Life-Saving Society. The Queen Mother opened the conference before delegates from nearly 20 nations, at St James's Palace, London recently.

★ ★ ★
BELOW: Bing Crosby and Bob Hope, who are in England to film their next "Road" picture ... the Road to Hongkong ... are moving in to a 19th century Berkshire house to live for the next 11 weeks. They will share Cranbourne Court, Winkfield, a white-painted house, draped with honeysuckle and surrounded by 25 acres of woods and gardens. Picture shows Bing and Bob at the door of Cranbourne Court.

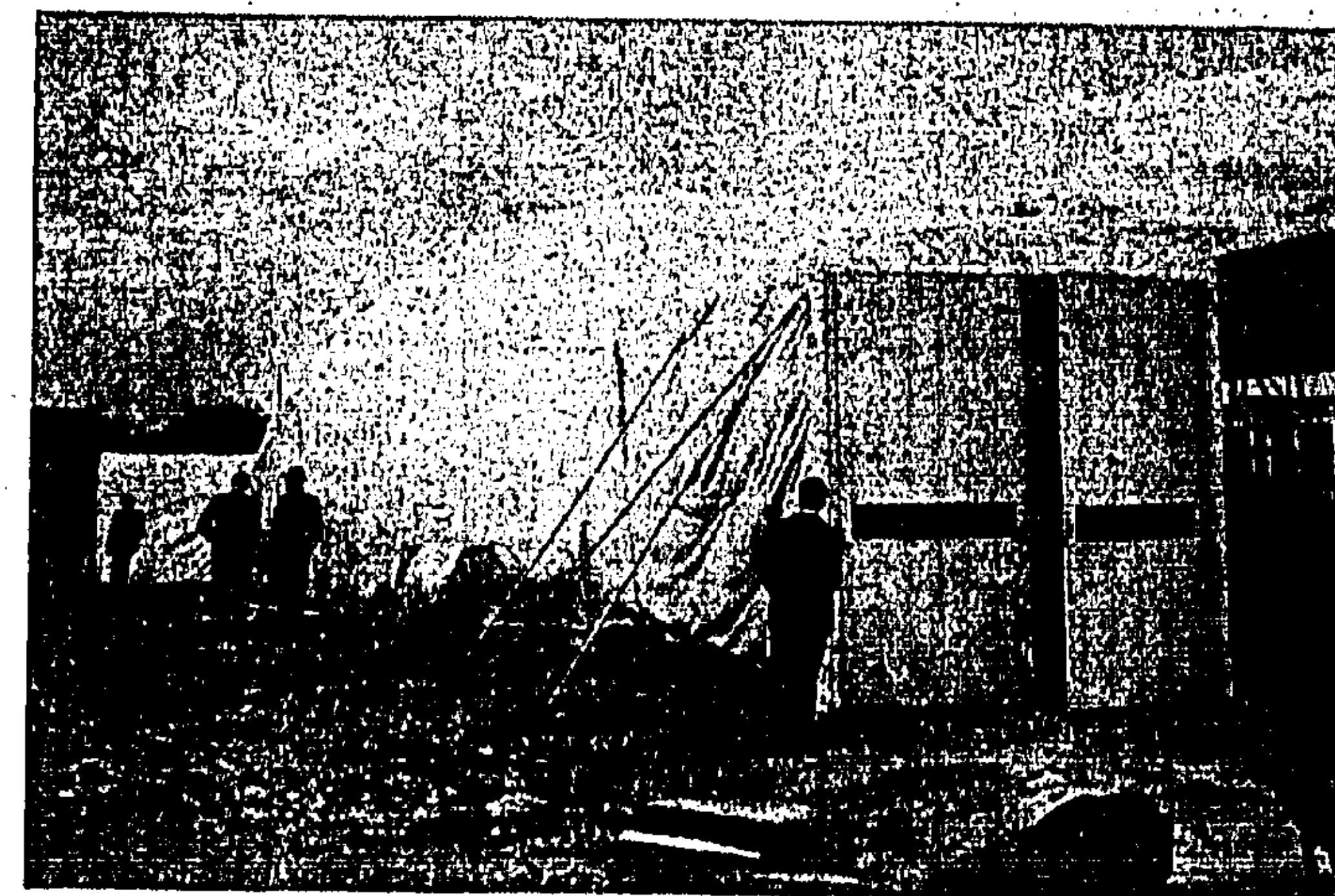


LEFT: Princess Alexandra is presented with a bouquet by Miss Rita Kalpage, of the National Council for the Deaf and Blind, Colombo, during the annual meeting of the Royal Commonwealth Society for the Blind in London recently. The Princess who is President of the Society, talked to Miss Kalpage about the training in blind welfare administration that she has been taking in Britain.



ABOVE: Prime Minister Macmillan interrupts his long lunch at the exclusive Buck's Club in Mayfair to essay a smile through the open window at outsiders. Before going into the House of Commons to make his fateful announcement of his decision to apply for membership of the Common Market, he was host to a luncheon party at the club (subscription £26.5s. a year; members include royalty, dukes, viscounts). Among his guests were Mr R. A. Butler, Lord Mills, the Paymaster General, and Mr John Hare, the Minister of Labour.

★ ★ ★
BELOW: A Gourcock Airhouse demonstrated in London. Made from three pieces of Birkmyre's PluVlaC Cloth, coated with PVC, joined by zip-fasteners, the airhouse is erected and supported solely by the air pressure differential between inner and outer surfaces. Two fan units pump air into the "house" to maintain the pressure.



BELOW: Dark-suited, bowler hatted, his chain of office around his neck, the Mayor of Smethwick sat cross-legged and shoeless among some of his citizens. He was at the opening of a Sikh temple in Smethwick — the town where his council smashed an attempt by tenants to impose a colour-bar against a Pakistani family to whom the council had offered a flat. Hats on, shoes off, is the rule in Sikh temples, and the Mayor, Councillor Richard Pritchard, conformed. Later, from the altar, he told the 500 Sikhs: "I hope your temple will flourish... by having it you will more easily settle down and live peacefully among the people of the town." The temple was formally a Congregational church; purchasing and fitting it out cost £14,000, which was raised by the local Sikh community in eight months, by house to house collections.



ABOVE: Captain D. Carpenter, of 17th Battalion, Royal Army Ordnance Corps, Bicester, being chaired at Bisleigh after winning the Army rifle championship, and with it the Queen's Medal and the A.R.A. Gold Medal.—Banows photo.

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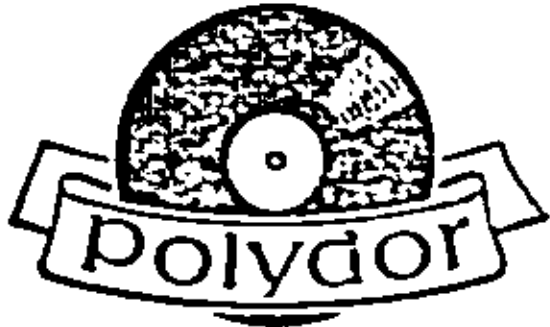
WHY DOES HE DO IT? THIS CHEATING MEAN, HE'S A MILLIONAIRE HIMSELF

AND IF THEY AREN'T, HE MAKES THEM RIGHT, THIS SORT OF WAY, HE SAYS MONEY WILL BUY HIM ANYTHING—NO ONE CAN RESIST GOLD!

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TODAY TO FRIDAY AUGUST 18

Page 1

RADIO HONGKONG

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'BEYOND OUR KEN' AND A RADIOPHONIC WINDOW

THE UNIVERSITY JUBILEE PROGRAMMES: Monday, 9.15 pm—Monday night's programme is the third in the current series of discussion programmes held to mark the University Jubilee Year; at 9.15 on Monday Timothy Birch questions a number of leading academic figures in University life about the function of the University.

Those taking part in the programme include: Professor Stock, pro-Vice Chancellor and Dean of the Faculty of Medicine; Professor Mackey, Dean of the Faculty of Engineering and Architecture; Professor Kirby, Head of the Department of the Economics in the Faculty of Arts; Mr Ronald Strahan, lecturer in Zoology; and Miss Kote-wall, distinguished graduate and member of the University Court.

THE WINDOW: Thursday, 8.30 pm—This is a sort of radio-

guilty of murdering his wife on an island known as Ireland's Eye, which faces the village of Howth on the north side of Dublin Bay.

It has remained a matter of conjecture ever since whether the evidence produced at the trial warranted his conviction, and whether the jury were not unduly influenced by matters not strictly relevant to the charge. The case had at first appeared to be a simple matter of accidental drowning, and it

skill, and the verbal and intellectual equivalent of the controlled movements of expert swordsmen such questions as 'has Art necessarily anything to do with God?' and 'does the religious artist need to believe?'

MUSICAL TOPICS: Thursday, 10.20 pm—The mine of information on musical topics, Father Ryan, chose just this title for his new series of programmes touching on all sorts of out of the way aspects of music. In the first illustrated talk a fortnight ago he talked about "The Grandiose in Music," and this coming Thursday he will be recalling some composers remembered for one work—among them Benjamin Godard, Otto Nicolai, Paderewski, and Sibelius' brother-in-law Jarnfelt. In some of his future programmes Father Ryan hopes to talk about the comic spirit in music, modern operas, baroque music, and amateurs and dilettanti.

Today

- 11.00 am SYMPHONY—Victoria De Los Angeles (Sop.) with the London Symphony Orchestra cond. by Anatole Fisoulari; Robert Casadesu (Piano) with Charles Munch conducting the Philharmonic-Symphony Orchestra of New York.
- 12.00 Noon PARKINSON'S LAW.
- 12.30 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL — Robert Goldsand (Mozart/Rachmaninov).
- 2.00 MY WORD (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 THEME AND VARIATION.
- 3.58 WEATHER REPORT.
- 4.00 BOY MEETS GIRL — Frankie Laine and Anne Shelton.
- 4.30 TURK — A play.
- 5.00 TEA DANCE.
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 THE INSTRUMENTS OF THE DANCE ORCHESTRA (Part 2).
- 6.30 COMPOSER CAVALCADE — Introduced by Alleen Woods.
- 7.00 TIME SIGNAL TODAY.
- 7.15 RECITAL FROM THE ORCHESTRA — Raymond Clark (Cello), accompanied by Frederick Stone (piano).
- 7.30 FIRST HEARING.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 PEOPLE ARE FUNNY.
- 8.45 SPORTSCAST — Produced by Victor Price.
- 9.00 JOHNNY RAY IN LAS VEGAS.
- 9.30 BEYOND OUR KEN — With Kenneth Horne. No. 41 (New series).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL & BIG BEN.
- 11.15 SATURDAY NIGHT HOP.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES — Cont'd.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 PROGRAMME PARADE.
- 9.15 THE SHEARING SOUND.
- 9.30 FORCES FAVOURITES.
- 10.30 MUSIC MAGAZINE—Introduced by Irene Yuen (Repeat).
- 10.58 WEATHER REPORT.
- 11.00 SERVICE FROM ST ANDREWS CHURCH, KOWLOON — Preacher: Rev. Noah Fehl.
- 12.15 pm THE ART OF SVJATOSLAV RICHTER—Sonata No. 23 in F Minor, Op. 57 (Beethoven) ("Appassionata") — Svyatoslav Richter (Piano).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES — Chairman: Timothy Birch.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT Suite No. 1 in D Major, Op. 43 (Tchaikovsky) — The Philharmonic-Symphony Orchestra of New York cond. by Dimitri Mitropoulos.

Monday

- 7.00 am SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—Cont'd.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES—Cont'd.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.15 THE VOICE OF THE SAILOR.
- 10.30 THE WORLD AROUND US — A Unesco Presentation "The Music of Iran."
- 10.58 WEATHER REPORT.
- 11.00 SONATA—Sonata No. 3 in D Minor for Piano, Op. 14 (Prokofiev) — Anton Ginzburg (Piano), (Tchaikovsky) — Don Juan's Serenade, Op. 33 No. 1, None but the Lonely Heart, Op. 6 No. 6 — Boris Christoff (Bass) with Alexandre Labinsky (Piano) with Gerson Marchesini (Cello), Sonata No. 7 for Piano, Op. 83 (Prokofiev) — Stanislav Koor (Piano).
- 11.45 TEARS-ANTARCTICA.
- 12.45 pm AL GOODMAN AND HIS ORCHESTRA.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 FILM FAVOURITES.
- 2.00 GUILTY PARTY — A panel game (Repeat Series).
- 2.30 BBC BANDSTAND.
- 3.00 WE LIVE AND LEARN.
- 3.30 MONDAY CONCERT — Apollo et Hyacinthus (Mozart) — The National Gallery Orch. cond. by Richard Bales. Concerto for Oboe and Bassoon in G Major (Antonio Vivaldi) — Robert Casier (Oboe); Falsan-



KEEPING IT UNDER THEIR HAT are Kenneth Horne and Betty Marsden. They'll be letting you in on the joke tonight at 9.30 when the first of a new series of the BBC programmes "Beyond Our Ken" goes on the air. Kenneth Horne's career as a popular radio personality in Britain has been firmly established since the war years when he began his long partnership with Richard Murdoch in the well-known BBC comedy series "Much-Binding-in-the-Marsh" and some consider his present show "Beyond Our Ken" is rapidly becoming the natural successor to that other world-wide favourite "Take it from Here". It's reported that a recent listener survey by the BBC produced the following answers from listeners asked if they'd heard the show: 90% said 'Yes — that's what makes us so cross'; 4% said they'd heard of it on and off —and preferred it off; while the other six said "We're glad Kennedy was elected".

phonic "Rear Window." Robin Iron and Felix Graham are the only patients in a small hospital ward. They are both bored and Robin persuades Felix—the only one who can see out of the window—to recount to him the day-to-day happenings in the street outside.

The occupants of No. 9 of the row of shabby houses opposite become their daily companions, and necessary to Robin's existence and sanity, he believes. But Felix, the observer at the window, develops heart trouble and the daily accounts become too much for him. Robin has always envied his fellow-patient's view out of the window, and he begins to think that there might be a chance of moving into Felix's vacated bed.... Edward Livesey adapted J. E. A. Seager's story for the series "Thirty Minute Theatre"—and the two main characters are played by two of the best known names in British radio drama—Valentine Dyall and Norman Shelley.

THE FAMOUS TRIAL OF THE IRELAND'S EYE MURDER: Monday 9.15 pm—This curious title is accounted for by the name of the place where the crime was committed. The BBC programme reconstructs the case of William Kirwan, an artist, who in December 1852 was found

was only because whispers began to get about concerning Kirwan's moral character and it began to be said that the case had not been properly investigated that an exhumation was ordered. When the body had been re-examined by an eminent pathologist, Kirwan was arrested.

As a postscript, Lord Birkett—a Privy Councillor who has been a Q.C., a Judge and a Lord Justice of Appeal—summarises for listeners the points he considers to be of special interest. **RELIGION AND ART**—a medieval disputation: Friday, 8.15 pm—This disputation took place at Blackfriars, the house of the Dominicans at Cambridge, at a meeting of the Cambridge Aquinas Society. It follows the strict form of logical argument as initiated and practised by the Dominican Order in the Middle Ages, being introduced by a Moderator and carried on by a Defendant, who states the thesis that 'art and religion are reconcilable', an Objector who argues the opposite case, and members of the audience who put forward their particular arguments when the question is finally thrown open to them.

In these roles respectively the Rev. Thomas Gilby, O.P., Father Illtud Evans, O.P., and Father Benet Weatherhead argue with an admirable clearly-planned

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11.15 SUNDAY STRINGS.
11.15 PIANO RECITAL — By Alexander Unsky.
12.30 Noon. YOUR TEN MINUTE MUSICAL—Presented by John Wallace.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL—Cont.
1.45 PROMENADE.
1.45 DANCE MUSIC FROM BAND- STAND SEVEN.
1.55 SERVICES SPECIAL.
2.30 NEWS RELAY FROM RADIO HONGKONG.
2.45 Approx. SUMMER EVENING SERENADE.
2.50 WHEN WE WERE YOUNG.
2.50 NEWS HEADLINES AND TO YOU ALOHA — Music from Hawaii presented by Bob Williams.
2.50 SUNDAY CONCERT OF MUSIC — By Rimsky Kossakov.
2.50 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
2.55 BRENDAN O'DOWDA SINGS SONGS FROM THE EMERALD ISLE.
2.55 DICK HALVORSEN — With Music for the Happy Family.
2.55 NEWS HEADLINES.
2.55 THE MANY FACES OF MARK TWAIN.
12.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
12.15 THE LATE SHOW — With Bob Williams.
11.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 CHORALE VOCAL MUSIC FOR SUNDAY NIGHT.
11.30 SOFTLY WITH STRINGS.
12.30 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

7.00 am LET'S FACE IT.
7.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT — Cont.
8.15 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
8.30 HOUSEWIVES' CHOICE.
12.30 KNOWING AROUND.
12.30 WILLIAMS, WAYNE AND ROGER WAGNER.
11.40 THE QUIET TIME — With Melchior and Benny Goodman with Strings.
11.30 MUSIC FROM THE SHOWS.
12.30 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY — Beethoven Symphony No. 7 in A Major Op. 93. Bruno Walter conducts the New York Philharmonic Orchestra.
2.45 Approx. INTERLUDE FOR THE LADIES—Presented by Mary Collins.
3.00 KEYBOARD MEDLEY MUSIC — By artists of the piano, accordion and organ.
4.00 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 CLASSICAL CONCERT — Berlin: Overture 'Les Francs Juges.' Willem van Otterloo conducts the Hague Philharmonic Orchestra. And Till's Merry Franks by Richard Strauss. Eugene Ormandy and the Philadelphia Orchestra.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by Music from Beneath Blue Skies.
6.30 THE HI FI CLUB—Presented by Nick Kendall.
7.00 NEWS HEADLINES AND OPERATIC RECITAL — By Jean Sutherland.
7.30 AROUND THE CRACKER BARREL.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 THE ORCHESTRAS OF RAY ANTHONY AND RONALD BINGE.
8.30 FORM IN MUSIC. 3—Helmut Blume of McGill University Montreal talks about the Fugue and gives illustrations at the piano.
9.00 NEWS HEADLINES, THE VOICE OF JUNE CHRISTY.
9.15 RADIO REPORT.
9.30 TAKE THIRTY WITH DICK HALVORSEN.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC BY TURINA.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

7.00 am LET'S FACE IT.
7.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT — Cont.
8.15 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
8.30 HOUSEWIVES' CHOICE.
9.00 MUSIC FROM THE BALLET.

10.30 MUSIC FOR THE JOY OF LIVING.
11.00 WHEN WE WERE YOUNG (Repeat).
11.30 DROP ME OFF UP TOWN.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY — Bach: Brandenburg Concertos Nos. 4, 5 & 6. Paul Sacher conducts the Basle Chamber Orchestra.
2.45 Approx. INTERLUDE FOR THE LADIES—Presented by Mary Collins.
3.00 STRINGS FOR TEA TIME.
4.00 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE — With Frank de Vol and Felicia Sanders.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by On Wings of Song.
6.30 NICK KENDALL AND THE TOP TEN.
7.00 NEWS HEADLINES — Andre Previn at the Piano.
7.15 EPISODE 129 'SUPERMAN.'
7.30 HARMONICA HOLIDAY WITH RICHARD HAYMAN.
7.45 PRE-WAR LIFE IN ASSAM.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 PIANO RECITAL BY GOROD- NITZKI.
8.30 JOHN GUNSTONE'S NEWSI- CAL.
9.00 NEWS HEADLINES, THE VIENNA BOYS CHOIR.
9.15 RADIO REPORT.
9.30 CHAMBER MUSIC CONCERT — Brahms Sonata for Cello and Piano in F Major Op. 99. Tibor de Machula and Timo Mikkilä.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 KENDALL'S CORNER.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

7.00 am RISE AND SHINE — With Nick Kendall, The Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 RISE AND SHINE — Cont.
8.15 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
8.30 HOUSEWIVES' CHOICE.
9.00 THE ORCHESTRAS OF FRANK POURCELL AND CARLO GRELL.
10.30 HOORAY FOR LOVE—Mark Murphy, Carmen Cavallari and Gus Bivona.
11.00 MUSIC FROM THE FILMS—All Time Hits from Your Film Favourites.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
2.00 COMPOSER OF THE DAY — Schubert: Music from 'Rosamunde' Op. 26.
2.45 Approx. INTERLUDE FOR THE LADIES—Presented by Mary Collins.
3.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. THE MANY MUSICAL SIDES OF FRANK CHACKS- FIELD.

6.30 THE HI FI CLUB — By Nick Kendall.
7.00 NEWS HEADLINES — Piano Recital by Duo Schizabel.
7.15 EPISODE 130 'SUPERMAN.'
7.30 THE MIDDLE OF THE ROAD —With Dick Halvorsen.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 3 STAR QUIZ—Compiled by Tom Cross.
8.30 SERENADE FOR TWO—A programme of Light Music Duets sung by Mary Collins soprano and James Kelly tenor with Nick Demuth at the piano.
8.45 LES BAXTER'S JEWELS OF THE SEA.
9.00 NEWS HEADLINES AND JERI SOUTHERN PLAYS AND SINGS.
9.15 RADIO REPORT.
9.30 'WING SPREAD' (Repeat).
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ELLA FITZGERALD SINGS THE GEORGE GERSHWIN SONG BOOK VOL.5.
10.30 CONCERT—Including Morton Gould's Jekyll and Hyde Variations. Howard Mitchell conducts the National Symphony Orchestra.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

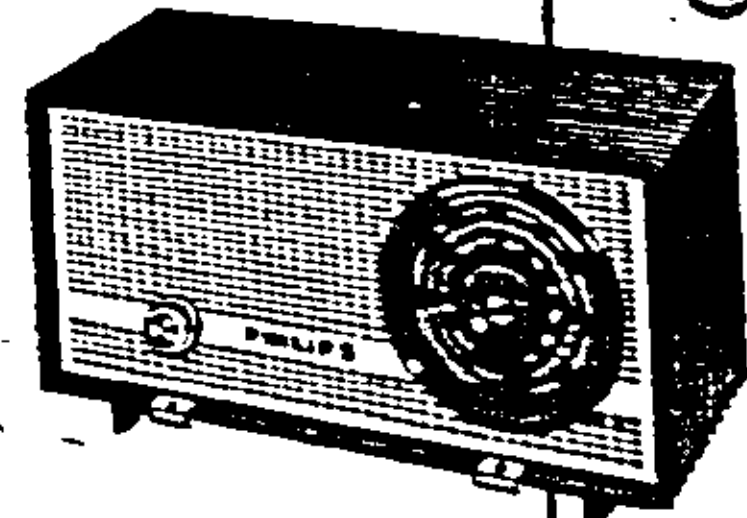
7.00 am LET'S FACE IT.
7.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.10 LET'S FACE IT—Cont.
8.15 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
8.30 HOUSEWIVES' CHOICE.
9.00 IN A SENTIMENTAL MOOD —The Strings of Aquaviva the Voices of The Ray Charles Singers.
10.30 BAKER, BALMONTE AND BREUER.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH HANDS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY — Hindemith: 'Nobilissima Visione.' Hindemith conducts the Philharmonia Orchestra and 'Der Schwanendreher' Concerto for Viola and Orchestra. William Primrose with John Pritchard conducting the Chamber Orchestra.
2.45 Approx. INTERLUDE FOR THE LADIES—Presented by Mary Collins.
3.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 TANGO TIME.
5.15 LES BROWN PLAYS FOR DANCERS.
5.30 CLASSICAL CONCERT — 'Les Sylphides' by Chopin.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.30 HARPSICHORD RECITAL — By Isolda Ahlgrimm.
6.45 THE NEW ONES.
7.00 NEWS HEADLINES, ALL STRINGS AND FANCY FREE.
7.15 EPISODE 131 'SUPERMAN.'
7.30 TURIN MOTORS TIME — Introduced by John Wallace.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 ONE HUNDRED YEARS FROM TODAY WITH NICK DEMUTH AT THE PIANO.
8.30 THE NATIONAL HALF HOUR —Compiled and presented by John Gunstone.
9.00 NEWS HEADLINES, AND TWO OF A KIND — J. J. Johnson and Kai Winding.

9.15 RADIO REPORT.
9.30 EASY DOES IT WITH BOB WILLIAMS.
10.00 NEWS RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PLAF OF PARIS.
10.30 CONCERT BY THE PHILHARMONIC PROMENADE ORCHESTRA—Conducted by Sir Adrian Boult.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 OPERA HIGHLIGHTS—Act 1: 'Peter Grimes' by Benjamin Britten with Peter Pears, Claire Watson, James Pease and Owen Brannigan. The Royal Opera House, Covent Garden Chorus & Orchestra conducted by the Composer.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

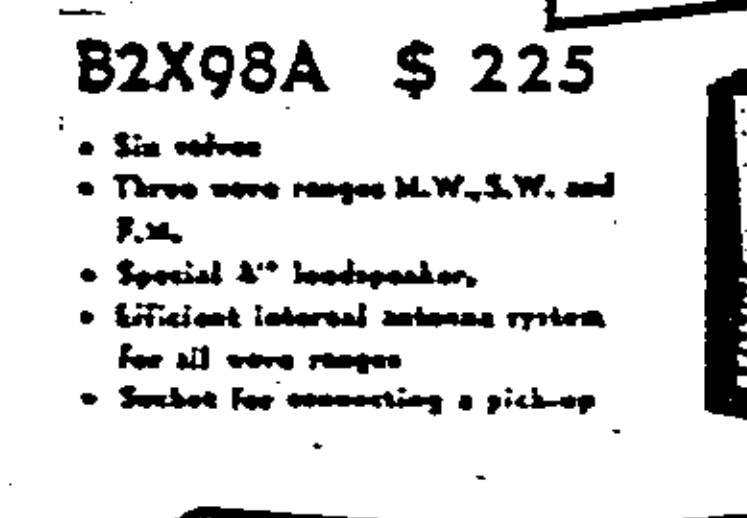
7.00 am LET'S FACE IT.
7.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.10 LET'S FACE IT — Cont.
8.15 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
8.30 HOUSEWIVES' CHOICE.
9.00 THE STRINGS OF FRANZ POPTIE AND CARLO SAVINO.
10.30 THE SOUND OF BRASS.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY—Gabriel Faure. Quartet for Piano and Strings No. 2 in G Minor played by the Robert Masters Piano Quartet.
2.45 Approx. INTERLUDE FOR THE LADIES—Presented by Mary Collins.
3.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 30 MINUTE TRIP.
5.15 FROM TOKYO—The Columbia Symphonette.
5.30 TO HONOLULU—The Invitations.
5.30 WRITERS' CORNER (Repeat).
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.15 THE HI FI CLUB REQUEST.
7.15 EPISODE 132 'SUPERMAN.'
7.30 CONCERT — Ravel's Piano Concerto for the Left Hand. Robert Casadesu and Eugene Ormandy conducting the Philadelphia Orchestra. And Brahms Liebeslieder Waltzes, sung by Elsie Morrison, Marjorie Thomas, Richard Lewis and Donald Bell; and Vronsky and Babin pianos.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 BEAT THIS ONE — Ken Noyle invites you to submit your favourite joke or story for broadcast. Each contributor receives a prize.
8.30 RADIO NOVELS 'RENEGADE' NEWS HEADLINES, SIR HARRY LAUDER ENTERTAINS.
9.15 RADIO REPORT.
9.30 BRIC-A-BRAC — Presented by Mary Honri.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ONCE UPON A TURNTABLE —Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT — Including Peter Warlock's Song cycle 'The Curlew.' Alexander Young with Lionel Solomon, flute; Peter Graeme, cor anglais and the Sebastian String Quartet.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

PHILIPS AM/FM RADIOS



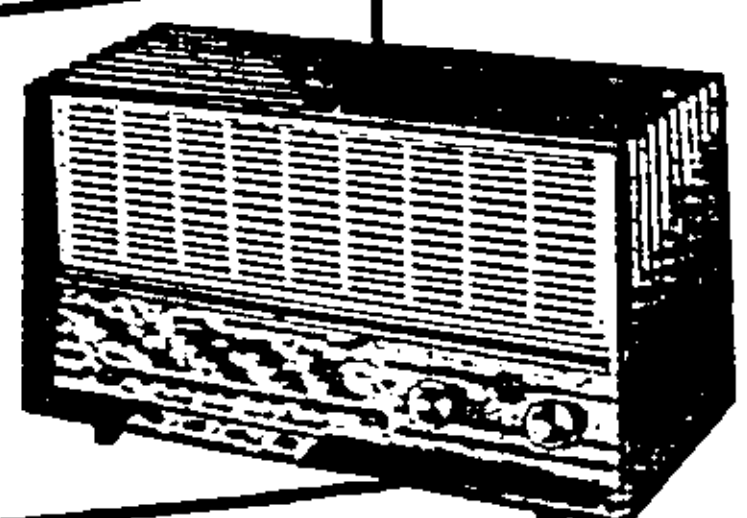
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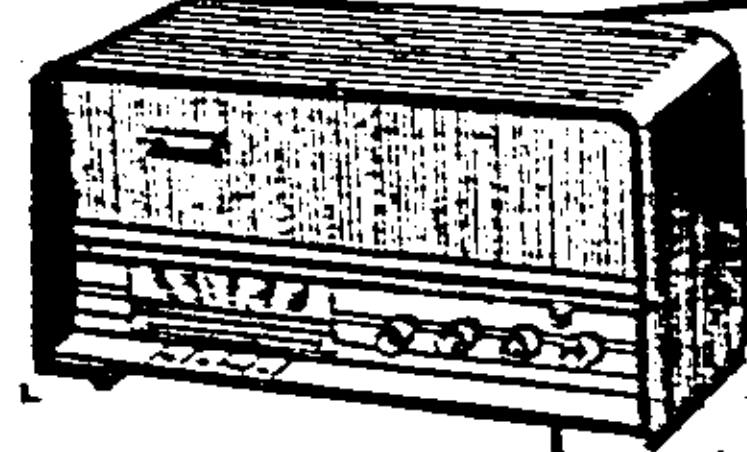
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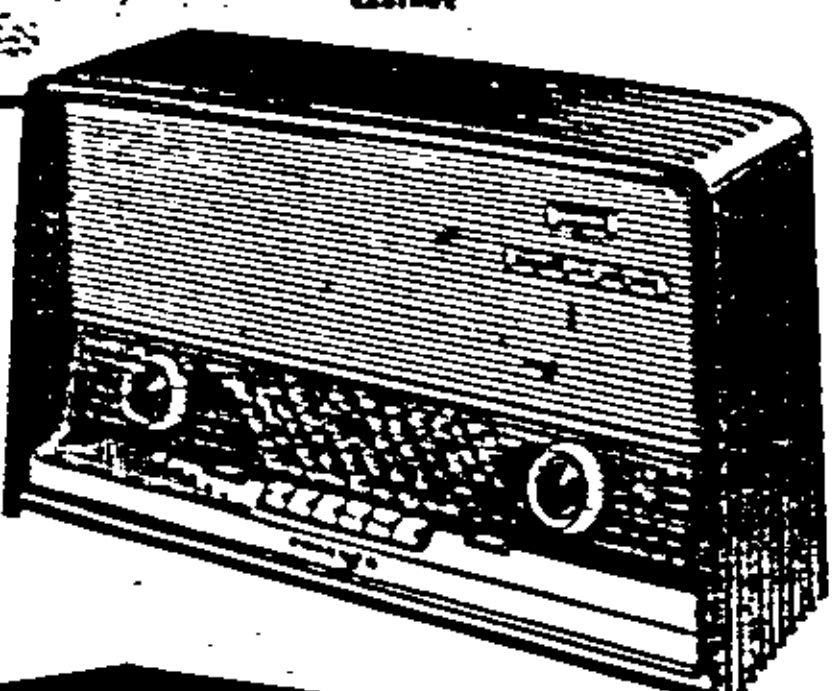
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SATURDAY, AUG. 12

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 FROM THE WEEKLIES.
8.45 STANLEY HOLLOWAY.
9.00 CRICKET, Yorkshire v. The Australians.
9.35 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, The World Today.
10.30 THE FAMILY OF NATIONS, Lord Durham and Self-Government.
10.40 PROGRAMME PARADE AND INTERLUDE.
10.45 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, AUG. 13

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 MY KIND OF MUSIC.
9.00 REMEMBER TOMORROW, by Billy Thatcher and Shelagh Fraser.
9.30 LISTENERS' CHOICE.
10.00 THE NEWS, News About Britain, The Onlooker—People, Places, and Events.
10.30 DESTINATION: BRITAIN, 1: Cotton.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, AUG. 14

8.00 pm THE NEWS, Commentary, Review of the Sporting Press.

8.30 LETTER FROM AMERICA, by Alistair Cooke.
8.45 MY PLANO AND I, Clive Lythgoe.
9.00 CRICKET, Yorkshire v. The Australians, the second day's play at Sheffield.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, Asian Club.
10.45 SOUNDS AND SWEET AIRS.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, AUG. 15

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 HOLIDAY WITH STRINGS.
9.00 CRICKET, Yorkshire v. The Australians, the last day's play at Sheffield.
9.45 CHURCH UNITY—WHEN AND HOW? 4: The Reverend Harold Roberts, Principal, Richmond College, London.
10.00 THE NEWS, News About Britain, The World Today.
10.30 ACCENT ON CHARACTER, 7: The Duke.
10.45 COMPOSER OF THE WEEK, Rimsky-Korsakov.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, AUG. 16

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 MUSIC WE LOVE.
9.15 SHORTWAVE LISTENERS' CORNER.
9.30 PICK OF THE POPS.

10.00 THE NEWS, News About Britain, The World Today.
10.30 CHALLENGE OF OUR TIME, 7: The Future of World Institutions.
10.45 COMPOSER OF THE WEEK, Rimsky-Korsakov.
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, AUG. 17

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 WELSH MAGAZINE.
9.00 THE LAST TEST MATCH, England v. Australia, First day's play at the Oval.
9.35 THE TED HEATH SHOW.
10.00 THE NEWS, News About Britain, The World Today.
10.30 NEW IDEAS.
10.40 PROGRAMME PARADE AND INTERLUDE.
10.45 PIPES AND DRUMS.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, AUG. 18

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 SPY-CATCHER.
9.00 THE LAST TEST MATCH, England v. Australia, Second day's play at the Oval.
9.35 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, News About Britain, The World Today.
10.30 LIFE AND LETTERS.
10.45 BBC WEST OF ENGLAND PLAYERS.
11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

- dier (Basson) with Orchestre de Chambre Gerard Cartigny. Suite for Strings (Purcell arr. John Bartirolli) — Sir John Bartirolli conducting The Halle Orch.
- 2.55 WEATHER REPORT.
- 4.00 MEN OF THE SEA—End of An Admiral.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 LUCKY DIP — Presented by Valerie.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE (See Opposite).
- 6.15 THE GOOD OLD TUNES — Introduced by Frank Mitton.
- 7.45 THE ARCHERS.
- 7.55 TIME SIGNAL, TODAY.
- 7.55 JAZZ FROM CANADA.
- 7.55 SHOW BUSINESS — Compiled by Jackie Lawes.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 THE IRELAND'S EYE MURDER—Reconstructed for radio by Denis Johnston.
- 9.15 UNIVERSITY JUBILEE YEAR.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 THE NEW ENGLISH BIBLE—Reader: Timothy Birch.
- 10.20 THE PIANO SONATAS OF MOZART—WALTER GIESEKING—Sonata in G Major, K 283 (Mozart) — Walter Gieseckling (Piano); Zigeunermelodien (Gypsy Songs) Op. 53 (Dvorak) — Hilde Roszel-Majdan (Contralto); Franz Schrekschek (Piano). Ten Variations, K. 453 (Mozart) — Walter Gieseckling (Piano).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
- 11.15 CANDLELIGHT — Presented by Pamela Johnston.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

- 7.45 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.55 NEWS SUMMARY.
- 7.55 BRIGHT AND EARLY — (Cont'd).
- 7.55 WEATHER REPORT.
- 7.55 BRIGHT AND EARLY — (Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
- 10.15 THE VOICE OF JOHNNIE RYAN.
- 10.30 THE WORLD AROUND US — (a) The Dawn of Africa, No. 5 "The Riddle of Zimbabwe" by Roland Oliver, (b) Revolutionaries and Their Principles, No. 5 "Lenin" by Isaac Deutscher.
- 10.55 WEATHER REPORT.
- 11.00 NETHERLANDS CHAMBER ORCHESTRA — Symon Goldberg (violin) and Haakon Stoulin (oboe).
- 12.00 noon THE MINSTREL SHOW.
- 12.15 pm MID DAY PRAYERS—By Rev. E. J. Hawkins.
- 12.25 EILEEN FARRELL SINGS THE BLUES.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 DO YOU REMEMBER.
- 2.00 WOMAN'S WORLD.
- 2.15 ARTIST IN RHYTHM.
- 2.30 WE LIVE AND LEARN — Tribute to Valour—No. 10 "The Cavalry Watcher."
- 2.35 MUSICAL LIFE IN THE UNITED STATES — Robert Shaw Chorale.
- 2.55 WEATHER REPORT.
- 4.00 RETURN TO HINDLEFORD—A serial in 6 episodes by Margaret Potter No. 3 "The Pursue."
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 LA DEMI HEURE FRANCAISE.
- 7.00 THE ARCHERS.
- 7.55 TIME SIGNAL, TODAY.
- 7.55 AT THE PIANO — RICHARD FARRELL—Four Pieces, Op. 119 (Brahms), Richard Farrell (piano).
- 7.55 PEOPLE ARE FUNNY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 FILM FOCUS.
- 8.45 RECORD REVIEW—By Clive Simpson.
- 9.15 THE GOVERNMENT AND THE PEOPLE—No. 17 "Public Works Department" the second of two talks by A. Inglis.
- 9.45 PARAMOR PICTURES.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 THE NEW ENGLISH BIBLE—Reader: Timothy Birch.
- 10.20 SOREZ MUSICALE — String Quartet in B Flat Major, Op. 67 (Brahms), Amadeus Quartet.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 MY HEART'S ABHORRENCE.
- 11.30 MUSIC FOR SWEETHEARTS.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.25 RISING NOTES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.

- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MID WEEK MELODIES.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With David Dunkerley.
- 10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
- 10.15 THE VOICE OF PERRY COMO.
- 10.30 THE WORLD AROUND US.
- 10.55 WEATHER REPORT.
- 11.00 MACBETH — ACTS 2 AND 3 (VERDI) — Leonard Warren (Baritone), Leonie Rysanek (Soprano), Jerome Hines (Bass), with Metropolitan Opera Orchestra and chorus cond. by Erich Leinsdorf.
- 11.50 LET'S MAKE MUSIC.
- 12.20 pm THE GOON SHOW—"The £50 Cure" (Repeat Series) No. 5.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 BEYOND OUR KEN — With Kenneth Home, No. 41 (New Series) (Repeat).
- 2.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
- 3.00 WE LIVE AND LEARN—Tribute to Valour, 11. Ian Frazier.
- 3.30 THE NEW YORK PHILHARMONIC—Air on the G String (Bach, arr. Wilhelmj) Turkish March (Beethoven).
- 3.55 WEATHER REPORT.
- 4.00 THE ADVENTURES OF CLARA CHUFF—By Harry Harrison, No. 2 "Who stole the Sugar?"
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for the tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 OLD HONGKONG—Corners of Hongkong History and Legend Explored, No. 11 Cheung Po Tsai the Pirate and Tung Chung Fort, by Bill Smyly.
- 6.15 MUSIC FROM HOLLAND.
- 6.30 SPEAKING GENERALLY.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 A PROMENADE CONCERT — "The Three-Cornered Hat" Ballet Music (Fallá), Suite No. 1 Introduction—Afternoon Dance of the Miller's Wife, Alborada Del Gracioso No. 4 of "Mirrors" (Ravel), The Philharmonia Orchestra cond. by Carlo Maria Giulini, Concerto No. 1 in G minor for Violin and Orchestra, Op. 26 (Brahms), Riggiero Ricci (Violin) with the London Symphony Orchestra cond. by Pierino Gamba, Slavonic Dance Op. 72 (A. Dvorak) No. 5 in B Flat Minor (Poco Adagio), The Cleveland Orchestra cond. by George Szell.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SEEN AND HEARD IN EASTERN EUROPE—By V. S. Pritchett, No. 2 Bukarest.
- 8.30 FROM THE CONCERT HALL—Recital by Paul Ducan (Soprano), Ely Alves (viola) Moya Rea (piano).
- 9.00 LETTER FROM AMERICA — By Alastair Cooke. (A.M. Only).
- 9.15 WHAT IS POETRY (AM Only).
- 9.30 A MELACHRINO CONCERT — (A.M. Only).
- 9.55 WEATHER REPORT — (A.M. Only).
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(A.M. Only).
- 10.15 THE NEW ENGLISH BIBLE—Reader: Timothy Birch. (A.M. Only).
- 10.20 TAKE IT FROM HERE. (AM Only).
- 10.55 WEATHER REPORT — (A.M. Only).
- 11.00 TIME SIGNAL, RADIO NEWS REEL—(A.M. Only).
- 11.15 THE 10' CORNER.
- 11.55 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 mid TIME SIGNAL — CLOSE DOWN — GOD SAVE THE QUEEN.

FM ONLY

- 9.00 AT THE OPERA—"Rigoletto" (Verdi), Giuseppe di Stefano (Tenor), Tito Gobbi (Baritone), Maria Meneghini Callas (Soprano), Nicola Zaccaria (Bass), Adriana Lazzarini (Mezzo-Soprano), Glase Gerbino (Mezzo-Soprano), Plinio Clabassi (Bass), William Dickie (Baritone), Renato Ercolani (Tenor), Carlo Forti (Bass), Elvira Galassi (Soprano), with Orchestra and Chorus of La Scala Opera House, Milan cond. by Tullio Serafin. (Chorus-master: Norberto Molai).
- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.20 UP WITH THE SUN—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 UP WITH THE SUN—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With John Caswell.
- 10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
- 10.15 THE VOICE OF HOAGY CARMICHAEL.
- 10.30 THE WORLD AROUND US.
- 10.55 WEATHER REPORT.
- 11.00 ENCORE—A programme of popular classics. Toy Symphony (Haydn), The Philharmonia Orchestra cond. by Herbert Von Karajan, Fur Elise (Beethoven), Gerard Henegard (Piano), "Peter and the Wolf" (Prokofiev—Op. 67) A musical Tale for Children, Peter Usinow (Narrator).
- 11.45 MUSIC WE LOVE.
- 12.15 pm MID DAY PRAYERS—By Rev. Father John Foley, S. J.
- 12.30 BAND BOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MODERN JAZZ—Presented by Ray Cordello.
- 2.00 WOMAN'S WORLD—Produced by Murray Leavitt & Thelma Stuart.
- 2.30 YOUR RADIO CONCERT HALL.

Thursday

- 1.00 WE LIVE AND LEARN.
- 1.30 VIRTUOSO — Concerto in D major, Op. 101 (Haydn), Janos Starker (Cello) & The Philharmonia Orchestra cond. by Claudio Abbado.
- 1.55 WEATHER REPORT.
- 4.00 FILM FOCUS.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND — Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 HONGKONG HIT PARADE. (AM Only).
- 7.55 WEATHER REPORT — (A.M. Only).
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY. (A.M. Only).
- 8.15 KEITH AIR QUARTER—WITH THE BRIAN GUNS QUARTET. Produced by Ray Cordello (A.M. Only).
- 8.30 THIRTY MINUTE THEATRE—"The Window" by Edward Livesey, based on a story by J.E.A. Seeger. (A.M. Only).
- 9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Sonata for Piano and Violin in A minor Op. 137, No. 2 (Schubert), Carl Seemann (Piano) Wolfgang Schneiderhan (Violin). Impromptu No. 1 in C minor, Op. 90, No. 1 (Schubert), Arthur Schnabel (Piano), Ted and Verklaring, Op. 24 (Richard Strauss), The Cleveland Orchestra conducted by George Szell. (A.M. Only).
- 9.55 WEATHER REPORT — (A.M. Only).
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN—(A.M. Only).
- 10.15 THE NEW ENGLISH BIBLE—Reader: Timothy Birch—(A.M. Only).
- 10.20 MUSICAL TOPICS — Rev. Father T. F. Ryan, S. J. "Composers Remembered for One Week." (A.M. Only).
- 10.50 THE MELACHRINO ORCHESTRA—(A.M. Only).
- 10.55 WEATHER REPORT — (A.M. Only).
- 11.00 TIME SIGNAL, & BIG BEN, RADIO NEWSREEL — (A.M. Only).
- 11.15 CRICKET — The Last Test Match: England v Australia, First Day's Play at the Oval. (A.M. Only).
- 11.45 BILLY VAUGHN AND HIS ORCHESTRA—(A.M. Only).
- 11.57 WEATHER REPORT — (A.M. Only).
- 11.59 NEWS HEADLINES — (A.M. Only).
- 12.00 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN—(A.M. Only).
- FM ONLY
- 7.15 LIGHT MUSIC.
- 7.25 CRICKET — The Last Test Match—England v Australia, First Day's Play at the Oval, approx CLOSE DOWN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.20 BREEZING ALONG—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 BREEZING ALONG—(Cont'd).
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With June Armstrong-Wright.
- 9.55 WEATHER REPORT.
- 8.00 TIME SIGNAL.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF DINAH SHORE.
- 10.30 THE WORLD AROUND US.
- 10.55 WEATHER REPORT.
- 11.00 CONCERTO—"Mignon" Overture (Thomas), L'Orch. de la Societe des Concerts Du Conservatoire de Paris, cond. by Anatole Fistoulari, Concerto No. 1 in D major for violin and Orch., Op. 6 (Paganini), Ruggiero Ricci (violin) with The London Symphony Orchestra cond. by Anthony Collins, Slavonic Rhapsody No. 2 in G minor Op. 45, No. 2 (Antonin Dvorak), Vienna Symphony Orchestra cond. by Henry Swoboda.
- 12.00 Noon THE BILLY COTTON BAND SHOW (Repeat).
- 12.30 pm SINGING THROUGH THE AGES—An illustrated talk on the history of vocal music by the Rev. Father, T. F. Ryan S. J. (Repeat).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA—By Alastair Cooke (Repeat).
- 1.45 FASCINATING RHYTHM.
- 2.00 LONDON CALLING.
- 2.30 LET'S HARMONIZE.
- 3.00 WE LIVE AND LEARN — "Tribute to Valour," Charles Winzate.
- 3.30 MUSIC IN MINIATURE.
- 3.55 WEATHER REPORT.
- 4.00 DOMBEY AND SON — By Charles Dickens, adapted for radio in 8 parts by H. Oldfield Box No. 5: "Edith."
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 JAZZ HALF HOUR.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 AT THE PIANO — PETER KATIN (AM Only)—Sonata in E Major, L. 23 (Schubert), Sonata in D Minor, L. 413 (Schubert), Romance, Op. 25 No. 2 (Schumann) — Peter Katin (Piano).
- 7.30 COME LISTEN WITH ME (AM Only) — With Michael Bulmer.
- 7.55 WEATHER REPORT (AM Only).
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY (AM Only).
- 8.15 A NEDIEVAL DISPUTATION ON RELIGION AND ART (AM Only) — Moderator: Father Thomas Gilby, O.P. Disputants: Father Ilud Evans, O.P. and Father Benet Weatherhead.

- 9.15 GIANCARLO AND HIS ITALIAN BAND (AM Only) — Introduced by Ray Cordello.
- 9.45 MCGUFFIE AT THE MAYFAIR (AM Only) — The Bill McGuffie Quartet.
- 9.55 WEATHER REPORT (AM Only).
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN (AM Only).
- 10.15 THE NEW ENGLISH BIBLE (AM Only)—Reader: Timothy Birch.
- 10.20 RAY'S A LAUGH (AM Only).
- 10.5 HAWAII CALLS (AM Only).
- 10.55 WEATHER REPORT (AM Only).
- 11.00 TIME SIGNAL AND BIG BEN & RADIO NEWSREEL (AM Only).
- 11.15 CRICKET — The Last Test

- Match: England v Australia, 2nd day's play at the Oval.
- 11.45 MUSIC TO DREAM BY (AM Only).
- 11.57 WEATHER REPORT (AM Only).
- 11.59 NEWS HEADLINES (AM Only).
- 12.00 Midnight, SIGNAL, (AM Only). CLOSE DOWN—God Save The Queen.
- FM ONLY
- 7.15 pm LIGHT MUSIC.
- 7.25 CRICKET — The Last Test Match: England v Australia, 2nd day's play at the Oval.
- 8.15 THE GOVERNMENT AND THE PEOPLE—No. 17 "Public Works Department" the second of two talks by A. Inglis (Repeat).
- 8.45 approx CRICKET—(Cont'd).
- 12.00 approx CLOSE DOWN.

REDIFFUSION

A NEW PROGRAMME WITH A TWIST TO IT

"Strictly Private" is a programme with a twist to it. In every episode the listener feels he is getting to hear something that maybe he just shouldn't be hearing. Nothing could whet the appetite more.

There are 52 half-hour episodes, and in every one of them something is revealed, something that never would have made the history-books at school.

These half-hour plays are not straight biographies. Rather, they deal with individual incidents and situations that tell the truth about the famous figures of history. The writers have dug up all sorts of odd information, some of it extraordinarily revealing.

For example, they tell the real reason why Queen Elizabeth I never married; why Adam Lindsay Gordon committed suicide; how George IV persuaded Mrs Fitzherbert to marry him; and there's a thrilling half-hour devoted to the stealing of the Crown Jewels of England.

All these anecdotes are little-known, but they cleverly illustrate what made historical figures—as diverse as Lord Nelson and Cleopatra—do what they did. There are some difficult roles to play, but the cast could hardly be bettered. It includes Michael Pate, June Jago, Margaret Mouchmore, Keith Eden, Patricia Kennedy, Agnes Dobson, and many others.

After 52 episodes of "Strictly Private" listeners will know more about history than they dreamed possible.

The first episode of "Strictly Private" will be broadcast tonight at 8.30 over the Blue Network of Rediffusion.

"Lunch Hour," by John Mortimer, is the title of the play featured in "Thirty Minute Theatre" on Thursday at 9 o'clock.

A new play by John Mortimer is always an event. His first dramatic work "The Dock Brief," written for the BBC, was equally successful on radio and television, and won the international Radio Italian prize in 1957. Mortimer says of "Lunch Hour": "If two people are in love, and the only time they have together is the lunch hour, their lives are likely to become full of lies and improbable explanations. This play is about the danger of telling lies which are too credible, or inventing explanations which explain too much." As this suggests, there are two main characters in "Lunch Hour," the man and the girl, but there is also a boy whose interruptions are of vital importance.

The man is played by Stephen Murray, the girl by Wendy Craig and the boy by Glen Grant.

These two young Scots, Robin Hall and Jimmie MacGregor, knew each other in student days in Glasgow, but it wasn't until they had both gravitated to London that they started their very successful partnership as folk song and ballad singers.

These two young men teamed up to record Glasgow children's and street songs—songs they had absorbed in their own childhood, and they have become a first-class duo, with all types of songs in their repertoire but skill mainly these from their native Scotland.

Today

- 11.30 am FRAMLEY PARSONAGE.
- 12.00 noon CAVALCADE OF MUSIC.
- 12.30 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 PROGRAMME SUMMARY.
- 1.35 YOU SAID IT—(Repeat).
- 1.45 INTERNATIONAL THEATRE ORCHESTRA.

- 2.00 SATURDAY TELEPHONE REQUESTS.
- 3.00 YOUR SATURDAY DATE WITH MUSIC.
- 4.00 VICTOR SILVESTER AND HIS ORCHESTRA.
- 4.30 DAMON RUNYON THEATRE — "It Comes Up Mud."
- 5.00 THE MUSIC OF FERRANTE AND TEICHER.
- 5.30 BBC HANDSTAND.
- 5.55 PROGRAMME SUMMARY.
- 6.00 THE JOHNNY BOND SHOW.
- 7.00 DELTA CITY JAZZ.
- 7.30 LATIN QUARTET.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE BING CROSBY.
- 8.30 STRICTLY PRIVATE.
- 9.00 THE SHIRO HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIM'S — Played by the Brian Guns Combo. Host: Tony Myatt.
- 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
- 11.00 STOP PRESS.
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW — Continued.
- 12.00 mid "GOD SAVE THE QUEEN" —Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
- 8.00 DINIE A.M.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.10 PROGRAMME SUMMARY.
- 9.30 FORCES' FAVOURITES.
- 10.30 BEYOND OUR KEN.
- 11.00 MOVIE MAGAZINE—(Repeat).
- 11.30 RECITAL—By Moura, Lympany, BBCTs.
- 12.00 noon SECOND SPRING — Omnibus Edition.
- 12.40 pm PROGRAMME SUMMARY.
- 12.45 THE TEEN SCENE—(Repeat).
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 THE JIM AMECHE SHOW.
- 2.30 SUNDAY CONCERT—By The Harvard Glee Club.
- 3.30 WAX TO WATCH—Presented by John Shepard.
- 4.30 TEA DANCE.
- 5.00 YOU'VE ASKED FOR IT.
- 6.00 ALBUM OF WALTZES.
- 6.30 BBC JAZZ CLUB.
- 7.00 SUNSHINE SKETCHES OF A LITTLE TOWN—"The Fore-ordained Attachment of Zena Pepperleigh and Peter Pupkin."
- 7.30 MUSIC FOR YOUNG PEOPLE.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 EL TROUBADOUR — Ricardo Mendez.
- 8.30 THE PRINCE OF PEACE.
- 9.00 SING SOMETHING SIMPLE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 DOES THE TEAM THINK? CLASSICS IN HI-FLI.
- 10.05 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 mid "GOD SAVE THE QUEEN" —Close Down.

Monday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE.
- 10.00 MUSIC BY MELACHRINO.
- 10.30 SECOND SPRING.
- 10.45 PROGRAMME SUMMARY.
- 11.00 MAKE WAY FOR YOUTH — (Repeat).
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK.
- 12.00 noon ORCHESTRA OF THE WEEK.
- 12.30 pm LOCAL GOLD RATE.
- 1.00 DOOMSDAY BOOK.
- 1.15 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LUNCHEON CLUB.
- 2.00 MELODY TIME—Light Music.
- 4.00 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 JOHN TURNER'S FAMILY.
- 5.25 PROGRAMME SUMMARY.
- 5.30 MONDAY REQUESTS.
- 6.00 JASIN STREET.
- 7.00 SCIENCE SURVEY.
- 7.15 MUSIC BY MANTOVANI.
- 7.45 VOICE OF SPORT.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 RADIO DOCTOR—"Acme."
- 8.15 FILM TONIGHT.
- 8.30 STARS OF THE WEEK.
- 9.00 THE CLITHEROE RID.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

(Rediffusion cont'd)

9.35 A MANY SPLENDOROUS THING.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 REMEMBER THESE?
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 PING SINGS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 TODAY'S REQUESTS.
6.00 JASIN STREET.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERDAY'S HITS.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JAZZ FROM CANADA.
9.00 "MID YELLOU".
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LAUGH TILL YOU CRY.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 MATT MUNRO.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon SING SOMETHING SIMPLE—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TAKE IT FROM HERE—(Repeat).
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 SEK KONG REQUESTS.
6.00 JASIN STREET.
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 HORIZONS WEST.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY.
8.30 DIAMOND MUSIC SHOW.
9.00 THE FLYING DOCTOR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 ODYSSEY TO EUROPE.
10.00 THE DOOMSDAY BOOK BY J. MACLAREN—Ross.
10.30 SWEET WITH A BEAT.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 NATHANIEL SHILKRET AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 DEAN MARTIN.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon BBC BANDSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 MAKE WAY FOR MUSIC—(Final) (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS.
6.00 JASIN STREET—With Jay Jasin.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 THIRTY MINUTE THEATRE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 JOHNNY BARKWORTH AND HIS ORCHESTRA.
10.00 MUSIC TIME WITH LOUIS VOSS AND THE INTERNATIONAL THEATRE ORCHESTRA.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE.
1.00 LIFE WITH THE LYONS—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.

TELEVISION

BOB HOPE SHOW AND A WILL ROGERS SILENT

The second of the series tracing the work of the early movie makers, Silents Please, is a survey of Will Roger's career.

It covers the period from his early barn-storming period as a rodeo and vaudeville performer to his tragic death in an aeroplane crash in the 30s. Most of all, however, it is a study of the famed Rogers wit and humour.

Special highlights of the show are Will's spoofs on his two great friends Tom Mix and Douglas Fairbanks.

Following Silents Please comes an hour of comedy and music led by the one and only Bob Hope and Bob's guests include actor James Garner, dancer Juliet Prowse and singing star Julie London.

Lovely Karen Steele is the guest star of Sunday's Hawaiian Eye story called All Expenses Paid, in which private investigator Tom Lopaka becomes enamoured of Hawaiian Village Hotel guest Marion Summers, played by Miss Steele, only to learn she's been sent there to avoid testifying before a Senate Investigation Committee.

The Sunday feature film at 9.45 is an exciting war story called Ill Met By Moonlight which stars Dirk Bogarde, Marius Goring and Lawrence Payne.

Stranger On The Road is the title of Wednesday's Conflict story which stars Will Hutchins as John Smith alias Walter Shaw. Wanted by the law, Smith seeks safety and security in the cattle country of Texas, where he gets a job as a cowhand on a ranch run by Charlie Ringle, played by Barton MacLane.

At the ranch the newcomer is found to be a poor substitute as a ranch hand... he can't shoot and he can't ride... so eventually he ends up in the unenviable job of general handyman... still even bad time must give way to good and so it is with young Smith... though in rather an unusual way. Rex Reason and Kathy Nolan are co-starred in this western with a difference.

Chet Huntley is the narrator of Thursday's special interest programme "Panama... Danger Zone..." which focuses on the two most recent anniversaries of Panama's Independence... November 1959, when demonstrators stoned United States agencies and November 1960 when similar disturbances were expected but failed to develop. The programme was filmed in Zone... which focuses on the plantations as well as in its cities. Also included is a piece of archive film of the construction work, a visit to the site by President Theodore Roosevelt and the official opening of the Canal.

Today

2.00 pm CANTONESE FEATURE.
3.55 I SPY.
4.20 FAMOUS FIGHTS.
4.35 WILLY.
5.00 FOUR FEATHER FALLS.
5.15 THE BENGAL LANCERS.
5.25 UNION PACIFIC.
6.00 CLOSE DOWN.
6.00 ENGLISH NEWS IN BRIEF.
7.00 NEWSREEL ROUND-UP.
7.35 THE WEATHER FORECAST.
7.40 SILENTS PLEASE PRESENTS "THE WILL ROGERS SHOW."
8.05 THE BOB HOPE SHOW—With James Garner.
9.00 THE PHIL SILVERS SHOW.
9.25 ONE STEP BEYOND.
9.50 BONANZA.
10.40 THE LAWLESS YEARS.
11.05 LATE NIGHT FINAL.

1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 JASIN STREET.
7.00 CONCERT CAMEOS, WITH THE ROSARIO BOTRON SYMPHONY.
7.15 THIRTY TO ONE.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE FOR MUSIC.
9.00 ORBITER X.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TED HEATH AND HIS MUSIC.
10.05 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"
—Close Down.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 PAN AMERICAN SHOWTIME.
3.55 THE DENNIS O'KEEFE SHOW.
4.20 HUDSON'S BAY.
4.45 BALLETS DE FRANCE.
5.00 HOPALONG CASSIDY.
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 LOVE THAT BOB—(Last of series).
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 HAWAIIAN EYE.
9.05 THE WORLD NEWS—(English Commentary).
9.15 EXPEDITION.
9.45 A RANK ORGANISATION FEATURE PRESENTS ILL MET BY MOONLIGHT—Starring Dirk Bogarde.
11.15 LATE NIGHT FINAL.

Monday

5.00 pm A TO ZOO.
5.25 CARTOONS.
5.35 JUNGLE JIM.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE—Introduced by John Bow.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 CHINESE CHESS.
8.30 MOVIE MAGAZINE—Introduced by John Bow.
8.50 PEANUTS A VALUABLE CROP.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm TALES OF SILVER SPINNEY.
5.15 BOOTS AND SADDLES—Starring Jack Pickard.
5.40 HUCKLEBERRY HOUND.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE MIGHTY AND MYSTICAL.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 HIRAM HOLLIDAY—Starring Wally Cox.
8.40 R.C.M.P.—Starring Gilles Pelletier.
9.05 THE WORLD NEWS—(English Commentary).
9.15 PERRY MASON.
10.05 HAVE GUN, WILL TRAVEL.
10.30 PANIC—Presents "Marooned."
10.55 PEOPLE IN TROUBLE.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 ANNIE OAKLEY.
5.35 THE THREE MUSKETEERS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 WELLS FARGO.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 CONFLICT PRESENTS "STRANGER ON THE ROAD."
9.05 THE WORLD NEWS—(English Commentary).
9.15 ON THE SPOT.
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 SHARI LEWIS AND HER FRIENDS.
5.35 PONY EXPRESS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE ADVENTURES OF ROBIN HOOD.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 JAZZ USA.
8.30 MAN WITH A CAMERA.
9.05 THE WORLD NEWS—(English Commentary).

9.15 THE AMERICANS.
10.05 PANAMA: DANGER ZONE.
11.00 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK.
5.10 KIT CARSON.
5.35 WHIRLY BIRDS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.

COMMERCIAL RADIO 1530 kcs 196 mtrs

THE MANY FACES OF MARK TWAIN

Many times while reading books, we wonder what sort of a man the author was. Was he really as amusing in person as he was in print? This question has possibly been asked more often about Mark Twain than most other writers and the answer can be found on Sunday evening.

To commemorate the fiftieth anniversary of his death last year, The Voice of America produced a detailed picture of his complex personality. By means of a narrator, readings from some of his books and interviews with people who knew or met him, they trace the transition from the poor boy, Samuel Clemens, to Mark Twain, the first completely American humorous writer, honoured all over the world. How he adopted his nom de plume is told us by Harry Belafonte.

The Many Faces of Mark Twain can be heard after the News Headlines at 9 o'clock on Sunday evening.

Music by an American composer can be heard in Wednesday night's concert (10.30—11), which includes Morton Gould's Jekyll and Hyde Variations played by the National Symphony Orchestra conducted by Howard Mitchell.

Perhaps the most important post-war composition by a British composer was the opera Peter Grimes which is now a permanent part of the repertoire of opera companies all over the world. Act 1 can be heard at 11.15 on Thursday night in a first class performance with Peter Peara, Claire Watson, James Pease and Owen Brannigan. The Royal Opera House Covent Garden Chorus and Orchestra are conducted by the composer, Benjamin Britten.

Another British composer whose work can be heard this week is Peter Warlock. His Song Cycle 'The Curlew' is being broadcast in the Late Night Symphony Concert from 11.15 to midnight on Friday night. Alexander Young is singing with Lionel Solomon, flute; Peter Graeme, cor anglais and the Sebastian String Quartet.

7.15 THE WEATHER FORECAST.
7.40 THE ADVENTURES OF AGGIE.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 YOU ASKED FOR IT.
8.40 BOYD, Q. C.
9.05 THE WORLD NEWS—(English Commentary).
9.15 MR ADAMS AND EVE.
9.40 77 SUNSET STRIP.
10.30 PETER GUNN.
11.00 LATE NIGHT FINAL.

Today

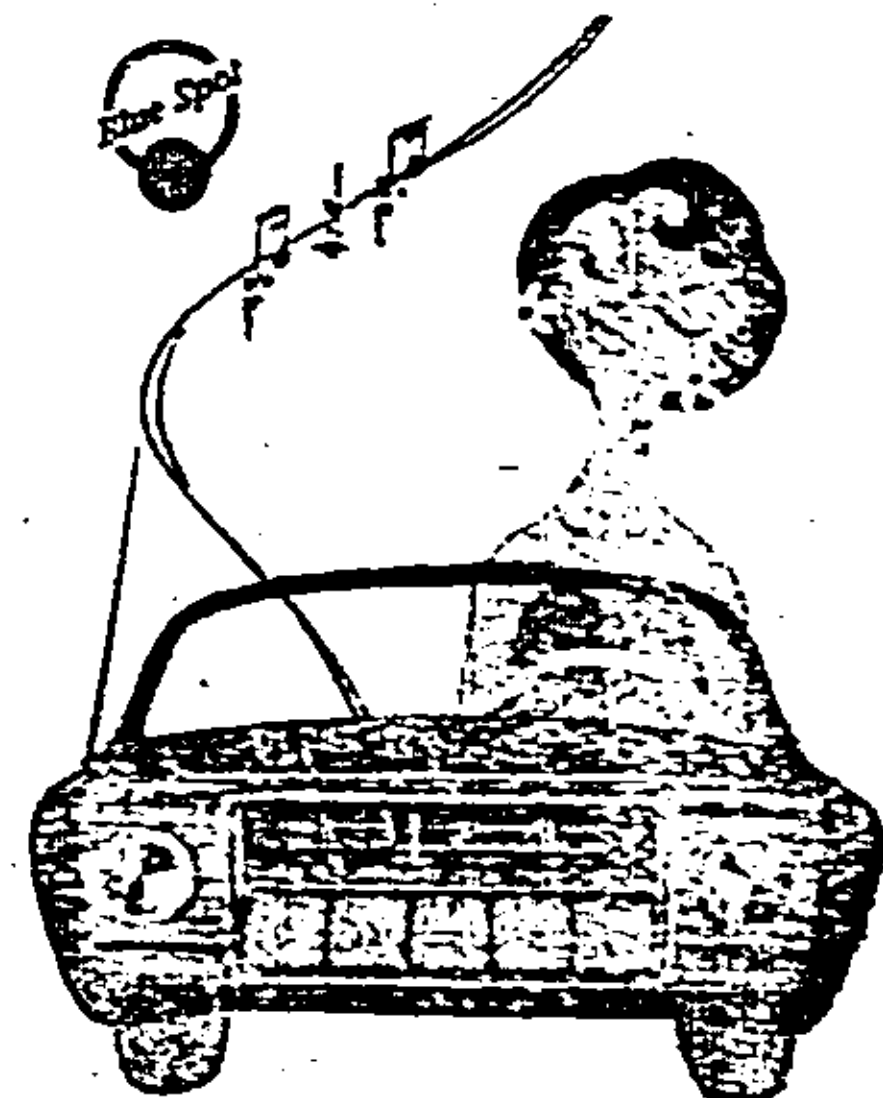
11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 BIRKLEY'S OPEN HOUSE.
4.00 CONTINENTAL ENCORES—With Renato Carosone, Stanley Black and Ximenes Vargas.
4.30 MUSIC FROM SCHWEPPE CONCERT HALL.
5.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 MAN ABOUT TOWN—Maurice Chevalier.
6.30 A BRITISH INTERLUDE.
6.55 NEWS HEADLINES.
7.00 JOHN WALLACE WITH DIAMOND TIME—Incorporating Question and Answer.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 VOICES IN MOODS.
8.30 MURDER AT MIDNIGHT THE MARK OF CAIN.
9.00 NEWS HEADLINES—String Serenade.
9.30 HORRORS AND SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 6 POINT BAND SHOW.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 6 POINT BAND SHOW—Cont.
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 am MUSIC FOR WAKING UP.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF MARIO LANZA.
9.30 SUNDAY VARIETY.
10.00 TOURS FOR THE ASKING.
11.00 PIANO INTERLUDE.

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The Killing at Ascot

Riot! But as knives flash, the alarm stays silent...

by
LEONARD MOSLEY

WHEN Rita Moreno, an Ascot barmaid, was found fatally wounded, her dying words were: "The Benefactor. Wednesday." Alerted by mention of the name of this internationally known race-track crook, Donald Rogers, Ascot's chief security officer, laid on extra precautions for the Royal Ascot meeting. Rogers gave his secretary, Ann, permission to attend a party given by Mme. Antoine. At the party Ann is drugged. Mme. Antoine tells her: "We are taking you to see the Benefactor..."

Excited

THE QUEEN and her party had already arrived and were in their box. The fashion parade was on in the Royal Enclosure. It was Royal Hunt Cup Day at Ascot.

And still no sign of Ann Hanson. All night and all morning, the search had been going on, and Chief Security Officer Donald Rogers had to admit to himself that he hadn't got a clue.

No, that wasn't quite true. A search of Mme. Antoine's box had revealed a tube of quick-acting Penthal drug and a broken syringe. A call to Mme. Antoine's hotel in London had produced the answer: "Madame checked out of the hotel yesterday, and left no forwarding address."

Where had she gone? And why had she taken Ann? If Donald Rogers was worried about the disappearance, Jeffrey Rockett, the young trainer, was frantic. He had come back to collect her after his trip to London. "Can't understand it," he said. "I was sent on an errand to fix up import permits on Mme. Antoine's horses. But when I got to the Customs they'd never heard of her."

And then he said: "Where's Ann? I could do with her just now. I need a little comfort-ing."

It was then they found out she had disappeared. But where? As he walked through the stands, and from enclosure to enclosure, Donald Rogers felt like taking off his grey top hat and stamping on it with frustration.

Yes, except for Ann's disappearance, everything seemed to be completely normal. True, the crowd was excited. But that was not unusual on the day of a big race. True, as he walked through the 10s. ring, Sammie Smiley bustled up to him.

He gestured towards small clusters of coloured punters sprinkled around the ring. "They're all here, chief," he said. "All the boys. Long John gave the thing to, but I don't know. When I move among them, I can't pick up a thing."

He nudged Rogers and pointed to a bulky, pink-faced, out-of-control moving through the ring with a group of youths behind him.

"There's the pig I was telling you about," he said. "Lester Brennan. Trouble-maker for the white-race rascals."

Tension

The loud-hailer came into operation: "Will Mr. Rogers report to his office, please?" The Chief Security Officer patted Smiley on the shoulder. "Keep those eyes open, Sammie. I've got a dozen officers standing by the moment you smell any trouble."

In half an hour, the Royal Hunt Cup, the big race of the day, would be off and Rogers could sense the tension in the crowd as he pushed through them towards his office in the new stand.

The loud-hailer was still booming out: "Mr. Rogers. Will Mr. Rogers please report to his office?"

Jeffrey Rockett was sitting dejectedly in a chair by the desk beside a sad-looking, half-finished whisky. The light on the intercom was winking repeatedly.

Rogers picked up the receiver, and the relief on his face was obvious as he recognized the voice.

"Ann?" he said. "Thank God. What happened to you?"

"Am I in time?" she said. "Has the big race started?"

"In half an hour, but you, Ann, are you all right? And where are you?"

Ann: "Don't worry about me, chief. I'm all right. I'm speaking from a call-box near Virginia Water. I think I'll give you the number."

Rogers took down the number, switched on his intercom, and said:

"Check the location of this number and send a car to it right away."

Ann choked. "I'm sorry, chief. I've been running. But this is important."

"If anything happens during the big race—a fight, or something—don't sound the alarm bells. Please, I'll explain when I get there. But don't sound the alarm bells."

'Fanatics'

SHE looked very small and frightened when she came into the room.

She went up to Rogers and her eyes were brimming.

"I had to tell them," she said. "These aren't crooks, chief. They're fanatics. When I came to properly, I was in this house and what they kept asking me, over and over again, was: What happens if someone

makes an attack on one of the race booths? And that's where I let you down, chief." She gulped and told them. I told them that the red signal goes up and all the bells start sounding."

Rogers put his hand on her shoulder.

"Why, child," he said, "who cares if you told them that. I can't where the money is—inside the tote booths. You know that."

He looked hard at her. "You didn't tell them that, did you? Not where we keep the cash?"

She shook her fair hair. "No, chief. I didn't tell them that. But they didn't want to know that, anyway. You see," she said, "they're not after the money."

"This isn't a robbery, chief. It's a demonstration. There are lots of coloured people here today, aren't there? Well, these people who took me away—Mme. Antoine's one of them—they're members of some sort of anti-Negro league. And they're planning a demonstration."

Signal

She leaned forward urgently. "That's why we mustn't sound the alarm bells. It's part of their plan. Someone will throw a smoke bomb into one of the tote booths in the 10s. ring. Then they'll start fighting with the coloured people. And then, if we ring the bells, that will be the signal to the men and women they've planned all over the course—in front of the Royal Box, everywhere, to start shouting and waving banners. We've got to stop them, chief. Those bells mustn't ring."

Rogers said: "What about the Benefactor?"

Ann looked him straight in the eye and said the same one, chief. It isn't the master mind at all. The Benefactor is just the crazy name they've given to one of their fanatics!"

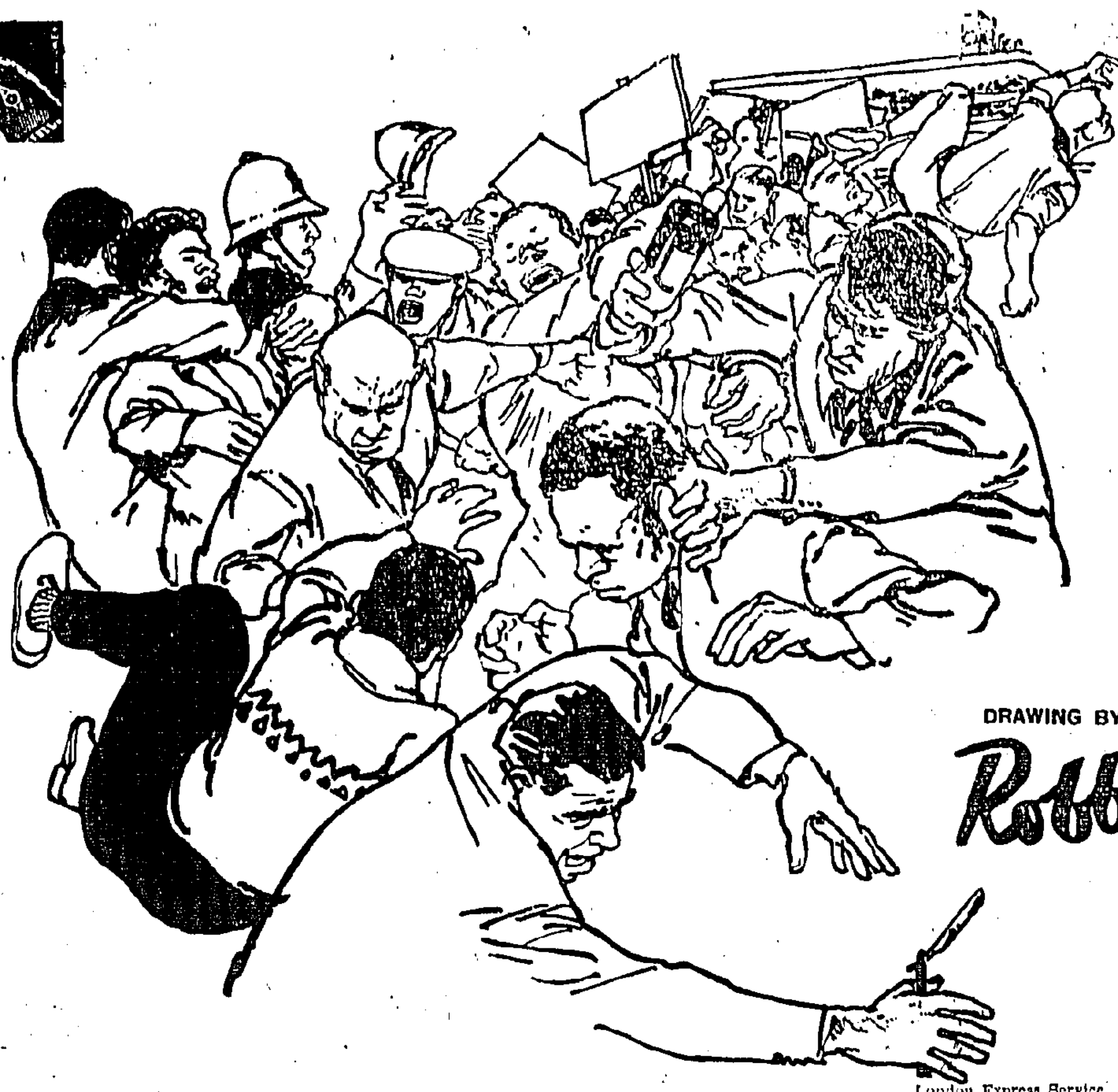
Rogers leaned to his intercom and flicked down the switch over which was the word: Electrician.

"This is important," he said. "I want those alarm bells switched off. Understand? Yes, all of them. If there's any trouble starts, I want silence—yes, damn you, silence!"

A 'copter

THERE was five minutes to go before the start of the Royal Hunt Cup and the queues before the tote windows and the bookies' stands were long and clamant.

Over in the 10s. ring, Rogers had stationed his men and the



DRAWING BY

Robb

London Express Service.

"Keep Britain white." That was the signal. And Rogers moved in on the milling men.

look-out was sharp. In the distance beyond the fringe of the course, just above the trees, a helicopter hovered.

Inside the tote booths the clerks swiftly collected the notes into bundles, packed them in boxes, and pushed them through to the cashier cages.

Then, they slid down on the moving band which carried the money to the vault on the other side of the course—there to wait until the pay-out.

The crowd was beginning to press towards the rails now. The tie-tie men waved hysterically. The babble of the bookies' all but drowned the thrum of the helicopter which

ing over beyond the fringe of the course.

No one took much notice of a black limousine which moved slowly towards a concrete building just beyond the guard rail in the edge of the heath side of the course. No one needed to worry about it, anyway. It was inside the track. Two men got out and moved towards the concrete building, while another man stayed at the wheel. From the crowd, another three or four men began to drift towards them.

OVER the loud-hailer the announcer made the last call. In the tote booths of the 10s. ring the clerks made ready to clam the windows down.

As they did so, a ferrety little man edged his way forward and hung something through the window. Another man flung a smoke bomb into a group of coloured men standing by. There were shouts and the crack of breaking bottles.

"That's the voice over the loud-hailer and the horses were away."

"We've got exactly eight minutes! You know the routine!"

Two men moved forward to the door and forced against it the electric box they had been carrying. Over their hands they wore rubber gloves. As they moved the box against

"This is it!" shouted Rogers, and with the police behind him moved fast towards the mob of milling white and coloured men. Already there were knives flashing in the sun.

"Keep Britain white!" someone was shouting.

The key

THE men were all around the concrete building on the heath now.

One of them fitted a key into a lock and the door swung open. In the crowd on the rails, there was only one man not watching the Royal Hunt Cup. He was pale, bearded and well-muffled up, and he sat in a mechanical wheelchair.

He watched for a moment, as the group of men disappeared into the box they had been carrying. Then he started up his wheelchair and began putting away across the heath.

Inside the concrete building the men were going down the steps towards the great iron door at the bottom.

"Mask on!" The order came in thick, guttural tones. And over the heads of all of them went silk-stocking masks.

"Steady..."

"We've got exactly eight minutes! You know the routine!"

Two men moved forward to the door and forced against it the electric box they had been carrying. Over their hands they wore rubber gloves. As they moved the box against

He got himself accepted as a Balzacian character who lived on champagne and cigars, who knew about cricket and, above all, acting; could always produce a witty remark, his own or somebody else's, and was in sum like a mixture of John Bull and Dr. Johnson.

He was certainly a splendid performer, his favourite slant being the Cafe Royal restaurant as I well remember from the night I dined with him.

Champagne

For no clear reason he had a Wing Commander in attendance; champagne was called for, but he would not have three at the bottle, so the Wing Commander had to drink in moderation, which seemed entirely proper to Second Lieutenant Me.

Walters were despatched with messages to acquaintances in all parts of the room; he effected introductions. If a remark pleased him he repeated it to adjoining tables; the hands of old actresses were kissed with elaborate gallantry.

Afterwards we piled into a huge, hired car, and whizzed off to a flat owned by a widow who

the door the ammeter built into it began to waver madly.

"One thousand five hundred volts," said one of the men. "A real killer, this door. Steady, now. Turn the current on. They switched on a motor, and as it began to hum, higher and higher in pitch, the figure on the ammeter began to come down—to 1,000, 500, 100, 50, and then down to zero."

"Okay," said one of the men to the leader. "She's nullified now. You can go in."

The leader took out a key and fitted it into the door, turned it, and began to push...

As the men burst into the vault, one of the clerks sitting beside the pile of notes saw them and reached over, convulsively pressing his alarm bell. But no sound came.

THE race was almost over. And so was the riot in the 10s. ring. Sammie Smiley was nursing a bruise the size of an apple in his forehead, but he was grinning.

Rogers looked across at him and grinned. And then his forehead knitted in a frown.

"That's funny," he said. "I thought this course was cleared of all aircraft for the duration of the meeting."

The helicopter had passed over the outer rails and was

coming in low to the centre of the heath now. Sammie looked at it and grinned.

"Probably for him," he said, jerking his thumb towards the Royal Enclosure. "His nbs has got bored with the racing and he's going off to play polo!"

Mad dash

Rogers said: "By God, it's mad for him. It's for something else. Come on, Sammie—and round up everybody!" And he dashed madly towards the tunnel that would take him to the other side of the course.

But by the time he got to the other side, it was too late. The men had come out of the building. The bulging bags were being loaded into the aircraft, and then each man scattered into the crowd.

Slowly it lifted, hovered for a few moments, and then moved away towards the shelter of the trees—with £100,000 in nice dirty, negotiable notes inside it.

The old man in the wheelchair looked up at it as it passed. The expression on his face could be described in only one way—he wore a look of extreme satisfaction.

NEXT WEEK:

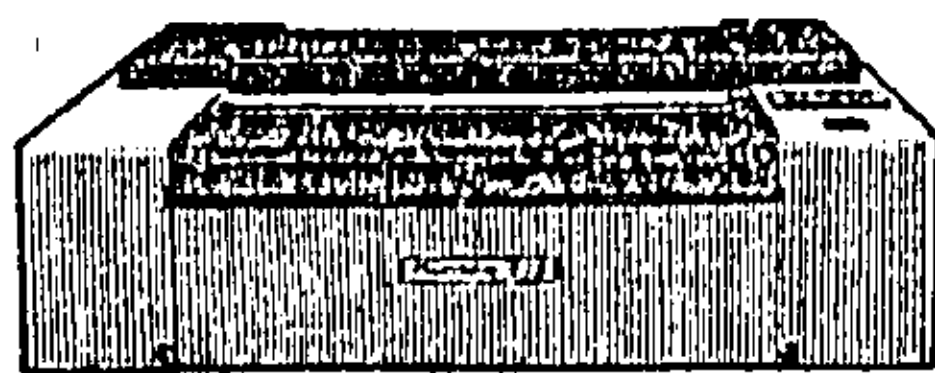
Where is the Benefactor?

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There never was a critic like Agate!

By **PETER FORSTER**

ONE evening towards the end of the war, in the old back bar of the Cafe Royal, London, a newly commissioned, very young subaltern found himself standing next to the most famous and formidable critic in the land, Mr James Agate.

First the young man queried a quotation in Mr Agate's most recent article, then with a cheek that still stung him he informed the Great Cham that in due course he would have one of his jobs.

Mr Agate stared for a long moment at the stranger, as if unsure whether it was a pip or a chip he wore on his shoulder, then chuckled and invited him to dinner the following evening.

I was there

On the strength of a subsequent specimen article, Mr Agate promised to get him a job as a critic when the young man was demobbed.

Before that could happen, however, Mr Agate rather inconsiderately died, but that does not detract from the remarkably generous encourage-

ment given to a nobody by a busy, busy, old man, and it is more than gratifying to be able to pay public tribute to his memory.

I can vouch for the above, because I was the young subaltern in question.

And I recall the occasion now, partly because Agate rises again in a sparkling new anthology of his work, **JAMES AGATE** by Herbert van Thal (Hart-Davis, 21s.), and partly to convey to those too young to remember him that no critic has ever held a postulant quite like James Agate.

He was not a creator. He was a character.

He imposed upon the public a brand-image of himself as a typical Lancashire man.

was accustomed to his late-night invasions.

Here, with only three of us for an audience, I saw a different Agate, a strange, tormented, lonely, unhappy man, in debt, ill-health, and prey to private torments.

Devastating

I remember him adapting his asthmatic foghorn wheeze into a devastating imitation of Oliver, adding that the actor was essentially cheap.

Why? Well, see how he smoked a cigarette in "Rebecca" ("Give me a cigarette! Matches, matches!") "In your pocket, James!" "Ah, yes," holding it in the palm of the hand like a workman protecting his face against the wind, not the aristocrat Oliver was portraying.

And Wolff. "Watch the way he walks as Hamlet, like one of the servants at Elsinore." Plus much unprintable more.

Above all, he was obsessed by his nine-volume autobiography, the Ego series.

Delights

My own view is that this is one of the major works of fiction of our time.

For a tiny example, when Agate described (quite inaccurately) his encounter with me,

he altered the date, explaining that H. G. Wells and another friend had died on two consecutive days before our meeting, "and, my dear boy, do understand that I must have a life between two deaths!"

He grabbed diary material from anywhere. I wrote to him from an Army depot in Egypt saying that I had Pharos at the bottom of my garden; he never replied to the letter, but he printed it in Ego.

In this anthology you will find such diverse delights as a passage suggesting that Lord Beaverbrook is seven men in one (no few?), a brilliant review proving that the late, wildly overpraised Ernest Hemingway was really the pen-name of a maiden lady of irreproachable virtue.

Wonderful portraits of Sarah Bernhardt and Henry Irving, the two great players by whom he judged all who came after; a racy description of a trip to America; advice to poetry-writing soldiers; and so much else.

It makes a bedside book to keep the sleeper awake.

James Agate was fond of proclaiming that he was a mighty fine fellow, but he could not write like Hazlitt. Today we critics are mighty one fellows, but I don't think we can write like Agate.

London Express Service.

A diplomatic mouthpiece... a puppet-dummy that is what critics called Alexander Douglas-Home

But he has made them eat their words

By Simon Kavanaugh

A POLITICIAN is either buried or he has "arrived" when Tussaud's model him in wax. Lord Home's "arrival" as a dummy in the famous waxworks came last summer. It was Westminster who "buried" him—deep in a morass of past political gaffes.

Prime Minister Harold Macmillan—distantly related through the Cavendish family—ignored a twenty-year-old convention by making the appointment from the House of Lords. He can hardly have known the storm that followed as the lingo that greeted Britons over breakfast:

"Indeed I hear the Russians laugh
Most sinister and chilling,
To see an old man
Made jettied for the killing."

On top

It has taken 12 months of crises for Alec Home (pronounced Home) to make the critics eat their words. He has come out on top, confounding his political enemies, delighting the Americans and basking the Soviets.

He has emerged from one of the cruelest political drubbings of all time as a frank, tough statesman hardened by five years at the top. Once again in the eyes of the Western world he has made Foreign Secretaryship a brilliant force.

The world has come to realise that the ventriloquist's dummy has a voice of his own. He has surprised everyone by speaking his mind.

This supposedly sudden swing was not at all in keeping with the general opinion of Lord Home in Parliament. When he was appointed Foreign Secretary last year the outwardly gentle, diffident Scottish laird suddenly walked alone.

Both sides of the House were incensed. If not insulted that there was no stronger man to take his place. He was received coolly or with derision—and by one newspaper as "the most reckless appointment since the Roman Emperor Caligula made his favourite horse a consul."

Decent

M.P.'s comforting themselves with the thought that Lord Home had been picked not for any particular ability but rather for the lack of it, found plenty of ammunition.

They claimed he was there simply because Harold Macmillan himself could not attend to the duties of the Foreign Office. All that was needed was a diplomatic mouthpiece, and puppet-dummy postulating and answering for his master.

The Commons regarded him as an awfully decent chap, politically grey, certainly not



'Most reckless appointment since the reign of Caligula . . .'

eminent, renowned more for heading "Pop"—the Eton equivalent of the Cabinet—and for knocking up 66 on a sticky wicket against Harvey in 1922, than for statesmanship.

He was an intellectual weakling because of a third class history degree gained at Christchurch, Oxford. He had even lost his safe, family seat in Leamington in the Tory landslide of 1945.

And from thirty years in Parliament only the ill-fated trip with Neville Chamberlain to Munich in 1938 and his support of the Hoare-Laval betrayal was remembered.

Rescue

To say he was damned with faint praise by a former flannelled cricket captain as "a very useful man provided he is not put in too high up."

It was enough to break most men. All Alec Home admits is that occasionally some criticism "has tended to get me down but at these moments my Scottish blood has come to my rescue and reminded me that all the publicity is free."

In fact the image of the faceless Yesman, the Tory blimp better with a right-and-left over the butts than at wrangling with Russians, is completely false.

Outwardly charming, shy, slightly built, Home is the standard landed aristocrat. At 53 his auburn hair is thinning above a wide brow. The moustache he wore as Lord Dunblane, heir to the earldom, has long since disappeared, revealing contours of a lean face with high cheekbones.

His tweeds are the stuff of the Scottish bar. He has succeeded to estates—administered by a company with capital of £445,000—in ten counties. His ancestors go back to the thirteenth century. Lions rampant and pennants dominate his coat of arms.

Toughest

It would be surprising if he was not a good man with a salmon fly and a fine friend of the tenants.

But the fragile air of quiet elegance is a disarming cloak. The fact is that he is one of the toughest politicians the Tory party has produced in modern times.

As Parliamentary private secretary to Neville Chamberlain he did his best to avert war, carrying the message into the Commons that Hitler was ready to receive the British Prime Minister. When others fled he remained staunchly behind his chief, vilified for riding through excited crowds in Munich.

A year later he joined the Leamington Yeomanry, the cavalry regiment of the county he first represented in Parlia-

ment in 1931. Then spinal tuberculosis put him to bed in a plaster straight-jacket for more than two years. Lord Home can reveal a sense of humour as keen as that of his playwright brother William Douglas-Home, whose West-end successes "The Children Hour" and "The Reluctant Debutante" were based on the family.

After the operation that saved Lord Home from being a permanent invalid, he claimed it was the first time "anyone had performed the impossible task of putting backbone into a politician."

He came back to Westminster in 1943 to denounce the Yalta Agreement as it affected Poland. His unexpected claim that the Russian leap forward was an act of power and not an act of justice was a foretaste of things to come.

Today he is still hammering the Russians. But more astutely, calling for Soviet words rather than deeds with the statesmanship learned in five years as Secretary of State for the Commonwealth.

But Lord Home, one of the most under-rated figures in British politics, got bigger headlines for taking his Countess to Malaya at a cost to the government of £200, than for telling the South Africans "to heed the advice you have received, and heed it in time."

'Keep out'

As Foreign Secretary, he was equally tough in Delhi where he told Indians that he had flung them for Nehru's brand of neutrality. But his stock was never higher than after his warning to the Chicago Council of Foreign Relations on the Berlin crisis and his defence of British colonialism.

He had already warned Red China: "Keep out of UNO." And he had shocked the Commonwealth by advocating Britain's entry into the Common Market as a means to gain capital to bolster Commonwealth economy.

He fired a broadside at the ban-the-bombers, warning the US not to judge Britain by "a few whose minds were as fuzzy as their beards." Yet over Laos he was wise, using the quiet patient techniques of diplomacy—the way he wants to bring the Berlin crisis, without the threat of force, to a peaceful solution.

If Britain has taken time to sum up Alec Home, he has been quicker to assess the Soviet Union. He accuses Russia of creating an artificial crisis over Berlin and regards Khrushchev's divisions of the world into Communist and anti-Communist as "the most sterile and bankrupt doctrine that has ever been advanced."

He recognises the cold war as a challenge—"a long haul of endurance and trial"—but if Britain and America remain firm, he

says with ready wit, "who knows but one day even Mr K's grandchildren may live in freedom."



"Take my tip, lady—stock up. They'll all be coming from Paris now we're in the European Market."

London Express Service.

QUOTE

—by the newly installed Moderator of the Presbyterian Church of England, the Rev. Andrew B. Jamieson, in Manchester:—

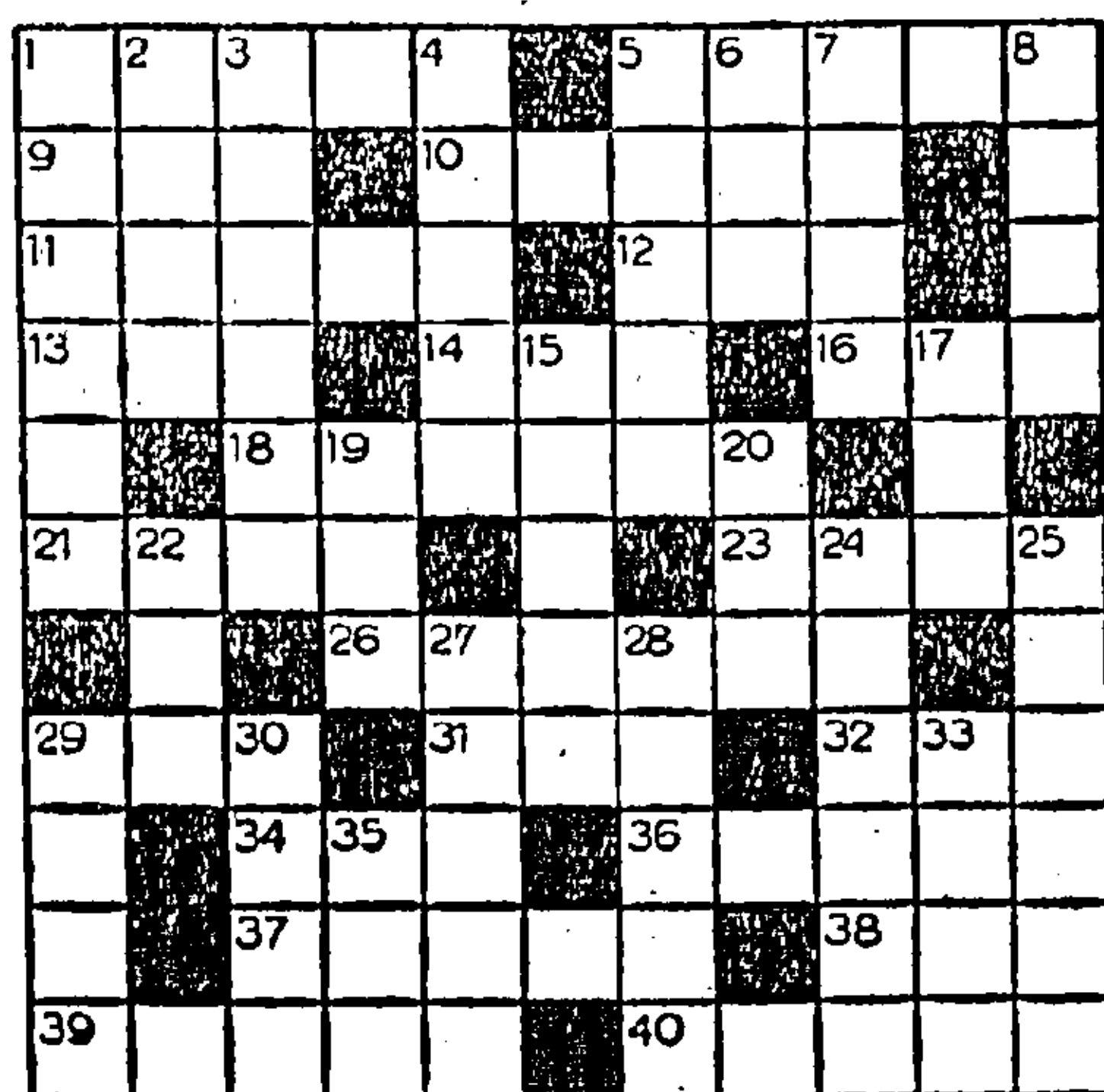
It is a common experience in daily life for men and women to try to get some unwanted person and his problem off their hands by making a gift to him and thus avoid becoming personally involved. We can give things in that way but not consider reintroducing corporal punishment:—

—from the May issue of the Monthly Record of the Free Church of Scotland, urging the Home Secretary, Mr Butler, to consider reintroducing corporal punishment:—

MODERN kid-gloved methods of dealing with crimes of violence have proved themselves to be a complete failure. Mr Butler should think again.

★ ★ ★
—from Justice of the Peace, the magistrates' journal:—
Too many people when speaking of the crime wave say only: "What are the police doing about it?" They never consider: "What am I doing about it?"

A British Crossword Puzzle



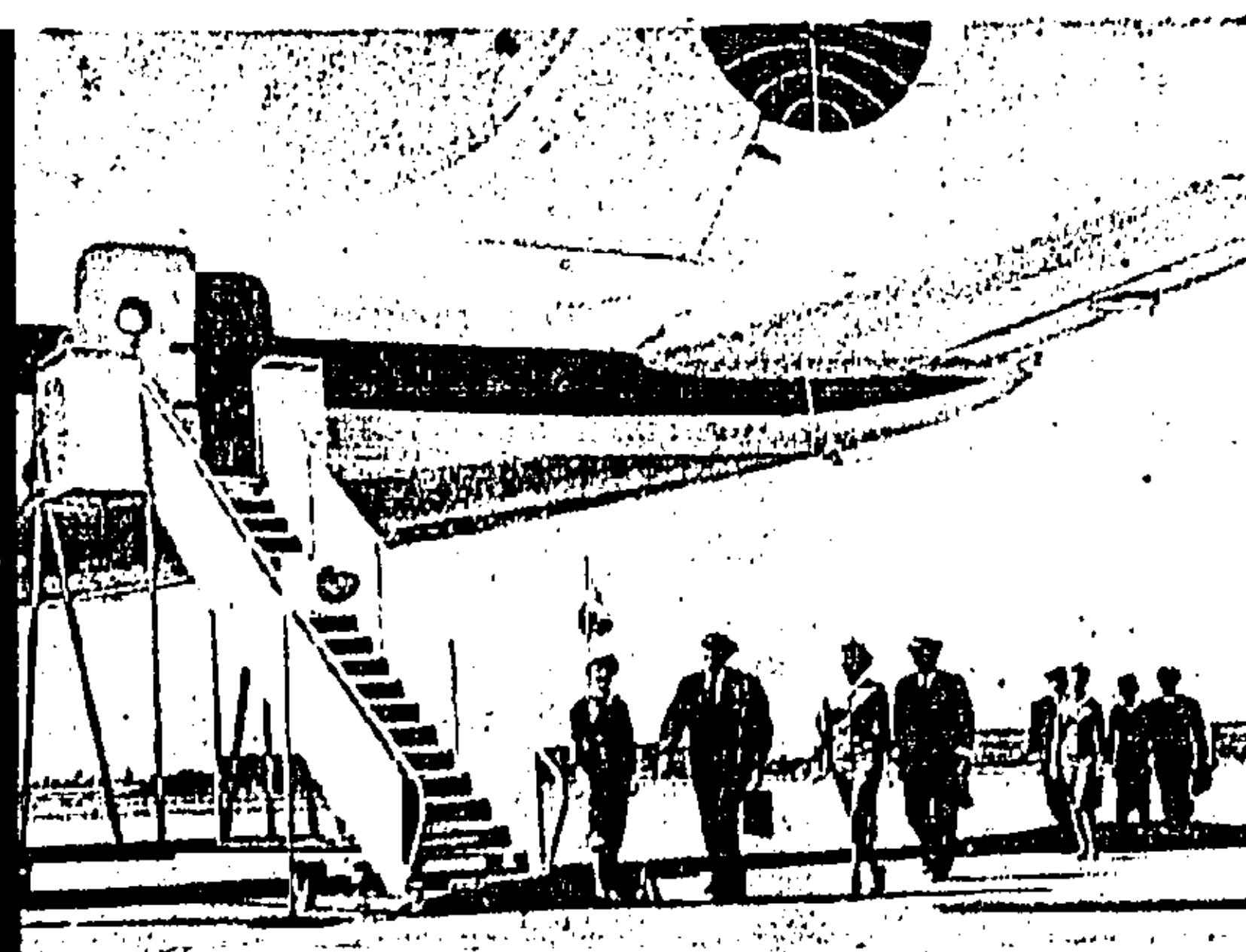
ACROSS

DOWN

- | | |
|--------------------------|-------------------------|
| 1 Rushes. | 1 Did business. |
| 5 Holds out. | 2 Repulse. |
| 9 Border. | 3 Made by the penitent. |
| 10 Now and again? | 4 Attempts. |
| 11 Stadium. | 5 No dead organ! |
| 12 Give the once over. | 6 That one's a card! |
| 13 Leo's room? | 7 Places. |
| 14 Insect. | 8 Kill. |
| 15 Sling. | 15 Frightening. |
| 16 Forsake. | 17 Old woman. |
| 21 It's for pen-pushers! | 19 Spin out. |
| 23 Comes. | 20 Company number. |
| 26 Press VIP. | 22 It scurries. |
| 29 Mountain. | 24 Come up. |
| 31 Over, poetically. | 25 Is free. |
| 32 It makes us mad! | 27 Clots. |
| 34 Repulse. | 28 Hair. |
| 36 Foreign city. | 29 Affair. |
| 37 Pieces of cake? | 30 The man's butter? |
| 39 Conclusion. | 31 Rip. |
| 40 Grates. | 33 Drink. |
| 41 Transmits. | |

YESTERDAY'S CROSSWORD.—Across: 3 Glovers, 7 Tiptoe, 8 Rainier, 9 Chief, 11 Lied, 12 Tense, 15 Beer, 16 Hood, 17 Onset, 19 Went, 19 Hilda, 21 Damaged, 22 Relate, 23 Riddles. Down: 1 Stun, 2 Speeches, 3 Gored, 4 Leaf, 5 Wandered, 6 Buried, 10 Hereward, 11 Lea, 13 Nosebag, 14 Hot, 15 Border, 16 Wides, 19 Here, 20 Blow.

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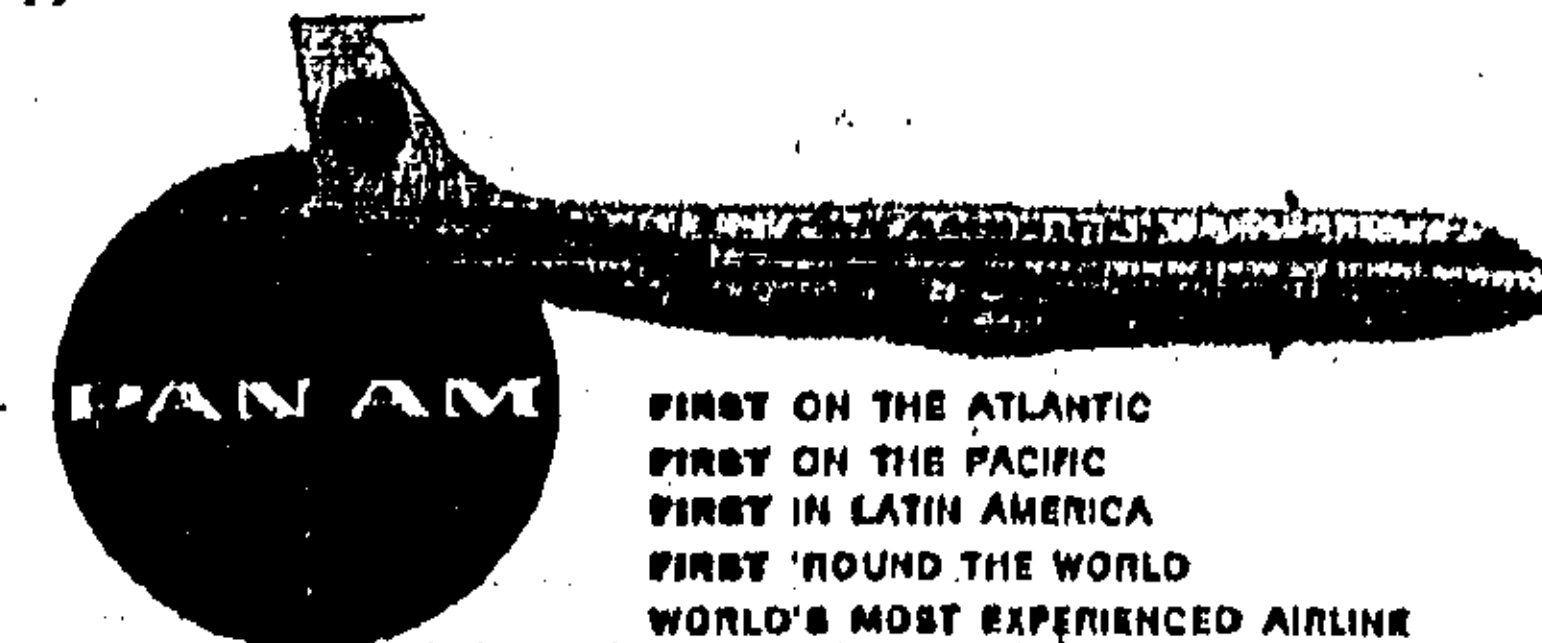
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Incidentally, the passengers above

have selected the prime rib of beef. You may prefer roast rack of lamb, stuffed turkey, Chinese specialities, such as sweet and sour pork with pineapples, or one of the many other

delicacies you'll find on our fabulous seven-course, first-class President Special menu.

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LEFT: Friends and relatives went on board the mv Ruys to say goodbye to Mr and Mrs Max Schnallinger, who left last week on leave. Seen are (l-r, front) Mrs J. Tindall, Mrs Schnallinger, Miss Gwan Knowles, Mrs S. Knowles, Miss Doris Schnallinger, (back, l-r) Mr J. Eastman, Mr J. Tindall, Mr Schnallinger and Mr S. Knowles.

★ ABOVE: Some of the many who attended the special service held at St John's Cathedral for children who returned from abroad to join their families in Hongkong for the summer holidays.



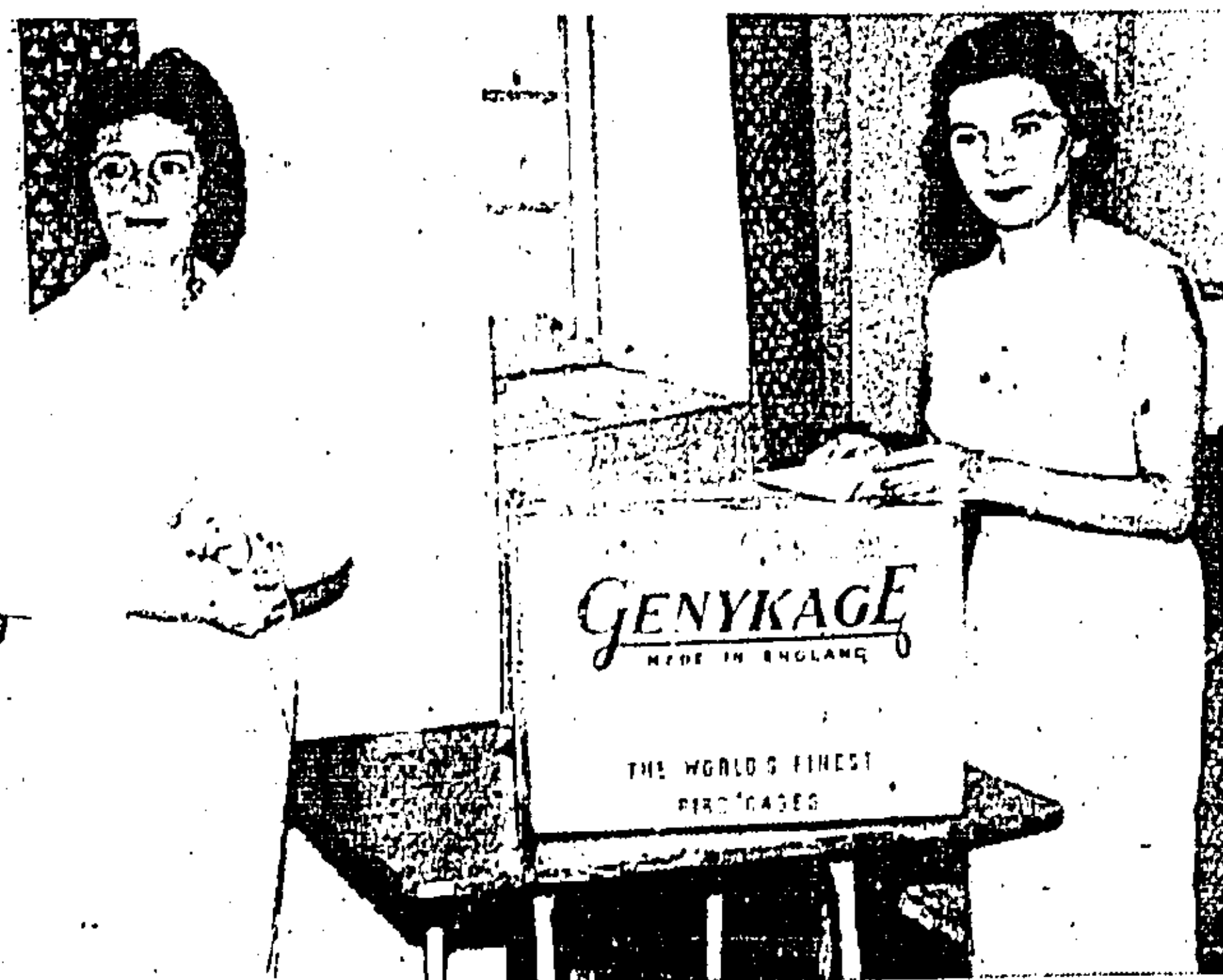
LEFT: Little Kathy Boursicot, who celebrated her fourth birthday recently, seen with her mother and some of the friends who attended her party.



ABOVE: A party of 55 tourists from New York pose for a photograph during a visit to the New Territories this week. They arrived on Sunday night on a round-the-world tour, and left yesterday for Taipei. Conductors of the tour are Mr and Mrs Fernande Duriaux of New York.

★ ★ ★

BELOW: Mrs A. B. Dick (left) presented, on behalf of the RAMC Wives Club, a cheque and a collection of clothes, to Mrs M. Sutton, Secretary of the Society for the Protection of Children.



ABOVE: Inspector and Mrs Li Kwan-ha after their wedding at the Kowloon Union Church. The bride is the former Miss Fanny Ma.

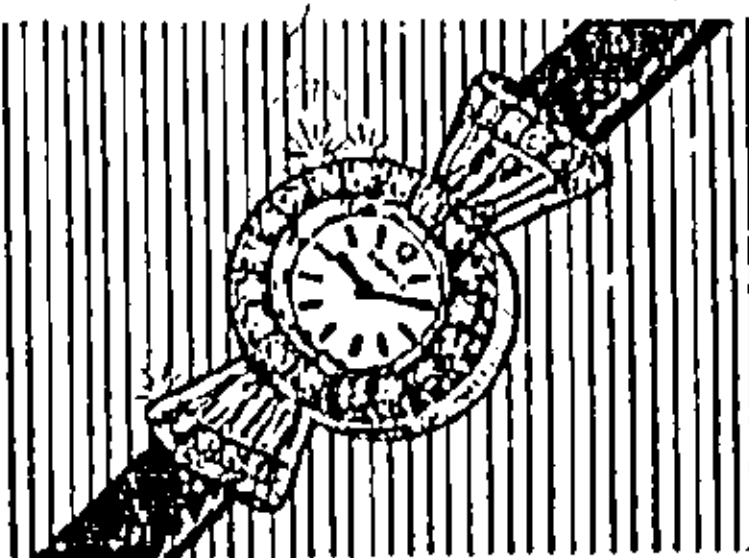
★ ★ ★



ABOVE: Two of the 11 orphans who left by air for the United States last week to join their foster parents under the International Social Service Scheme. They are being carried by Miss Susan Twyeffort (left) and Miss Winnie Chan.

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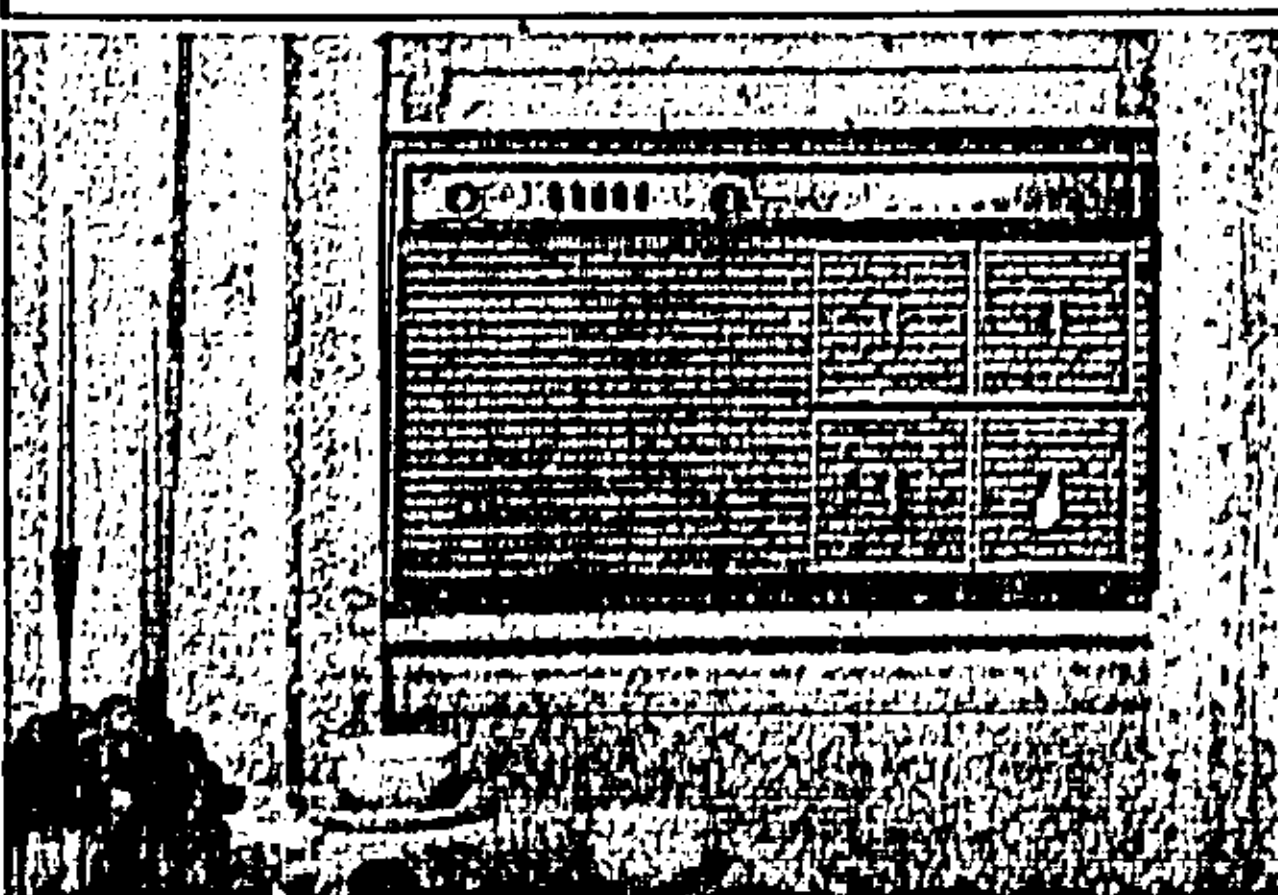
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7A16



ABOVE: Lady Hogan, wife of the Chief Justice, presenting a widow from the New Territories, with a pig. More than 250 widows were presented with gifts of livestock by the Kadoorie Agricultural Aid Association.

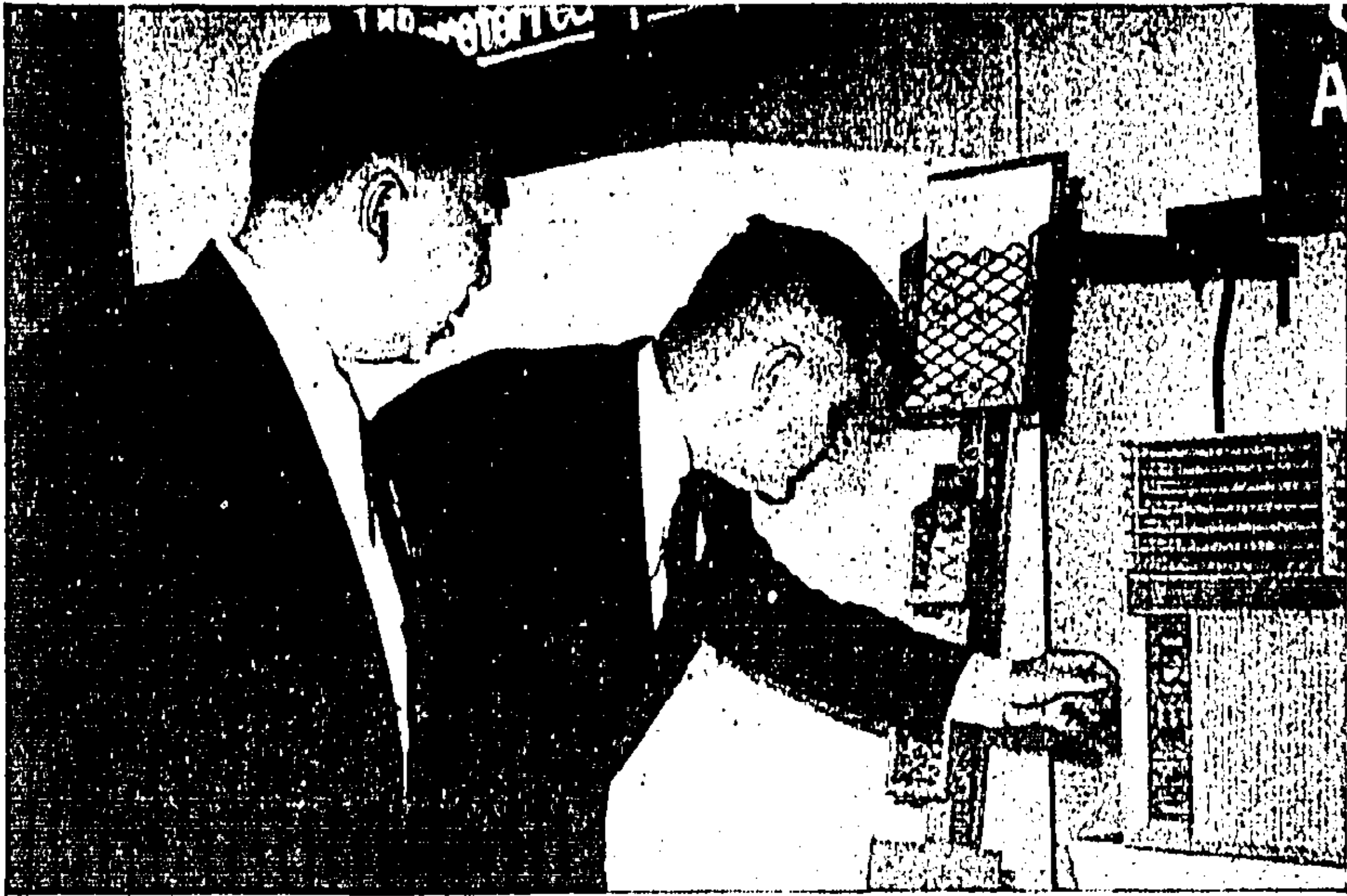
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ABOVE: Mr. James R. Gustin, Commercial Officer in the U.S. Consulate, seen with Mr. Albert Hsieh during the opening of the Isbrandtsen Mobile Trade Fair at Kowloon Wharf this week.

BELOW: Pretty Sabrina Yip in a Chinese dance performed during the international summer work camp held at Lo So Shing School, Lamma Island.



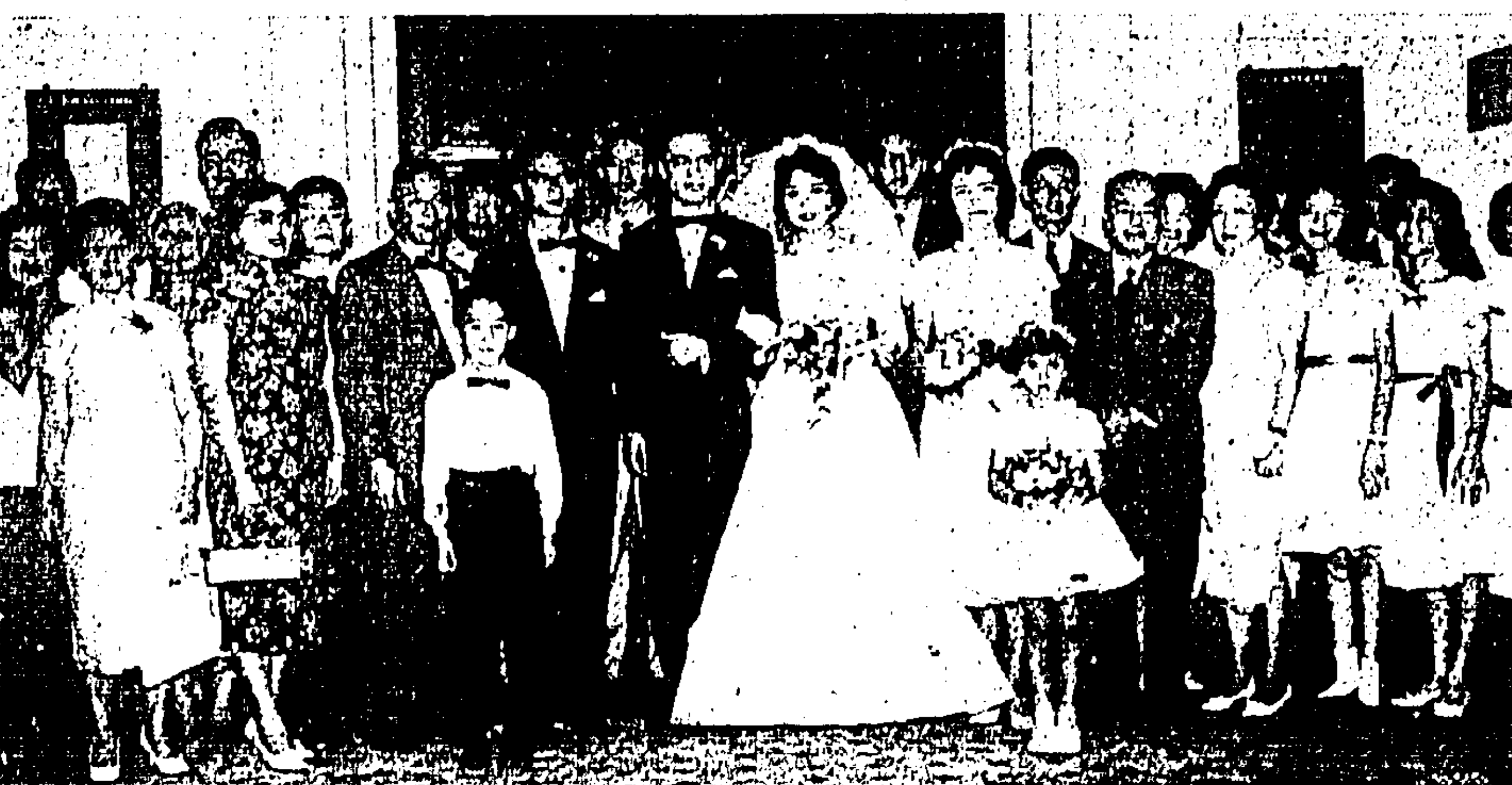
ABOVE: Mr. M. O. Ajala, a Nigerian who is going around the world on a motor-scooter, seen on arrival in Hongkong on board the Sangola this week.

BELOW: A group of students listen intently as Lieutenant A. T. Toy shows them the menu board during their visit to the barracks at Lyemun this week.



ABOVE: Mr. Joseph Abey (2nd from right), President of Rotary International, and his wife (left) were fated by the Rotary Clubs of Hongkong and Macao at a Peninsula Hotel dinner. They are seen here with Mr. Oro V. Escarraga, of the Kowloon Rotary Club; and Mr. Howard W. Millor, President of the Rotary Club of Tucson, Arizona, and Mrs. Miller.

BELOW: Lady Turner presenting a cup to Bonny Omar, captain of the Emergency Unit, Hongkong Auxiliary Police, winners of the inter-divisional "E. C. van Helden" miniature soccer contest for the fourth successive year.



ABOVE: Dr. and Mrs. Su Chung-yao after their wedding at St. John's Cathedral. The bride is the former Miss Cheng Yuen-yao.

BELOW: Group picture taken at the St. Paul's College Alumni Association's annual meeting and dinner at the Golden City Restaurant (1-2)—Dr. W. K. Fok, Mr. K. L. Ho, Rev G. L. Speak, Mr. Y. C. Tse, Mr S. Rafeek.



BANGKOK...

Turn back the clock.
Stroll amid the mystic world of the ancient orient.
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massive temples containing the famous "Emerald Buddha".
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WEEK-END WOMANSENSE

VERONICA PAPWORTH in PARIS

REPORTING ON WHAT'S NEW

THIS COULD BE THE START OF A MIDRIFF REVOLUTION...

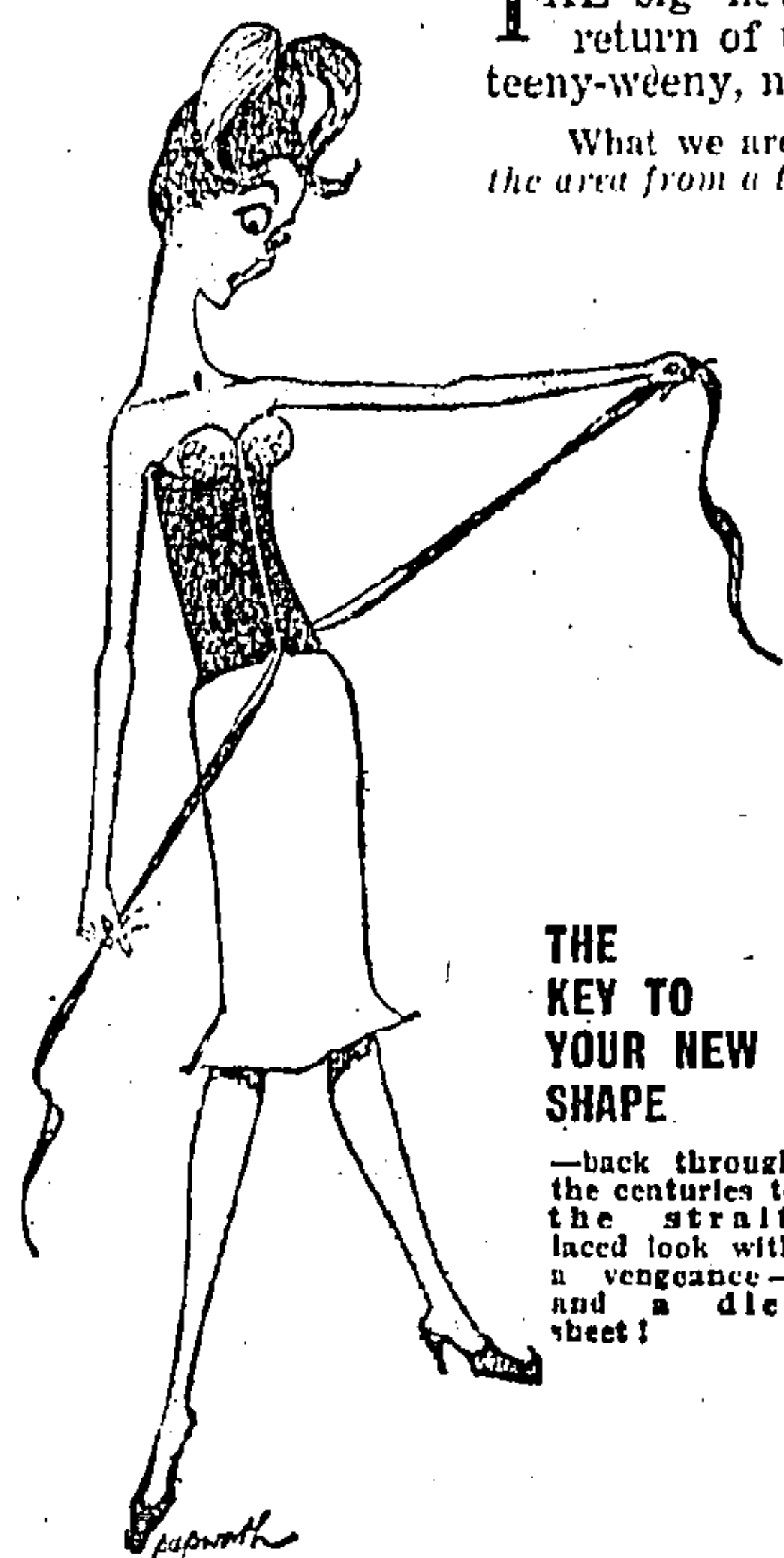
THE big news to come out of Paris is not simply the return of the waist. No hour-glass look emerges. No teeny-weeny, nipped-in middle threatens.

What we are in for is the Return of the Midriff—the whole of the area from a tiny pushed-up bust to a lowered waist.

From the start of the Paris showings it loomed over us—if a midriff can be said to loom—though most of the designers with admirable caution showed a fitted front only. "Take it gently," one almost heard them murmur. "Stalk the enemy from the flank. Capture the front and the back'll be ours next season." (All the big names in Paris couture are MEN.)

FRESH AIR DIET

Bohan at Dior has been bolder. Employing shock tactics, he has won the day with a long, lean, and hungry look that had the women almost drooling. I swear his mannequins must have lived on lime juice and fresh air for weeks. Words are useless to describe new shapes and cut.



THE KEY TO YOUR NEW SHAPE

—back through the centuries to the straight-laced look with a vengeance—and a diet sheet!



DOES a time of political crisis lead to flamboyancy and ultra-feminine fashions? Any woman who ever jammed on a stunning hat to meet an air raid will know the defiant feeling of being dressed in her best to face the worst. Set against the present dramatic newspaper headlines comes this devastatingly beautiful black velvet hat from Pierre Balmain.

Never will any woman wear that tubular white of hers as it should be worn. Never will any other woman have the nerve to.

A pale golden sherry colour used with dark flannel grey is a universal favourite.

The special thing about this season's colours is that you feel you can eat them or drink them, they look so good.

IN A WHIRL

THE second big news is the return of the DIAS — "cut on the cross" to you. The whole fashion world is fraught with godets, blases, seams, gores, flares, circular skirts, and flapping panels. After the almost architectural simplicity of the past few seasons it surprises and pleases.

I can hardly wait for a skirt to whirl in—but where will I whirl? More and more it is borne upon me that I never get the chance to wear the best of Paris as it should be worn.

Take Alla, Dior's favourite model, as she fits into the salon, paces, then spins into a pirouette that sends her skirts flicking the spectators' chins and the ashtrays flying.

Take Nina, flinging her heavily weighted fur-ended stoles across her shoulder with never a backward glance for those behind her — or Paula making with a half-cup in the manner of a tumbler — or Christine trailing her milk.

The ultimate (so far) in extraordinary posture was reached by Kouka, with her torso at an angle of 45 degrees backwards from her legs and her six-inch steps.

All this with an utterly expressionless face.

SUCCULENT

COLOURS are profoundly important, if only because there is so much of one particularly mouth-watering range that is new and different. Shading from "gingerine" through apricot, mango, brandy, chocolate, and liquorice brown this range is quite, quite beautiful.

There are all the sherry colours too—from the palest

PINCHED!

"YOU'VE got to watch 'em," said the sad young man from Delaware who sat beside me in the Crazy Horse nightclub. "Sure they're O.K. here. But I suffered a pretty nasty experience the other night."

"We were leaving some low dive, see, and my wife suddenly hollers 'Somebody pinched me.'"

"What'd ya expect," said I. She's a pretty beautiful girl with a merry keen figure.

"A couple of seconds later somebody pinches me, and I'm no beauty!"

"Well, when in Rome, ya know, and I'm saying to myself maybe this is just an old Parisian custom."

"It was only when I reached my hotel I found I wasn't all he'd pinched."

"He'd had my wallet too," —(London Express Service).

WIVES CAN PHONE FOR LUNCH-TIME RECIPES

Housewives who can't think what to get for lunch may soon be able to phone for a recipe.

The idea is being tried out in Birmingham. If it is a success, it will be extended to London and other big cities.

The recipe—one a day—will be provided by the British Farm Produce Council and will be given at dictation speed. The idea originally came from

By ANN KENNY

41-year-old Alastair Dunnett, chief executive officer for the council.

He put the idea to the Postmaster-General, Mr. Reginald Bevins, who agreed to try it out. Recipes will include such things as potato and fish soufflé, stuffed cold eggs, breaded veal chops, egg and potato bake, and cold salmon pie.

SAMPLE

This is a sample recipe for rolled fillets of plaice for four people.

You need 4 plaice fillets, 2 carrots, 1 bayleaf, juice of half a lemon, 1 slice of onion, 1 tablespoon of flour, one half pint of milk, 3oz. of butter, salt, peppercorn, 1 tablespoon of real dairy cream and a few shrimps.

Roll up fillets and dot with 1oz. of butter. Place in oven-proof dish. Add salt, peppercorn, onion and lemon juice. Cover with silver foil and poach for 15 minutes in a medium oven. Shred carrots, sauté in butter. When tender, sprinkle with flour. Stir in milk, add shrimps and remove from heat. Add cream and pour sauce over fillets and serve immediately.

—(London Express Service).

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Cockroach Trap

To keep cockroaches out of your home use this simple trap. As you close the back door before retiring just sprinkle a thin layer of Pea Beu across the threshold on a sheet of paper which can be lifted and re-laid each evening. Any night intruders will have to cross it and be wiped out. The beauty is that it is non-poisonous and odourless if it blows about or is carried on legs and feet it does not matter and cockroaches walk into it without suspicion. Do this in addition to your normal Pea Beu cockroach proofing and you can then forget cockroach troubles. Note: The above is available from Splendid Trading Co., Rm. 420, Man Yee Bldg., Hongkong. Tel. No. 20972, 21700.

(Advert.)

THE WEEKEND GAMBOLS...



COOK BETTER MEALS



LONDON



AIR-INDIA

WEEK-END WOMANSENSE

IN SHAPES, FADS, FOODS, HAIRSTYLES, HATS AND MAKE-UP—THE NEWS THAT EVERY MODERN WOMAN WILL WANT TO KNOW



ABOVE: The Balmah girl is RICH (she needs to be). "But not one of the new rich," says Pierre. "She knows the supreme luxury of simplicity." Like a white mink jumper or a lace coat lined with ermine... or this five yards of feather boa in glowing red ostrich feathers. Under the boa—a red velvet sheath. And the tout ensemble is christened "Bloody Mary."

AND FLOWERS IN THE STREETS...

IT is nearly midnight and I am perched on a minuscule gilt chair in the hot and heavy-scented salon of Jacques Esterel. To my LEFT, a French gentleman in a Chanel-scented off-white dinner jacket with garlic overtones sighs heavily.

To my RIGHT, a monumental bell-bent for champagne on the second floor—jeckey for a foot-wielder a portable electric fan.

People are moping their foreheads, but the show is almost over.

Monsieur Esterel, apart from his work as a cut-throat, is something of an anti-socialist, which naturally pre-occupies rather more than the average dress show.

We have not been disappointed.

We have had flash lighting effects, barbed wire, Elizabethan madrigals, and the music. Suddenly, the lights are dimmed—the end is at hand and the bride comes.

Every "showing" ends this way, and sometimes, oh, how we long for that bride.

Blossom

In darkness she appears followed by a retinue of "bridesmaids" wearing black velvet doublets, above which white hose.

Each frail, white-legged attendant staggered under the weight of a six-branched illuminated candelabra.

In candlelight the bride stalks the cat-walk while spectators—

bell-bent for champagne on the second floor—jeckey for a foot-wielder a portable electric fan.

"Got a good story on a this?" inquired a kindly American struggling for polite conversation as we sat jammed closer than the average courting couple in the crush.

So close is he that I can count the roots of his eyelashes—yet we are total strangers, never to meet again.

"Only a sleepy head," I tell him truthfully.

Then, dozing under somebody's elbow, I wriggle down the twisting staircase and away into the night.

Crossing the pavement past Pierre Cardin's deserted salon in search of my car, I find myself almost knee-deep in blueberries.

Am I crazy? Parisian pavements on a hot night are sprouting flowers?

The perfume of night-scented stock is unbearably nostalgic. Why am I here in this sticky city? I want my garden.

I want to go home.

"Monsieur Cardin has arranged all this," explains my driver proudly. "For one week he creates an English garden all over a French pavement."

It could happen only in Paris.

CHI-CHI BUT SO NICE...

TRY ANYTHING ONCE - DEPARTMENT. Noted and tasted in Paris:—

- ★ BIG new potatoes cooked, then hollowed out to basket shape and piled high with first-class
- ★ FRESH Russian salad.

Cris-crossed with anchovies making a star-fish pattern, they were chilled, set on lettuce leaves and served with a sauce mayonnaise.

SOME bright character in the kitchens of the Hotel George V had cut off all the crusty sides of the sandwich loaves and built them into "boxes" riveted together with sausage sticks.

With their lids propped open and their tops bow-tied, they were filled with minute sandwiches for a buffet party.

THOUGHT UP by a crazy artist friend who adores cooking, and served in my honour, were sundae glasses lightly encased by chutney, covered with seasoned cottage cheese mixed with chopped chutney, covered with sliced avocado pears, then topped with whipped cream and chopped walnuts.

Try anything ONCE, I said! In fact I ENJOYED it.

(London Express Service).

Jackie, Jackie everywhere

Paris. GUY LAROCHE produced a show to gladden the heart of every American college girl, and Jacques Heim showed the kind of clothes that would wow them at the vicarage tea party.

Like every Frenchman I have met this year, Guy Laroche fell for Jackie Kennedy when she visited Paris. His whole collection is a tribute to her tremendous fashion influence.

HE SHOWS dear little Jackie hats perched on the back of curly dark hair.

HE SHOWS dear little Jackie dresses, sleeveless, dead simple, and made of mud-coloured jersey and sober grey flannel.

HE SHOWS dear little Jackie evening dresses embroidered from high neck to ankle hem in glittering beads. And even his favourite model girl is called Jackie.

I LIKED his little pony-skin pullovers worn under jaunty jackets.

I LIKED the way he used Ascher's thick chenille tweed

Paris.

for a rounded, capacious overcoat.

I LIKED his way with the more modest furs—ocelot and otter, panther and seal (for after three days in Paris one gets a bit high about mink).

But it takes more than a handful of good ideas to make a real Paris collection.

Jacques Heim, probably with an eye wide open to his English market, produced a show which was a masterpiece of compromise.

His clothes are quiet and well-mannered with the longest skirts in Paris (a decorous two inches below the knee) and waists merely indicated in a ladylike way.

His simple, beaded evening dresses were obviously created for the English beachpole figure. And his wedding dress, which by tradition closed the show, was a white lace enchantment.

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, AUGUST 12

AQUARIUS (January 21-February 19): A person dear to you may try your patience today, but the difficult mood will quickly pass.

PISCES (February 20-March 20): A minor difficulty at work should not make you jump to the conclusion that you are due for a change of job.

ARIES (March 21-April 19): Your idea of happiness may undergo changes on meeting a person born under Sagittarius with rather original views.

TAURUS (April 20-May 20): If you are not making much progress through hard work alone, try making more use of your natural charm.

GEMINI (May 21-June 21): A close friend in need of sympathy, and you ought to devote the evening to cheering him up.

CANCER (June 22-July 21): A letter from abroad may be rather confusing, and you should ask for immediate clarification.

LEO (July 22-August 21): Accept a great compliment that will be paid you today with the assurance that it is completely sincere.

VIRGO (August 22-September 22): If you have had second thoughts about refusing a friend's request, you still have time to accede to it now.

LIBRA (September 23-October 22): The success of a rather mixed gathering tonight will be largely due to your ability to put everyone at ease.

SCORPIO (October 23-November 21): Settle the details of a financial transaction in its initial stages, or it may grow too complicated later on.

SAGITTARIUS (November 22-December 21): You may stumble upon a real bargain today in your search for an object you have long been wanting to acquire.

CAPRICORN (December 22-January 20): A close relative will come forward at the last minute to help you over a hurdle you have been approaching with anxiety.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named VERONICA may have some special significance.



It started in St. Tropez, but it was too good a fashion to pass with the end of summer. Women in their millions fell for the positive appeal of black embroidery on white ruffled blouses. We photographed this "shortie" nightie from a new range of lingerie that will carry the craze right through to the next season.



TAMPAX because millions of women use it the world over

TAMPAX because it's invisible, unseen when in place

TAMPAX because your hands are protected against even touching it

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TAMPAX because you feel so dainty, so poised, so confident

TAMPAX because it's the nicer way, the modern way.

Tampax internal sanitary protection in Regular and Super absorbencies, at all chemists and stores.



Invented by a doctor—now used by millions of women

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong, P. 144

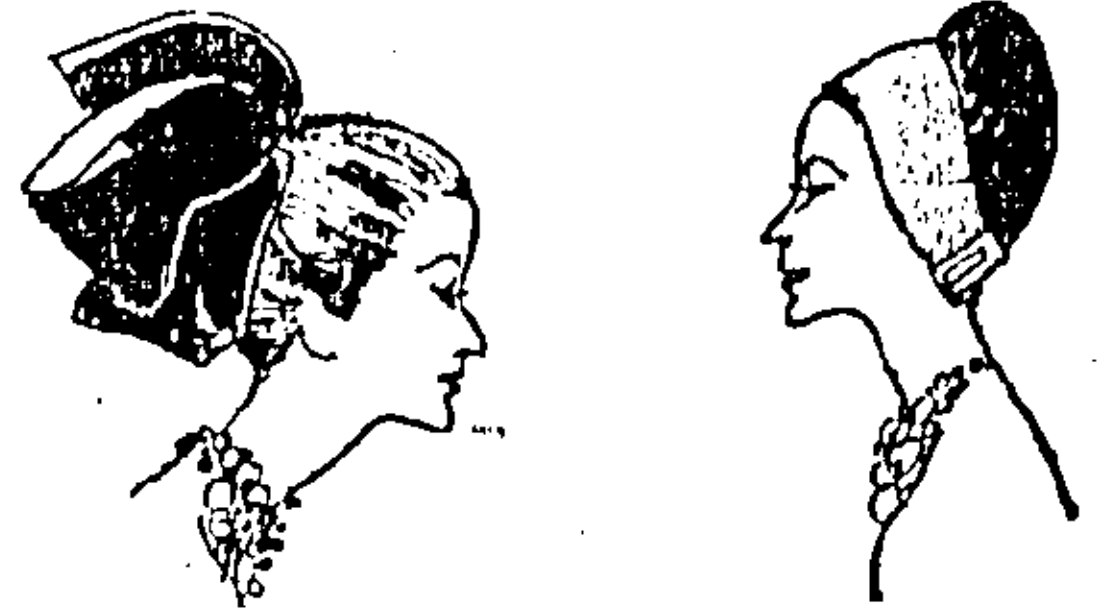
KEEP YOUR NURSERY FREE FROM CREEPY-CRAWLIES

and the rest of the home, too... With the new Shelltox handispray; just screw the spray nozzle into the new standard tin of Shelltox—and you have the most efficient, most economical insecticide spray—ready to use. It's as convenient as aerosol, and a fraction of the cost, because you can use the nozzle again and again with every 16 oz. tin of Shelltox.

USE SHELLTOX WITH THE NEW HANDISPRAYER



The last word in elegance



SELDOM have we witnessed such sudden dramatic deflation as in hat-does. The bright bouffant bubble has been well and truly pricked and we are left with the ultimate in elegance—a tiny, close-wrapped pin-head.

With one record, or so it seems, the hair is flicked back and pinned flat under the skull-tight millinery. Even in the

evening the sleek look persists. For parties Corita has developed top-knots like fountain-pen nibs to be pinned on a "pin-head" and almost every couturier has devised some form of evening headress.

Two of the prettiest were Pierre Balmain's gold kid headache band and Marc Bohan's velvet loops, which I have sketched for you above.

• BY THE WAY

by Beachcomber

AN acute observer has discovered, not for the first time, that "unlike the Latin races, the English are reluctant to show emotion."

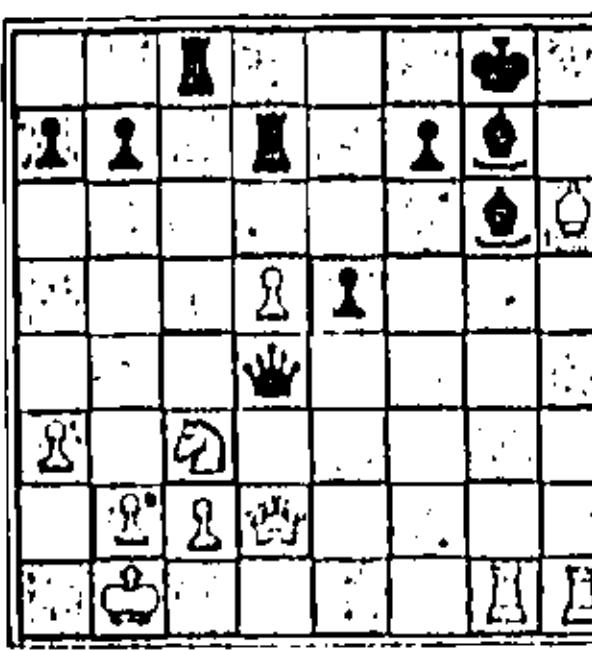
At last we have a plausible explanation of the almost inhuman restraint of English football crowds, and of the refusal of a film star with anything but a dignified disdain. Cold reason, not emotion, rules behaviour in these decorous halls and cafes where the undernourished young dancer, their staid dancers, or listen, with controlled approval, to unemotional singers whose appeal is to the intellect.

Keep Britain brown
"What's cooking?" asked Geoffrey, strolling along the sunny beach. "Mildred," replied Joyce. "She's done on one side, and I've just turned her over." "Very nice," said Geoffrey. "You might as well put her on a spit and get done to turn it, as happened to Jock last year." Have you never heard of Shibuseta? One tablet dissolved in a glass of Pamp-shoola turns you brown in two hours. "I must tell Mildred at once," cried Joyce excitedly, "and try it myself." (Thanks, Geoffrey is so reliable!)

Not much fun
THE American experiment of sending riot-squads of psychiatrists on to the streets to calm down young gangsters may take a curious turn if the gangsters win over the interlopers. Gangs of violent psychiatrists, carrying sofas about the streets, and forcing people to lie down and reveal their innermost thoughts, is an unenviable possibility. (London Express Service).

CHESS

By LEONARD BARDEN



Here is a position from actual play: White to move and win.
(London Express Service).

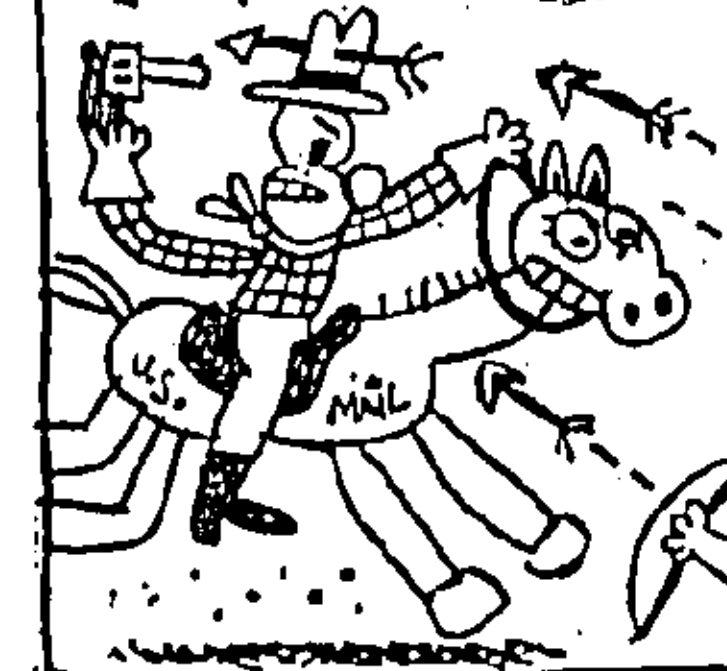
JACKY'S DIARY BY JACK MENDLSOHN age 33½

THIS WEEK WE'RE SUPPOSE TO WRITE A S.A. ON "WHAT I WANNA BE WHEN I'M GROWN UP."

I THINK MAYBE I WOULD LIKE TO BE A ADMIRAL OF A BOAT & GO ALL OVER THE WHIRL IN IT WHENEVER I WANT TO.



LAST MONTH WHEN I WAS A KID, I WANTED TO BE A PONY EXPRESS RIDER.



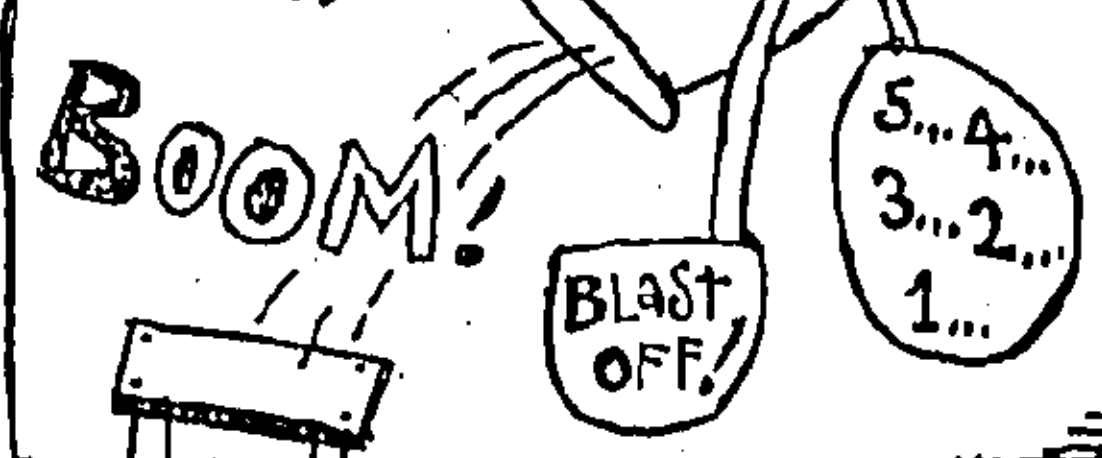
ONLY NOW THAT I'M MORE GROWN, I WOULD RATHER BE ONE OF THE INDIANS, CAUSE THERE'S MORE OF THEM!



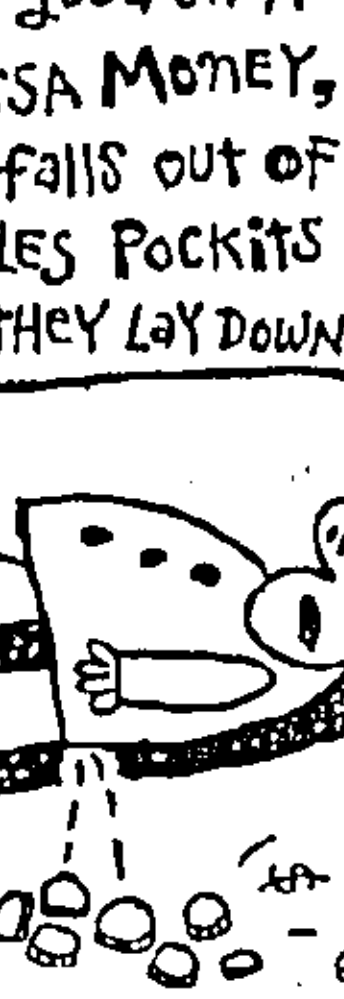
COUNT OF YOU GET LOTS A MONEY, WHICH FALLS OUT OF PEEPLES POCKETS WHEN THEY LAY DOWN.



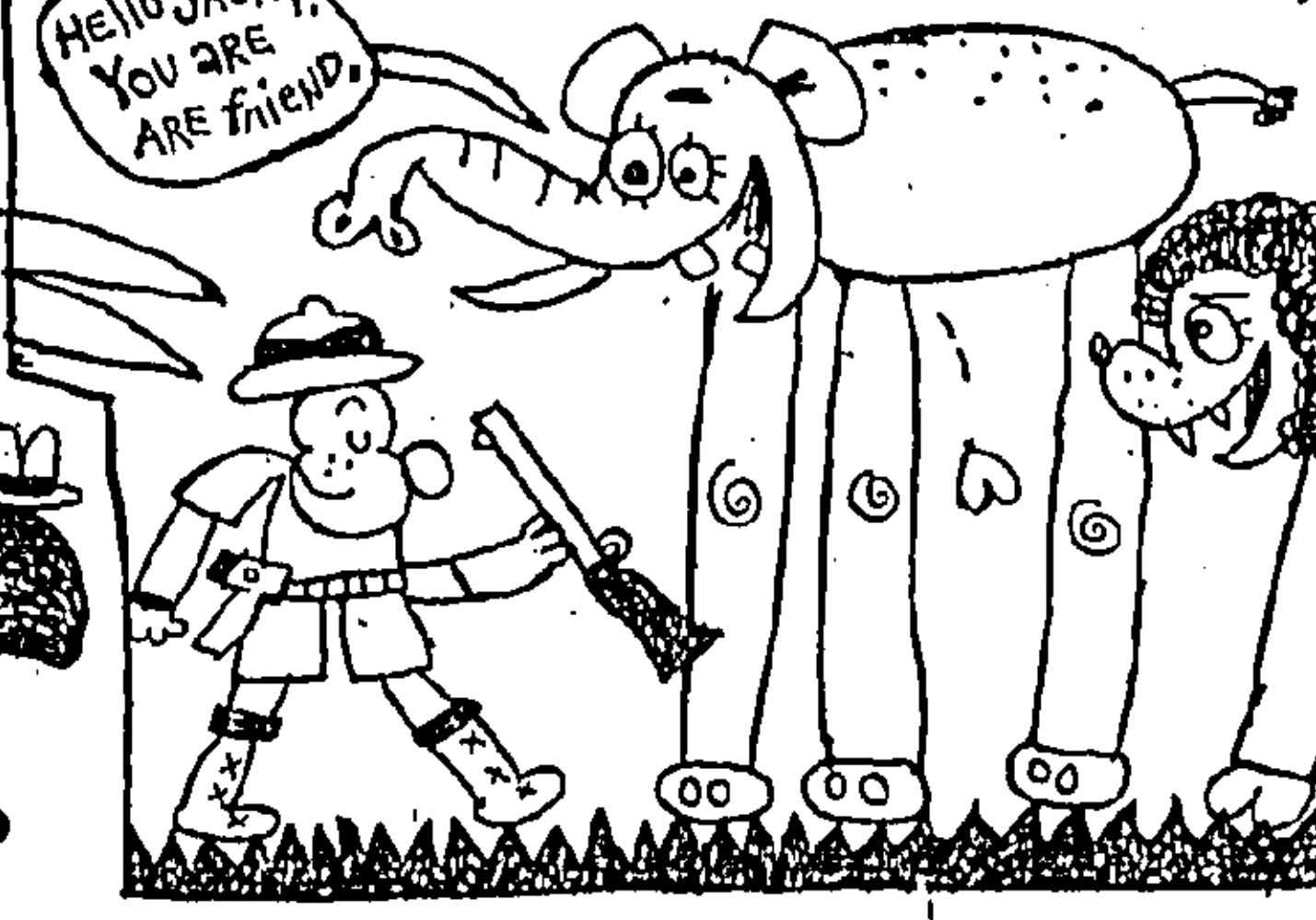
OTHER TIMES I THINK I WILL BE A ASTER-NAUGHT, CAUSE I'M REAL GOOD AT COUNTING BACK-WOODS.



BEING A SY-KIATRIST IS GOOD ON A



BUT BEST OF ALL I WOULD LIKE TO BE A EX-PLORER & CATCH WILD ANIMALS & TRAIN THEM TO BE MY FRIENDS.



BUT PROBABLY I WILL FOLLOW IN MY DADDY'S FOOT-PRINTS, & JUST WORK IN A OFFICE.



MAINLY FOR MEN

by Angus McGill (who also posed for the pictures)

THE ENDOMORPH.

"Let me have men around me who are endomorphs," said Julius Caesar. His judgment, as always, was impeccable.

Pictures by JOHN COLE



I DON'T want to be rude about this, boy, but, whether you like it or not, you are either a shriveller or a bloater. Dr Henry Genese says so and Dr Genese is an expert on nutrition.

He was much too polite to tell me to my face but I know which I am. I'm a bloater and I wish I wasn't. The world—or so it seems to me, miserably facing the fifth day of a Genese-inspired diet—belongs to the shrivellers.

They can eat themselves silly and still stay thin as a heron. Furthermore, they live on and on and can be seen on their 90th birthdays, a model girl on each arm and a wicked grin in their eyes, chin-chin-ing it up in the Four Hundred. If they have short legs they live longer still. I see no reason why a short-legged shriveller like Mr Antony Armstrong-Jones, with temperate habits and no wear and tear, should not live for ever.

We bloaters, on the other hand, must watch what we eat the whole time or we get bay windows. We may be great athletes in our youth (or, alas, we may not) but when that's over we tend to die off in droves. It is a thing we take strong exception to.

Even so, we are, I am assured, sometimes envied by the shrivellers. Every summer, when the beaches fill up with beefy bloaters in their prime, the thinner shrivellers wish they weren't. And there is nothing they can do about it. Skinny they were born. Skinny they must stay.

A bloater can do something about it. Once the bloating starts—and it usually does when he passes 30—he can fight it.

He can, for instance, stop eating altogether. He'll die—but he'll die thin.

Or he can take appetite suppressors. These are treacherous drugs, now on the Poison List, but your doctor may give you a prescription for one.

These kill your appetite for everything—for fattening carbohydrates as well as nice old protein which you need whatever shape you are. Dr Genese says these should only be taken on expert advice.

He can take bulking agents—nutritional sawdust. You buy them in attractive, hard-selling tins at the chemists and take spoonfuls before each meal. They swell up inside and you feel full.

I took one for a week. The sticky yellow stuff clogged my teeth and I still felt hungry.

Plus celery...

Then there are the new liquid diets, the sort you mix with water into a sort of thick milk shake and live on. They completely take the place of food—though you are allowed an occasional stick of celery when your teeth get bored.

These are a huge success in America where harassed businessmen get it all wrong, and mix the stuff with vodka. They certainly enjoy it more that way, but vodka is bulging with calories and they get no thinner.

I'm trying one of these diets now. I have lost six pounds but I can hardly bring myself to face another dreary glassful. Surely they can improve the taste of these things. When it comes to eating, you can't beat food.

But they have their problems, too. Ideally, you need a dietitian to tailor-make a diet for you, a diet kitchen and a diet cook to do the complicated balancing. Mr Paul Getty could

afford all this but he is a shriveller. They burn with energy and never need to eat. Life leave a mark on their faces. Herndon Russell, Canon Cutler, or you can exercise. This is like and Michael Foot are all the least effective way of all, ectomorphs. So are Lord Home,

I have to admit it—the world for me is bloater!

You take off a couple of pounds and put them both back with the first double gin at the bar. But there is this about exercise. It is so nice when you stop.

So complicated

Finally, you can just give up and grow blissfully, happily, magnificently fat. I am beginning to think that this is much the best thing to do.

In America you wouldn't get away with being merely a shriveller or a bloater. They are much more complicated about it. There you would be an ectomorph, a mesomorph or an endomorph—or, more accurately, some combination of the three.

This system has been devised by one Dr William H. Sheldon and my advice to you if he is right is to see "Atlas of Men," by William H. Sheldon, Harper, £4.

around is to hang on to your clothes. Loosen as much as your life and he will have you as naked as you were born, weighed, measured and photographed front, side and rear.

Of course it may be all right. He may tell you that you are an endomorphic polar mesomorph at extreme ectopentia which is what Hercules and Zeus were.

On the other hand he may say you have a polar endomorph, 8-10, and I wouldn't want that to happen to a dog. The ectomorphs are the shrivellers, the thin men who will never get fat. Dr Sheldon has found that the extreme ones tend to be clever but schizophrenic. It's that fat man trying to get in.

Ectomorphs are great walkers, climbers, jumpers and runners, liars.

The supermen

Mesomorphs are those tremendous muscular creatures we would all like to be. They are the boxers, the wrestlers, the supermen of the comic strips.

With so much to start with, they lift weights and lose cabers and get more muscular still. Women love them. But they put on weight later on and anyway Gollum was a mesomorph and look what happened to him.

Endomorphs are the good, honest bloaters. Salt of the earth. Pillars of society. Upright, reliable, equipped by nature for the highest positions in the land.

Lord Hailsham, Richard Dimbleby and I are endomorphs, and I'm sure I speak for us all when I say that we await our country's call. Who would pick Home or Hercules when Hailsham, Dimbleby and McGill are on hand?

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THE ECTOMORPH—alive with nervous energy, equipped for politics and crime.

JACOBY on BRIDGE

TODAY'S hand illustrates the Jacoby-Smith three, no-trump response at its best. North has 14 high card points and 10 points in support of spades. Hence, his three no-trump response which is a force to a spade game.

South is strong enough to make a mild slam try over North's bid and shows his ace of aces. North shows the ace of hearts and now South signs off at four spades, but North feels that he is strong enough for another slam try and after he shows the ace of clubs South jumps to the slam.

It also shows the strangest things happen to some of the best contracts.

South won the opening heart lead in dummy and went into a long huddle. He was one of those who worries and he decided to play

NORTH		28
♠	K 10 7 4	
♥	A 4 3	
♦	J 8	
♣	A Q 8 4	
WEST		EAST
♠	J 5	Q 2
♥	Q J	K 10 8 7 5 2
♦	K 10 7 4 3 2	None
♣	Q 3	J 10 7 6
SOUTH (D)		
♠	A 9 8 6 3	
♥	6	
♦	K 6 5	
♣	K 5 2	
Both vulnerable		
South	West	North
1 ♠	Pass	2 N.T.
4 ♠	Pass	4 ♠
6 ♠	Pass	5 ♠
6 ♠	Pass	Pass
Opening lead—♥ Q		

safe against a possible 4-0 trump break. Accordingly, he led dummy's seven of spades and let it ride. West won with the jack and promptly led a diamond. East ruffed and South went down.

South's safety play was ill-advised. True, it would guard against any possibility of losing two trump tricks if East held all four spades, but if the spades were going to break that badly South would have a lot of trouble getting rid of his two small diamonds.

On the other hand, the simple play of a high spade from one hand followed by the other high spade would guarantee the contract against any 3-1 trump break and would have produced a grand slam this time.

♥CARD Sense♦

Q—The bidding has been:
North East South West
1 ♠ Pass 2 ♠ Pass
2 ♥ Pass 2 N.T. Pass
3 ♠ Pass ?
You, South, hold:
♠ K 4 ♣ 2 ♦ A Q 10 4 2 ♣ Q 7 6
What do you do?
A—Bid four diamonds. Your partner is showing dissatisfaction with no-trump, but your hand is worth a further try for game. He does have diamond support.

TODAY'S QUESTION
Instead of rebidding to two hearts your partner has bid three diamonds directly over your two diamonds. What do you do now?
Answer on Monday



IT'S THE NEW RONSON C.F.L.

the electric shaver that sets the pace for years to come!

The Ronson C.F.L. is a shaver you'll be proud to own. Proud of its superb modern styling and perfect balance. You'll love the close effortless shave it gives too. In fact, the Ronson C.F.L. is the perfect shaving instrument—it looks it and feels it.
Why C.F.L.? Because only this shaver gives you the Closest, Fastest shave with the Lightest touch of all.

CLOSEST—shaves right to the base of the whiskers. The exclusive Super Trim grinds sideboards and moustache.

FASTEST—Extra-large cutting area halves average shaving time.

LIGHTEST TOUCH of all—no pressing, no scraping. Shaves clean at a touch.

The Ronson C.F.L. is sold complete in a luxury presentation case or, for real connoisseurs, you can buy it in a handsome Trip Kit.

SUITABLE FOR 100-125 VOLTS AND 200-240 VOLTS

RONSON — THE INTERNATIONAL STANDARD OF EXCELLENCE
Sole Agents: ED. A. KELLER & CO., LTD.

Just Fancy That!

EX-ROYAL NAVY man Tommy Young, of Ward House, Portsmouth, fined 10s. for keeping a noisy dog, blamed sailors for barking at it.

A 30FT telegraph pole that has stood at square leg—six yards from the wicket—on the village cricket pitch at Holmehead, Derbyshire, for the past two seasons, has been dug up. Batmen used to be awarded four runs if they hit the pole. Baldan Electricity Board spokesman: "It has cost us over £400 to move it."



Are you going to enter our big

PHOTOGRAPHIC COMPETITION?

The 17/21 Club's Photographic Competition has been open for a week now. Are you going to enter?

You can if you are between the ages of 17 and 21 and a member of the club.

Three expensive Minolta cameras are waiting for the winners of the competition's three classes.

Flash-guns will be awarded to the three runners-up and the third place-getters will receive stocks of film and paper.

Quite a few people have written in during the past

week asking what they have to do to enter the competition.

Entry form

If you are a member of the club all you have to do is fill in the entry form below and which the China Mail will be printing every day. Send in

the form with your entry or entries.

If you aren't a member and are between the ages of 17 and 21 fill in a membership form which you'll find in this section, and send it in to us. We will enter your name and address in our files and acknowledge membership in this section.

All you have to do after that to join the competition is to send in your entry and entry form.

Responsibility

The competition will close on Monday, October 2 and no entries will be received after that date.

The judging will take place during the following week by four highly qualified photographers, and we hope to announce the winners in this section on the following Saturday.

The photographs must be mounted. We will take good care of them, but we will accept no responsibility for loss or damage. You can call for your entries after the competition is over.

Don't try anything too technical with your cameras. Keep to the techniques you know best and follow closely the instructions given in our present photographic serial, "THE THIRD EYE".

Get to work, and good luck!

THE CHINA MAIL'S 17/21 Club Photographic Competition

NAME (in block capitals)
AGE
ADDRESS (in block capitals)

Class 1. Portraits Size:
" 2. Pets Size:
" 3. General Size:

(Denote class or classes you intend to enter with a tick.)

Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham-street, up to Monday, October 2.

RULES

- Only members of the 17-21 Club may enter the competition.
- Photographs limited to black and white only. They must be mounted.
- The judges' decision must be taken as final.
- No responsibility will be accepted by the China Mail for loss or damage of photographs.
- The competition is not open to any member of the staff of the South China Morning Post Ltd., or to any member of an employee's family.

(Signed)

Stephen Chan writes on Hongkong teenagers

Hongkong teenagers are becoming more and more sophisticated. This is largely due to schools which provide them with enough education, but lack of character training. Much has also to do with parents, for often they are satisfied with just providing their children with schooling.

The period between 12 and 20 years is the time when a normal child may either follow guidance and go along the right path or give in to thrilling temptations.

Temptations usually win them over, for Hongkong teenagers are weak-willed characters.

The request programmes over the air provide a typical example of today's teenagers. Once in a blue moon can one hear a request not dedicated to clubs.

These clubs are numerous and bear fantastic names, names that only the most stupid persons could think up!

The worst things about these clubs are that they give excellent means of wasting time and parents' hard-earned money.

So it is not far wrong to say that these "exciting" clubs are meant for fools, because only fools rush in where wise men fear to tread.

Look around you. There is no difficulty whatsoever for you to discover an unusual creature appearing before your eyes.

First you think that maybe it is a creature from space—then you rub your eyes and look again. No, you are wrong! It is just a hooligan loitering about.

These are the teddy boys of Hongkong, and are easily identified because they are miles different from any other normal human beings. Their hair is like a bush growing wild. Their pants may make you marvel—not because they are splendid, but because you wonder how on earth they got them on!

But if you think that teddy boys are the worst type of hooligan in this Colony then you are wrong again.

If you go to dance halls or other similar places, you will notice that there are still worse types of teenagers. The teddy boys and girls may be a nuisance to society but these are the ones that ruin the goodness in a city.

They are usually found in localities where poverty is prevalent. These youngsters flock together as do birds of a feather, and form themselves into gangs such as triad societies.

It is a pity! These innocent youngsters who are guided by

their conscience but who imagine excitement and pleasure in these clubs. No sooner do they join than they are dragged into sins and temptations.

★ ★ ★

As Shakespeare said, "There is good and bad in everything and nothing is really too bad or good, it is how your mind makes it that counts."

Hongkong teenagers are not incorrigible.

But prevention must be carried out at once if this ruining of teenagers is to be stopped.

Parents should sacrifice more time for their children, and schools should take more trouble in forming the characters of their students.

Unless these precautions are taken, the best generation will become even crazier in the future!

SUMMER

COMPLAINTS

The sky was never bluer —
(No runners-up)
The sun was never brighter —
(And to sum it up)
The weather never finer.

Yet here am I, a poor sot —
(In my Creator's debt)
Complaining of my destined lot —
(With no excuse, except)
This weather's too damn hot!

S. Romer

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

NEW MEMBERS

HARRY SADICK, 18, student, 171 King's-road, Hongkong.

NANCY FUNG, 18, student, 7 Mosque Junction, Hongkong.

PATRICIA WAN, 17, student, 9 Dragon-road, 3rd floor, Hongkong.

BETTY CHEN, 19, student, 306 Prince Edward-road, Kowloon.



Credit Card to Majid Gafoor.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

All About Washing —Kitten Thinks People Should Wash With Paws—

HANID, the Shadow Girl with the Turned-Around Name, put the talking-ribbon around Purr-Purr's neck. The Kitten, who was sitting in Hanid's lap, said:

"Thank you, my dear."
"You're very welcome," said Hanid to Purr-Purr.

"I suppose," said Purr-Purr, "that you'd like to ask me a question or two. Otherwise you wouldn't have put the talking-ribbon around my neck."

Hanid smiled.
"I do want to ask you a question or two," she said.

"Go ahead and ask me," said Purr-Purr.

"Well," said Hanid, "early this morning, I happened to look out of the window. I saw you sitting on the bottom step outside the front door of the house."

Purr-Purr nodded.

Mrs Maxwell's cat

"I saw another Cat come along. It was the Cat that belongs to Mrs Maxwell who lives across the street."

Again Purr-Purr nodded.

"Then," continued Hanid, "I saw Mrs Cat sit down next to you. You seemed to be talking to her and she seemed to be talking to you."

"That's right," said Purr-Purr.

"If you don't mind," said Hanid, "I would like to know what you and Mrs Maxwell's Cat were talking about."

About washing

"We talked about washing," said Purr-Purr.

Hanid seemed surprised.

"About washing?" she repeated. "Washing clothes?"

Purr-Purr shook her head.

"Washing dishes?" asked Hanid.

Purr-Purr kept shaking her head.

"Washing faces," Purr-Purr said to Hanid.

"That isn't anything to talk about," said Hanid.

"It is for Cats," said Purr-Purr.

Nothing to it

"I don't see why," said Hanid.

"If you want to wash your face, all you do is get a washcloth, warm water, some soap and you wash. And when you finish, you dry yourself with a towel."

Purr-Purr didn't exactly laugh. But she made some curious sounds that might have been Cat chuckles.

"What's so funny?" asked Hanid.

"My dear Child," said Purr-Purr.

"I'm not a Child," said Hanid. "I'm bigger than you are and I'm older than you are, too."

"My dear Girl," said Purr-Purr, "I didn't really mean to hurt your feelings. But you are being funny when you say that all a Cat has to do when she decides to wash her face is to get a washcloth, some warm water, some soap and a towel."

Cats, my dear, have to wash their faces without a washcloth, without warm water, without soap and without a towel."

Hanid put her hand to her face.

"Oh, dear," she said. "I forgot. Cats can't get those things."

Her idea

"That," said Purr-Purr, "is what I was talking about to Mrs Maxwell's Cat. She said People ought to wash their faces with their paws, then they wouldn't have to bother with a

washcloth, some warm water, some soap and a towel."

"That's not a very good idea," said Hanid. "And, besides," she added, "People haven't got paws. They have hands."

Thought about it

"That's too bad," said Purr-Purr. "But even if you haven't got a paw, you ought to try washing your face with your hands."

Hanid thought for a minute and then she smiled.

"I will," said Hanid. "You'll try washing your face with a cloth, with warm water, with soap and then drying yourself with a towel."

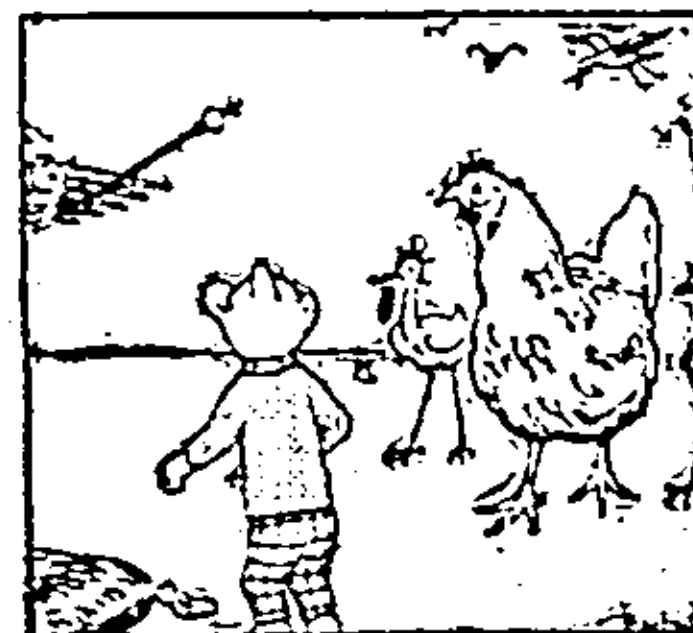
"Not on your life!" exclaimed Purr-Purr. "I'm washing my face the Cats' way."

"And I'm washing my face the People's way," said Hanid.

Then Hanid took the talking-ribbon off Purr-Purr's neck.

Purr-Purr jumped lightly to the floor and began washing her face with her paw. And Hanid watched her and laughed.

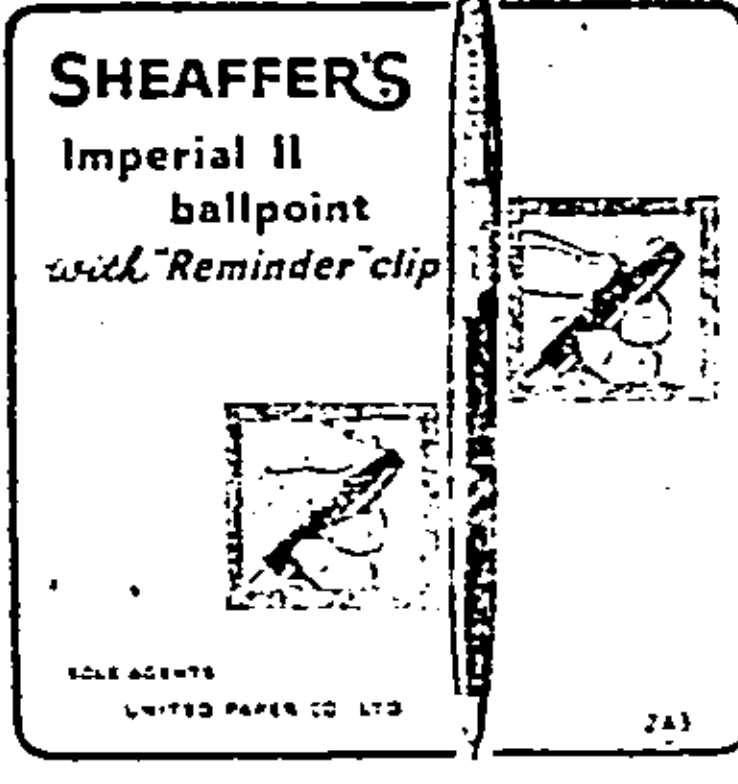
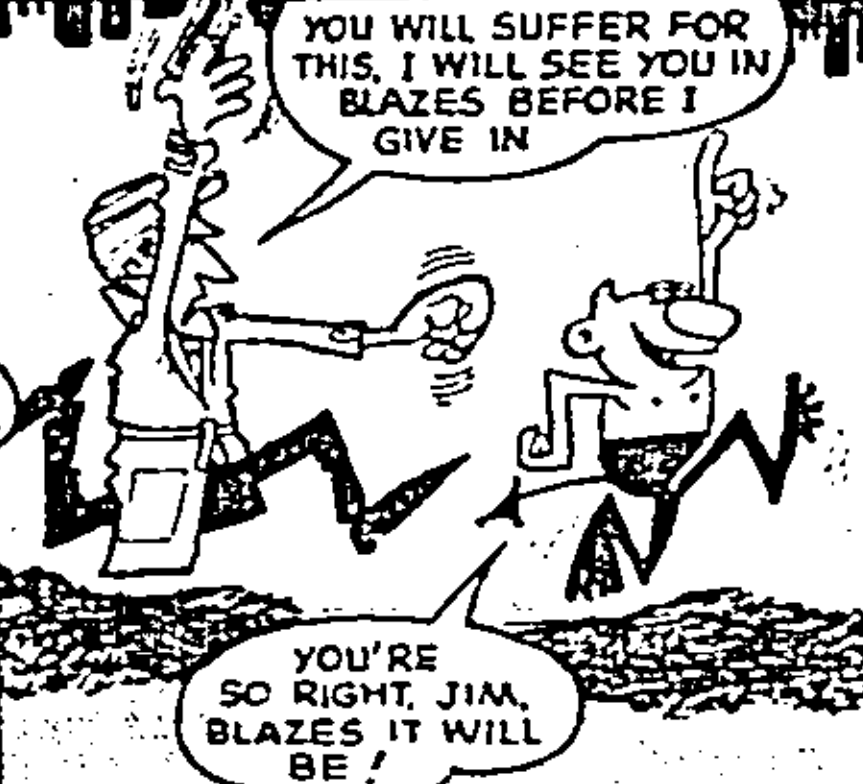
Rupert and the Rugger Match—35



Again Rupert finds himself facing the royal group. He doesn't quite know what to say, and is very relieved when the King of the Birds seem not to expect him to talk at all. The gorgeous bird isn't nearly as angry as the birds who hustled Rupert away, and he

retires to his throne. The cushion carrying the Rugger ball is in front of him. "So we meet again, little bear," he says genially. "Now about this egg, look who's coming." And at Rupert's side appears the largest hen he has ever seen.

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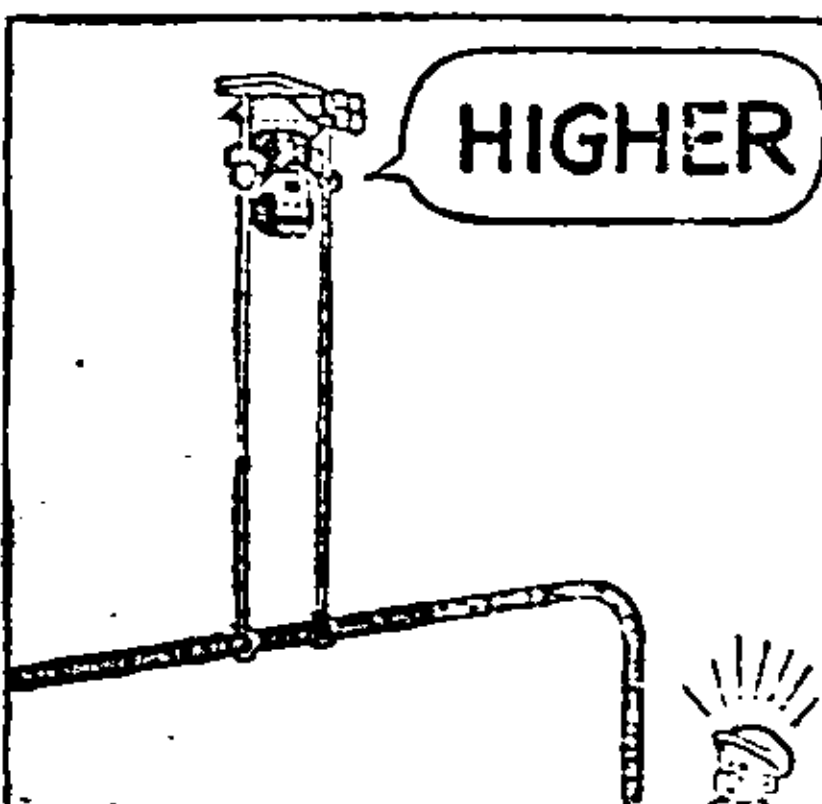
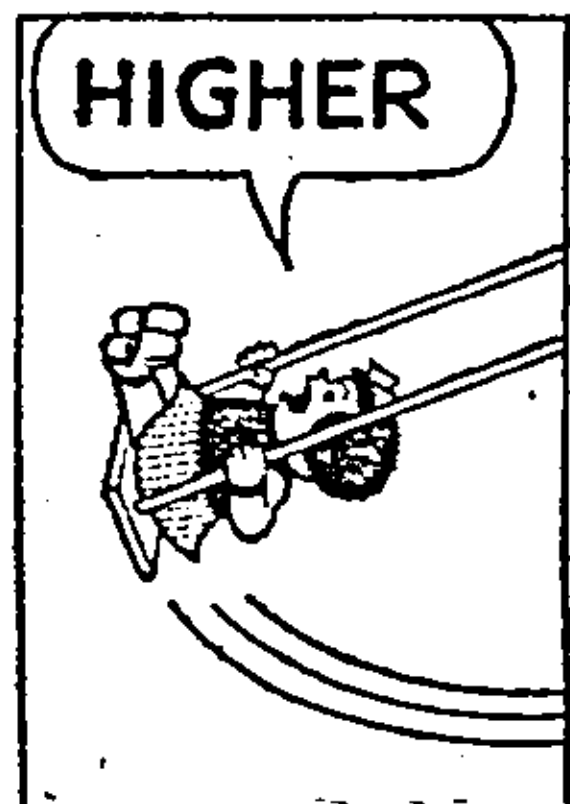
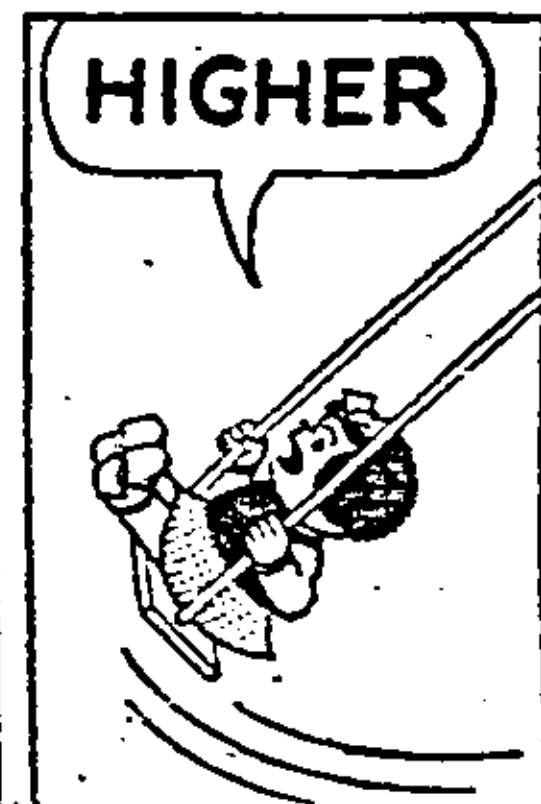
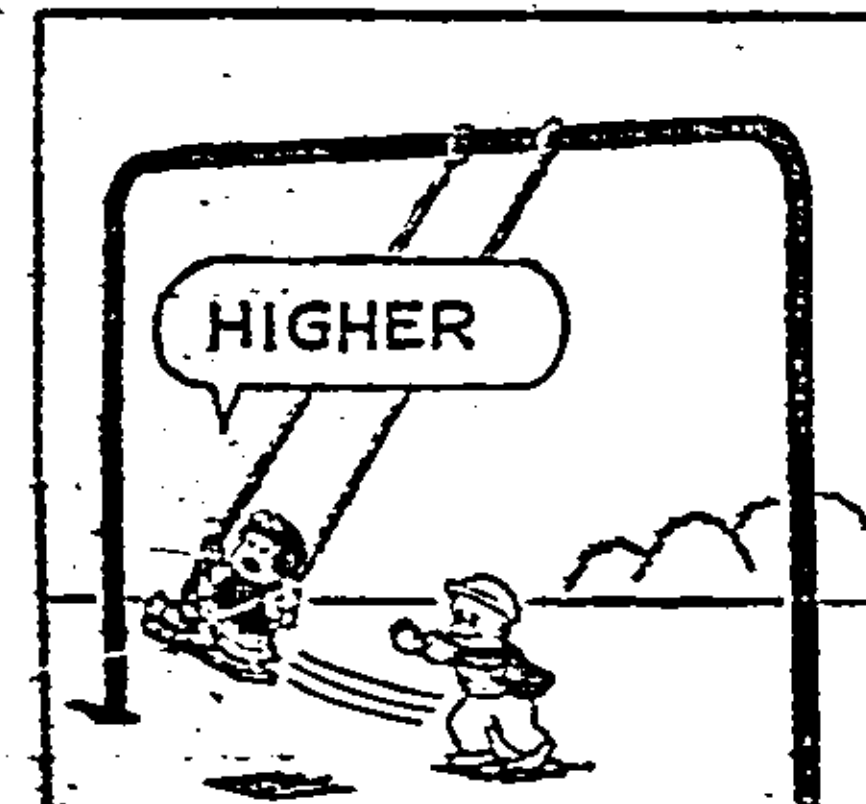
FERD'NAND

By Mik



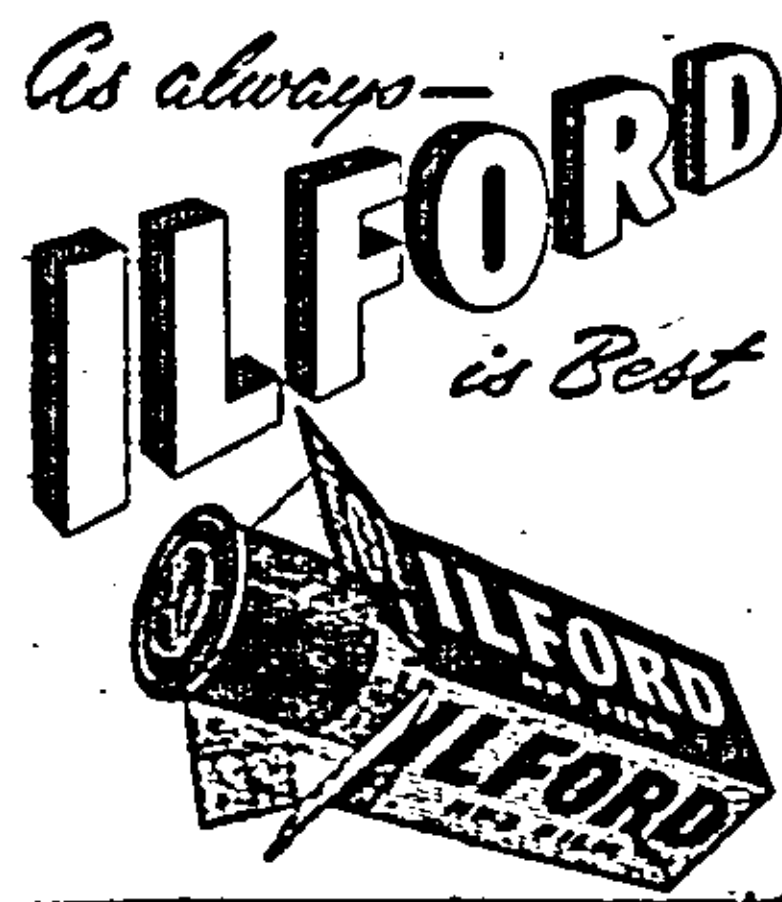
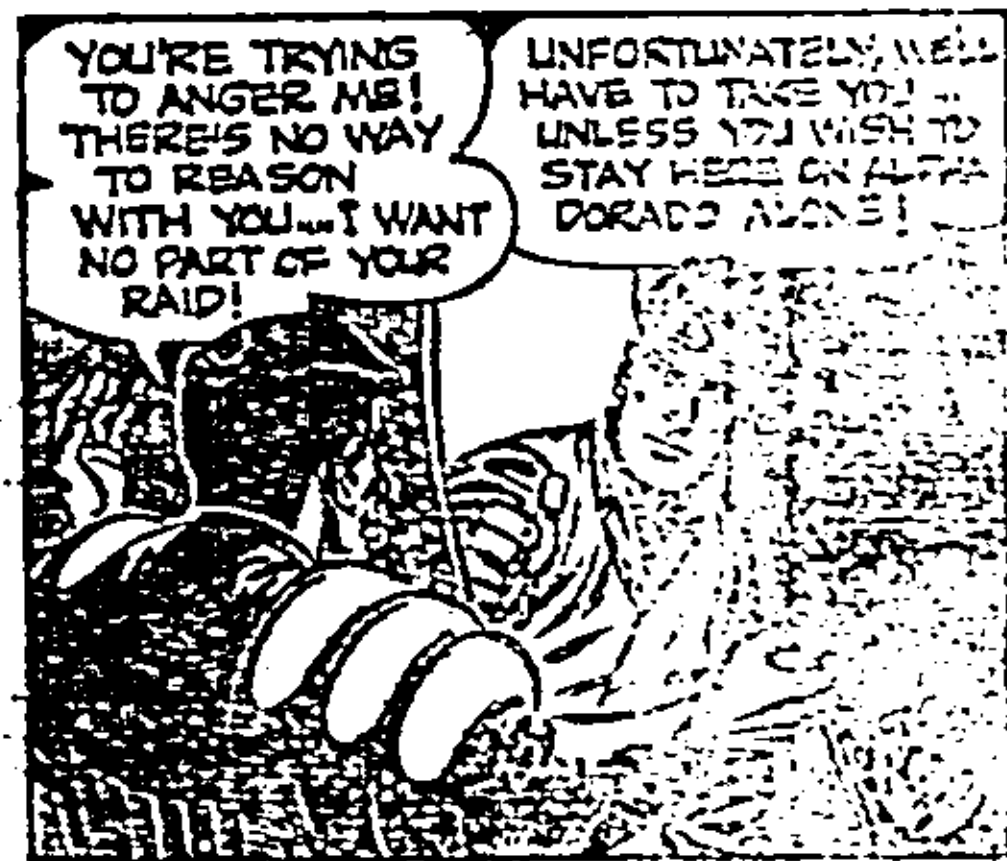
NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris



CARL MYATT'S NOTES ON NOTES

Young man on the way up GREATNESS COULD BE HIS

"I have never aspired to being a great musician, just a good one" says Chinese pianist Joseph Koo.

Well whether he wanted to or not, Joseph is moving swiftly in the direction of greatness. Whether he reaches it or not, is left entirely in his talented hands.

For Joseph Koo leaves on the 16th of this month for a two-year course at the Berklee School of Music on a scholarship awarded by the famous jazz publication "Downbeat".

In winning this most prized of all awards (first place in the First Division category), Joseph beat out over 1,000 applicants from all over the world.

It is a rare feat indeed to have gone from virtual obscurity to the top of the heap in the field of jazz music—a field that is crammed with talented men and women of all nationalities—all in the space of seven years.

Joseph Koo has not achieved the stature of pianists like Errol Garner, Dave Brubeck, and Oscar Peterson, to name just a few, but as I said earlier, he is moving in the right direction, and if his enthusiasm and determination is as intense two years hence, as it is now, he may yet be destined for greatness.

At Joseph's farewell concert last week, he and his combo presented a Chinese folk song arranged in the modern jazz idiom. The

tune: "Pan Wong Tai", which translated means "As A King". Miss May Wong sang the lyrics in Mandarin. History was made.

Joseph's interest in music began when he heard the first recordings of the Dave Brubeck trio. His interest intensified following a course with the well-known Filipino musician Ray del Val.

He later learnt theory and arranging from Tony Arrevalo before forming his own combo. Now with only seven years experience behind him, he's headed for the big time.

His comment on winning the Downbeat scholarship is typical of this modest unassuming man. He said: "I'm very surprised and very happy."

Our best wishes go with him.

'The twist'

His name is Chubby Checker. He is a husky young Negro from South Philadelphia who bears a resemblance to "Fats" Domino. He is one of the

hottest newcomers on the American "pop" music scene. Chubby came into prominence almost overnight with his recording of "The Twist" which is also the name of a new dance craze in the States. Well the tune spiralled up the US Hit Parade charts and Chubby was on his way.

His vibrant style, personality and talent (he is a fine dancer and comedian) have made him a great favourite with the younger set. He is also in demand on the nightclub circuit.

"Twist With Chubby Checker" is his first LP for Parkway and it contains a series of great tunes, ideal for that at-home Saturday night dance party.

You'll hear Chubby sing "Twistin' USA", "The Strand", "The Chicken", "The Twist", "The Slop" and others. (On Parkway P 7001).

'PRETTY' MUSIC'

Louis Prima—gravel-voiced husband of singer Keely Smith—has abandoned both his wife and his singing style (only temporarily I believe) in making his second volume of "Pretty Music" for Dot records.

Louis, a musician of the older school, has managed to keep pace with the times and his bouncy, humorous style has made him a great favourite with the free-spending Americans of the Las Vegas area.

In recent years his recorded nightclub performances with wife Keely, have created worldwide interest.

Now in this album Louis Prima reveals his highly-styled trumpet technique—a technique which once prompted Frank



Joseph Koo . . . a prized award.

Sinatra to exclaim: "This guy's music sweet with a beat, Louis Prima is your man. He is worth listening to."

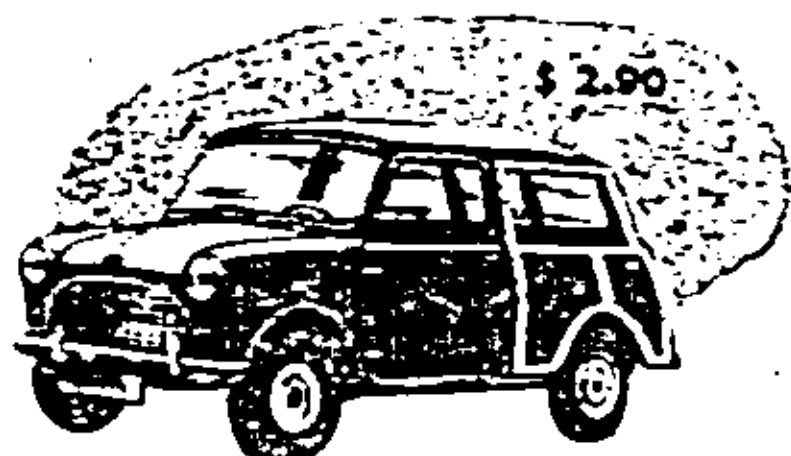
This praise might seem a little over-exaggerated, but Sinatra is never usually so lavish with words.

But whether such high praise is deserving or not, is left for you to decide. One thing is certain however. If you like your

On this disc, you'll hear among other tunes: "Wonderland By Night", "Moonlight Becomes You", "Moonlight in Vermont", "I Could Have Danced All Night", "A Lovely Way To Spend an Evening" and others.

(On Dot: DLP 25352).

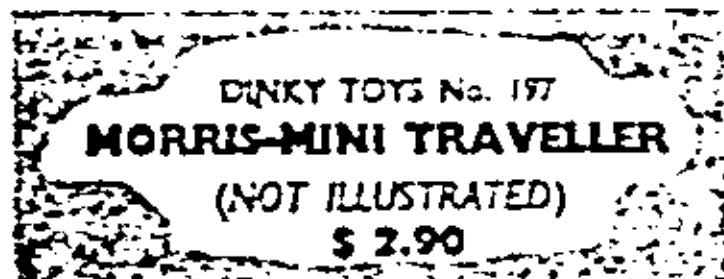
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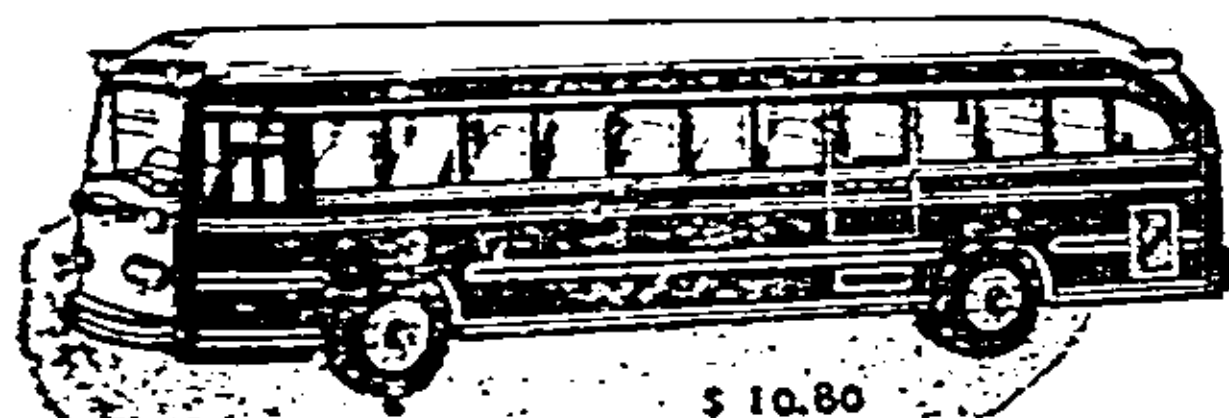
Dinky Toys No. 199

Austin Seven Countryman

This enchanting model, based on the traveller version of the well-known "baby" car, is equipped with "finger-tip" steering, 4-wheel suspension, windows, seats and steering wheel. Length 2 1/2"



DINKY TOYS No. 197
MORRIS-MINI TRAVELLER
(NOT ILLUSTRATED)
\$ 2.90



Dinky Supertoys No. 549

Wayne School Bus

This handsome model has many special safety features including traffic warning notices and red lights at front and rear, large emergency door and wide vision windscreen in the driver's compartment. It is fitted with windows, seats, steering wheel and bears the words "School Bus" at front and back. Length 8 1/2"

DINKY TOYS

Made in England by Meccano Ltd.

Hongkong Hit Parade by Mitch Meredith

One of the newest entrants into the hit parade scramble is a singer by the name of Clarence "Frogman" Henry.

The reason for this unusual title stems from the fact that Clarence is reputed to sing like a frog.

Never having heard a frog burst forth into hearty song, I feel that I am not qualified to debate the point. However, I mention the present enthusiasm for records by Mr Henry with another thing in mind.

Many of the so-called teenagers are under the impression that success in the Rock world comes early. Perhaps the reason lies in the rise to fame of so many pop singers not much older (and sometimes much younger) than their fans.

Another possible explanation, applicable to the more gullible young people, can always be found on the backs of record covers.

We discover that our star was born, and immediately started to sing and play the songs for which he is now so famous.

His life has been an endless succession of singing victories . . . etc . . . etc . . . He is seven years old.

Clarence Henry is a little older than this. He is 24. Six years ago I heard his first record. He hasn't made a record since then. Until, of course a few months ago.

At the time of writing, we still aren't sure of the exact date. The date concerned is the day on which Patti Page will be arriving in the Colony.

It might be today or tomorrow. Patti is arriving from the States, and like

Pat Boone, will be moving on to a tour of the Philippines.

Jazz fans will be disappointed to hear that the Beaulieu Jazz Festival will be cancelled from now on.

The reason for this is the usual one; a bunch of hooligans took charge and wrecked everything. Windows were smashed, fences were broken, in general all attempt was made to nullify the promotion of jazz.

THE TOP TEN

1. Dance On Little Girl Paul Anka
2. More Than I Can Say Bobby Vee
3. Wild In The Country Elvis Presley
4. Someone Else's Boy Connie Francis
5. Moody River Pat Boone
6. The Magnificent Seven Al Caiola
7. Portrait Of My Love Steve Lawrence
8. A Million Teardrops Conway Twitty
9. Lipstick On Your Lips Brian Hyland
10. Summer Kisses Winter Tears Elvis Presley

Hits here and there dept...

BRITAIN:

- (1) You Don't Know (Helen Shapiro)
- (2) Well I Ask You (Eder Kane)
- (3) Temptation (Everley Bros.)

UNITED STATES:

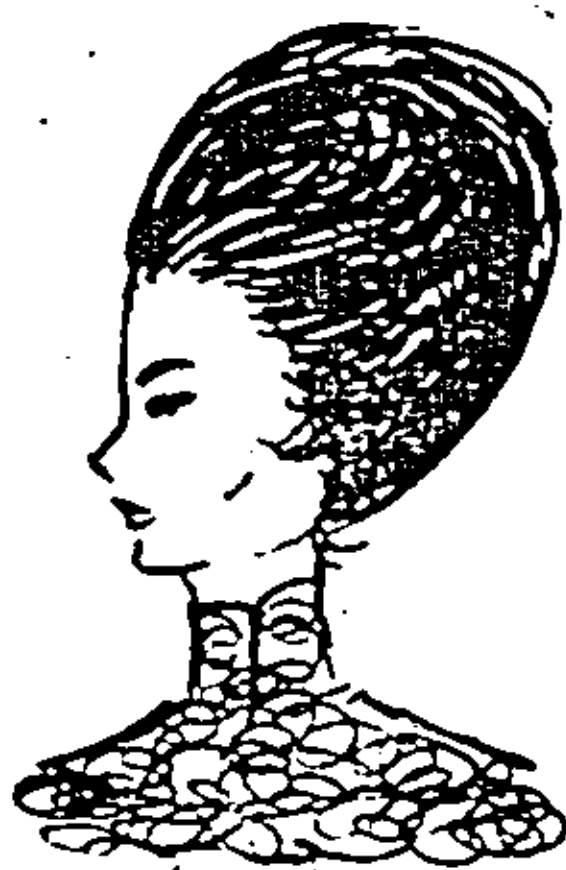
- (1) Tossin and Turnin (Bobby Lewis)
- (2) I Like It Like That (Chris Kenner)
- (3) Boll Weevil Song (Brook Benton)

World of Nature

THE HUNTER SUPREME

THE cheetah, beautiful companion of princes, has long been admired for its grace, docility and speed. Since time immemorial it has been used by royal hunting parties for the chase.

In recent times it has been used for catching antelopes for zoological collections and, in the U.S., it has been the only efficient destroyer of the coyote. When taken hunting by man it is hooded rather in the fashion of the falcons of



DISASTER ON A WINDY DAY Credit Card to Linda Ann Wu.

Marriage

MARRIAGE is for fools,
A trap entered when blinded
By charms, moonlight and music
By fluttering eyelashes
And coy smiles—
Or so they say.

MARRIAGE is for people,
A harmony between two minds,
A disharmony between two ideas.
MARRIAGE is a responsibility—
Taken on maturely, wisely—
Children, when things are rough
Illness when help is far away.

MARRIAGE is a play
With no small parts—
Only a leading man and
A leading lady
MARRIAGE is grubby walls,
Spankings, scoldings,
Burnt casseroles,
Torn curtains.

MARRIAGE is also
Games in the garden ...
A faded rose picked
By a grubby hand
From the pavement.
Or a useless gift
And an expensive one, too.

MARRIAGE is a helping hand,
A strong shoulder,
An outstretched arm.
MARRIAGE is a union
Between two people
Together in the
Grace of God—
I say.



old; then, when game is sighted, the hood is lifted and the leash slipped—the cheetah does the rest. From a standing start it can, in two seconds, reach 45 miles an hour. The black buck, the fastest of the Indian antelopes, even when given a dozen yards' start, can be brought down with a blow of its paw in 100 yards.

The cheetah is Nature's answer to the problem of speed. No other animal can approach it. A racehorse can, at maximum, produce 48 m.p.h., the greyhound 40 m.p.h., but the cheetah has been timed over 700 yards at 71 m.p.h. and, when pursued by a car, it is claimed that it reached 80 m.p.h.

Barry Driscoll

—ALTHEA YOUNG

★ STAMP NEWS ★

THE 1885 ISSUE

THE 48c. and 96c. stamps were withdrawn in June, 1885; they were the last two values which did not conform to the decimal currency. Three new values were issued: 30c., 50c., and \$1.

For some reason the Colony was not prepared to go to the expense of new plates and the printers were instructed to print the stamps in the original colours from the 30c., 48c., and 96c., plates and overprint them 20c., 50c., and \$1 respectively.

The stamps were printed on CA paper, and none

20 CENTS 50 CENTS 1 DOLLAR

are known on this paper is uncharged condition. The new stamps can hardly be called provisionals for all three values prior to those of the King Edward issue made in 1903 were surcharged in this way.

As the overprinting was done in course of making the stamps there are no varieties other than one sheet of 20c. on 30c. known to have been doubly overprinted (currently catalogued at £30 in mint condition).

1885 issue: Crown CA

wmk: perf. 14

SG 37 20c. on 30c. (15)
38 50c. on 48c. (31)
39 \$1 on 96c. (19)

(plate 2)

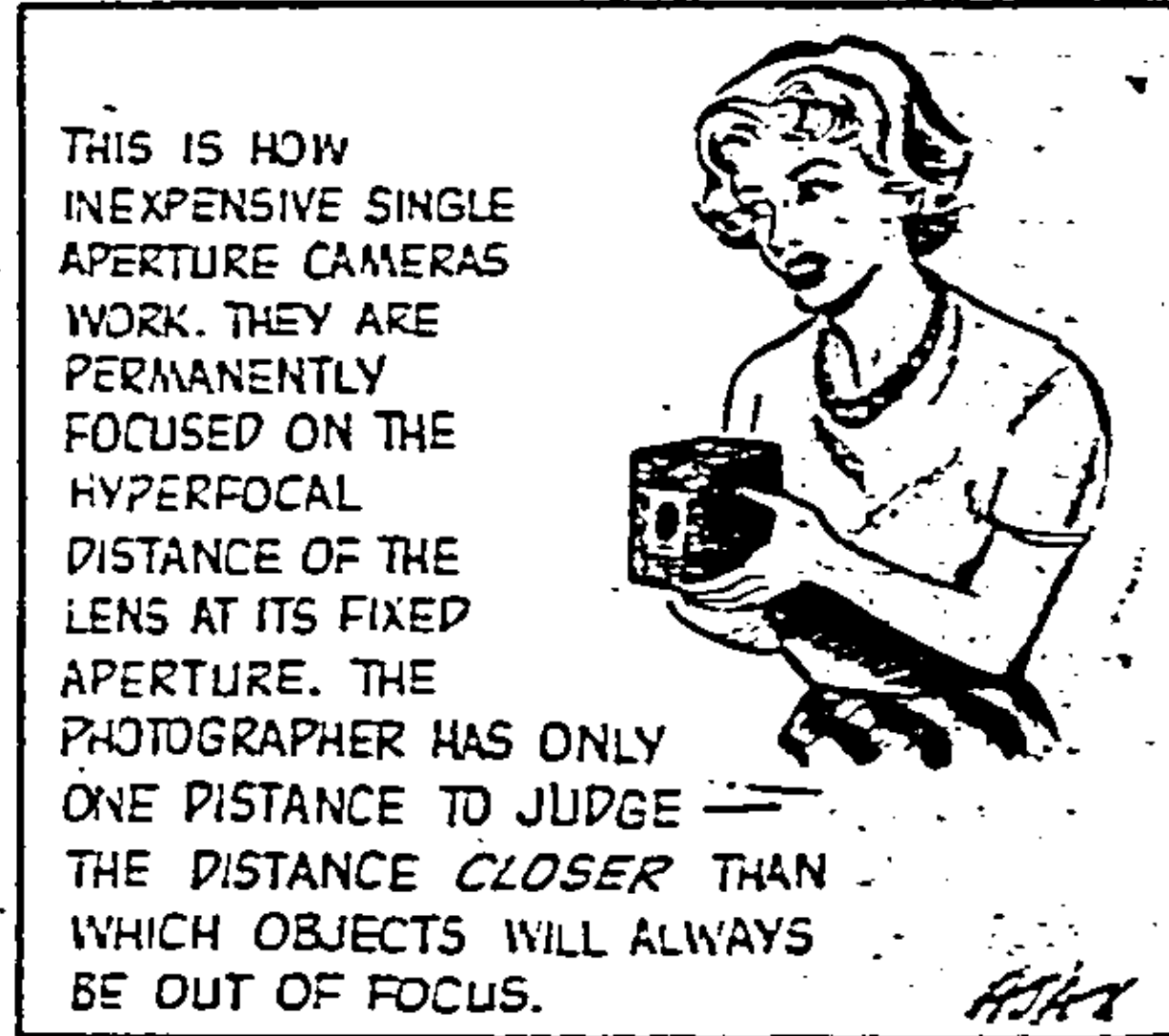
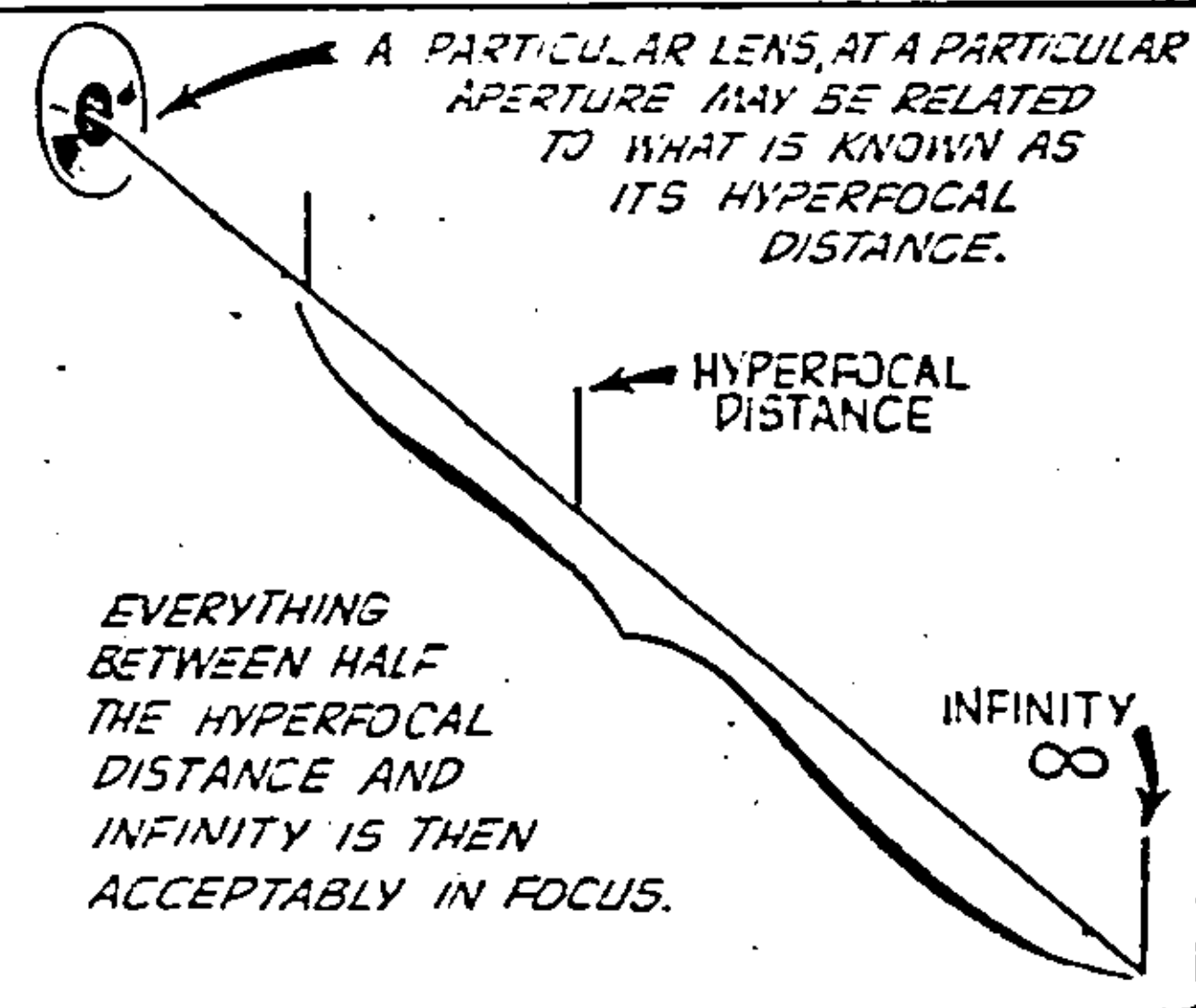
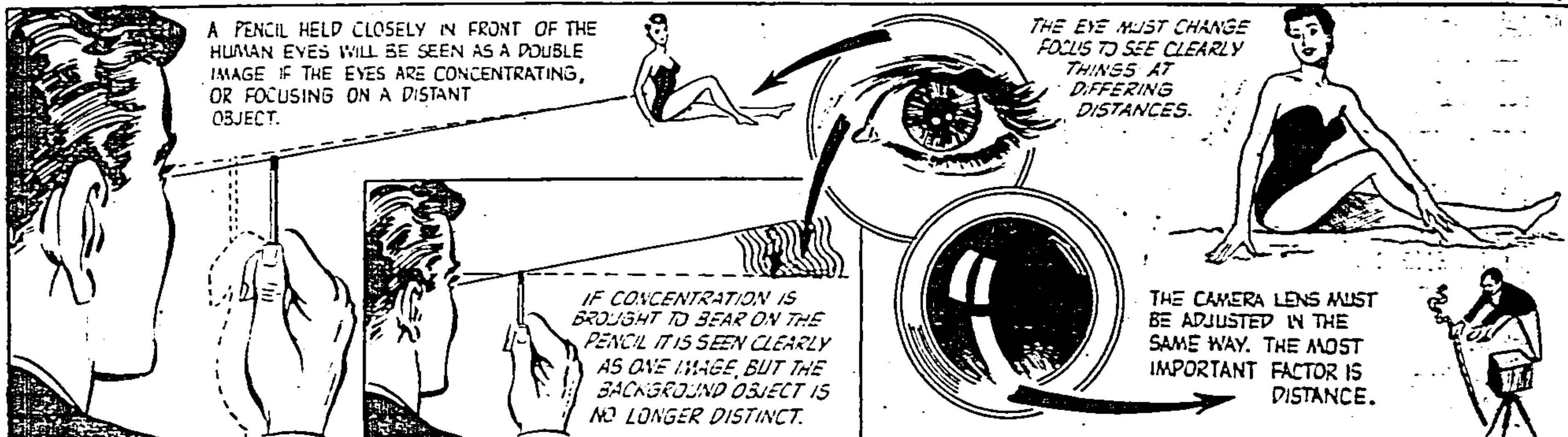
DO YOU KNOW?

- 1—What is the unit of measurement for electric current?
- 2—What is the correct name for the Bee-featers?
- 3—Who founded the Young Men's Christian Association?
- 4—Who wrote (a) *Gulliver's Travels*; (b) *Travels with a Donkey*; (c) *The Traveller*?
- 5—What are the Christian names of the Prince of Wales?
- 6—What commodity is sold by the cran?
- 7—Who was Joseph Visarionovich Djughashvili?

QUIZ ANSWERS

1. The ampere.
2. Women of the Guard.
3. St. George Williams (1821-1903).
4. (a) Dean Jonathan Swift (1667-1745); (b) Robert Louis Stevenson (1850-94); (c) Oliver Goldsmith (1730-1794).
5. Charles Philip Arthur (1817-1891).
6. Fresh berries, a cran.
7. He was better known as Joseph Stalin (1879-1953).

THE THIRD EYE



Patricia Lewis

Integrated: Brubeck, Mingus

RESULT—THE BEST JAZZ THEY HAVE EVER PLAYED

I ALWAYS thought that jazz was the great automatic integrator, and that wherever two or more musicians were gathered together to blow up a breeze nobody gave a crotchet about colour.

Not so—as a telling little incident which occurred during the shooting of "All Night Long" at Pinewood amply illustrates.

The film—a jazz version of "Othello"—is set in a millionaire's apartment and the action is played out against a dusk-to-dawn jam session. Now, why take such an indigenous subject out of America and make it in Buckinghamshire—particularly when you have the expense of flying over musicians like Dave Brubeck and Charlie Mingus?

Uneasy

Bob Roberts, the executive producer, gave me this uneasy answer: "We shot it here for two reasons. First, because we

show miscegenation and—the South the way it is—nobody would back it in America. And secondly, because of the undercurrent between white and black musicians."

This, I must admit, was news to me. Even in England Mr Roberts had his anxious moments. For one sequence he wanted white pianist Brubeck to improvise a completely unhearsed jazz-trunk with coloured bass-player Mingus.

Now Charlie Mingus is famously outspoken about racism, so Mr Roberts phrased his request with care. "First of all I asked Charlie if he would play with Dave. He

The social barrier that beats Tony Perkins



Perkins at table—the searching look lowered

looked me straight in the eye and said, 'But will he play with me?' "Eventually they both agreed and after the first few bars it was like a revelation. They improvised on a blues for an hour

and it was one of the most emotional things I've ever heard. "Afterwards they both told me privately that it was the best they'd ever played."

Before Brubeck flew back to the U.S., we got together with Mingus and Paul Desmond, who

plays sax with the quartet, and talked about this unhappy situation. "The bias all starts because the Negro feels jazz belongs to him and he wins all the polls, but then someone like Brubeck gets the job. And after a while you get to hating him because he's successful and someone like Benny Rollins can't get work. "I tell you, man, I didn't want to play with Dave because I hated him for years, but once we started I realised this guy has no colour and I knew I'd been wrong. "Sometimes we are all so busy hating we can't play together, and certainly for me the race barrier was dropped here for the first time. "Dave, a quiet-spoken bookish man of 40, shook his head sadly. "I have to agree with Charlie. There is, unfortunately, a feeling of tension between the white and the coloured musicians. "It's something that's been building gradually for a long time. One doesn't want to see it build, but it's definitely there now—though when I first started out with the quartet, I didn't know it existed. "Of course, in our group we go around in a little padded cocoon," put in Desmond.

Lime

Charlie poured some lime juice into his beer and waded straight in.

"After I made 'Red Shoes' I started experimenting with a new idea. "It's roughly polarisation, a way of 'fogging' the print to get a dreamlike, other-world quality. Everything seems to float. I'm crazy about the whole subject."

Mr Cardiff's initial encounter with "Ulysses" happened many years ago, when he bought a first edition for £20. "And then while I and my family were in Rome, waiting to make 'William Tell' things got rather desperate. We'd sold the Encyclopaedia Britannica and, with three children in school, I was down to my last 35s. "So I sold my 'Ulysses' for £15. The other day I went into a rare books shop and asked them to find me another first edition. They said they would—but it would cost £150. "Cardiff is now in the £50,000-a-film bracket and will be happy to pay. —(London Express Service).

Friction

"We're not out in the jungle of New York looking for Monday-night dates. But it would still be impossible not to sense the friction and the cluggy edge in the atmosphere. "Betty, glasses, Charlie looked pained. "That's what I mean, man. You got yourselves all set up and we had to take out a collection for Rheolus Monk three months ago 'cos he was near-starving there. "Spontaneously he put an arm round Brubeck. "But I still say that until we played together I didn't think this man had so much love in him. "And if music really be 'the food of love,' play on, gentlemen, play on."

CARDIFF AND THE PERFECT PICTURE

JACK CARDIFF, Britain's ace-cameraman-turned-director, was telling me of his plans to film James Joyce's "Ulysses" in Dublin. "It'll be the most careful picture I've ever done in my life," he said. "Every set-up must be perfect. But I think 'Ulysses' is a paradox—people have been scared of it before because it seems almost impossibly-complicated to do, but I think it could be quite simple. "You see, Joyce was the world's greatest natural cutter. The whole book breaks down into 18 sequences and Joyce has written it like a piece of music, changing the beat, the rhythm, the orchestration with each one.

BOOK PAGE

When it's all right to fall in love...

OF all the infinite number of tortures men have invented to inflict on each other, surely none is more dreadful and terrifying than brainwashing, the deliberate taking away of a free mind and replacing it with an alien ideology.

The Chinese invented the term "brainwashing" (the word "wash" literally means "wash brain"), and the Chinese Communists are its master-exponents. Yet brainwashing is much misunderstood. To judge by many plays and films, one might think it a matter simply of a few sessions with a single, subtle persuader.

In fact, the Chinese have learned to allow from one to five years for the process, without even then being able to guarantee results, and a crucial factor is that victims must live in groups and influence each other.

Objective

This I learn from a fascinating new book which offers an exhaustive and objective analysis of the Chinese Communist brainwashing technique. It is like the grim, cold phrase which the Chinese now prefer to "brainwashing": Thought Reform (Goulanze, 30s.), and the author is a distinguished American psychiatrist, Robert J. Lifton.

There are many detailed accounts of the sufferings of Western and Chinese victims—yet there is no inspiring side to the record for, in most cases, after their release or escape, they regained their normal balance of mind.

Basically, there are two stages in brainwashing—a confession to uncommitted crimes and barely realised beliefs, and then, when the Chinese laundry of the mind has expunged such marks of former upbringing comes re-education into Communist beliefs.

The Russians are good at confessions: the Chinese excel at conversions. There is torture in the plain, physical sense—inducement of fear, which prevents sleep despite fatigue, the degrading discomfort which is wearisome as much as painful, and the way of making a man lose his bearings by convincing a priest he has been a bad priest, and a doctor an inefficient doctor. Then after cruelty comes the courtesy which seems like kindness. But the Gestapo knew all this. The Chinese cleverness is

that all the time the emphasis is on affirmation rather than denial, on talk rather than silence. The tight-lipped hero, determined to give nothing away, would be lost in a Chinese prison where a group must talk, talk, talk, day and night, about their ideological beliefs, about their mistakes, about Communist ideas.

Dr Lifton writes in a flat, undramatic manner, but the human dilemma is there, screaming to be heard by anyone who will go beneath his psychiatric jargon.

Appalling

Imagine the web in which a priest was caught, who tried to lie his way out by false confessions, then found, after two years, that "in order to show you are more on their side, you have to increase your crimes." And the horror of testing a prisoner's "thought reformed" status by having him interrogate another.

Often the ultimate cruelty has been to let men loose to a freedom they are no longer equipped to understand, so that one German professor in Hong Kong longed for the "security" of his Communist prison.

How do scholars come to denounce their own careers which have brought them international eminence? How can the daughter of a university chancellor be brought to the point of leading him into public disgrace?

Ludicrous

Dr Lifton shows the methods in scintillating detail: the group lectures... the incessant need to summarise your own (ie, their) thoughts... the habit of using the pattern of words for so long, you are so accustomed to them that you feel chained; if you make a mistake, it is within the pattern" (as one student put it). "Great togetherness" of the group... the gradual distrust of individualism... the stage of submission... the final moment of rebirth in a month's graduation ceremony. Even sex is ludicrously regimented. As an escaped girl student said: "If a boy was interested in someone he would

check with the party to see if it was all right to be in love. Then if the party gave the go-ahead he would go to the girl and say, 'So-and-so, I am interested in you. Can we develop? If the girl would say, 'I cannot develop,' he would continue arguing and returning." Possibly that strikes you as too absurd to be true, but Dr Lifton's accumulation of such detail is too overpowering to be dismissed. And while you read this, brainwashing is going on in China.

Oh, for a butt of sack...

BRIEF literary quiz: What in common had the following? Dryden, Shadwell Tate, Rowe, Eusden, Cibber, Whitehead, Warton, Pye, Southey, Wordsworth, Tennyson, Austin Bridges and Masfield.

Answer: Each was Poet Laureate of this land, starting with Dryden's appointment on April 13, 1668. The present incumbent is John Masfield, whose new book *The Bluebell and Other Verse* (Heinemann, 21s) has just been published.

Formerly Poets Laureate received some payment plus a butt (or 108 gallons) of sack to encourage inspiration. In lieu of this Mr Masfield is said to take £27, on which he is taxed, but having just read his new poems I am by no means sure he made the right decision.

Admittedly, Poets Laureate have usually been notable for failing to rise to an occasion. There was Nannum Tate kicking off about *The Hurricane*. "What cheer my Mate? Luff hol me toll in vain!" And Whitehead's song which began: "Ye bellies, and ye flirts and ye pert little things, 'Who trip in this frolicsome round?" Not to mention Wordsworth's *Lines to his Queen*. "Design, Sovereign Mistress to accept a lay. No laureates offering of elaborate art

By
PETER FORSTER

But salvation taking its glad way
From deep recesses of a loyal heart."

While when it comes to Mr Masfield, I seem to remember that he was once responsible for an eulogy to Sir John Reith (now Lord Reith) of the BBC which began: "Lord of sweet music and of Langham Place!"

I fear the same unhappy strain that seems to go with his office shows through more than once in his new verse, as in the self-consciously modern version of the Three Kings search for Bethlehem, which includes the stanza:—

"Why no, the shepherds said
We're Mr Jones's shepherd
Old Mr Jones would know, I
But he'll be gone to bed by this."

However long before there was a Masfield Poet Laureate, there was a John Masfield, who wrote some of the finest narrative verse in the language, and sometimes the old master's hand shows plainly through.

Compelling

You could hardly, for instance, seek a more direct and compelling start to a story-poem than this:—

"All this began because Finn wished to wed,
He was lonely, old and conscious of power.
He dreamed of empire with himself as head.
With eastern Eire pledged to him as dowry
Birth, Beauty, Wit which girl Of all the land princesses was the flower.
'Granla, men said 'the High-King Cormac's daughter.
Such was the human prelude to the slaughter."

Publishers of "Casanova," by J. Myles Child, reviewed here May 15, the Allen and Unwin, and not Peter.

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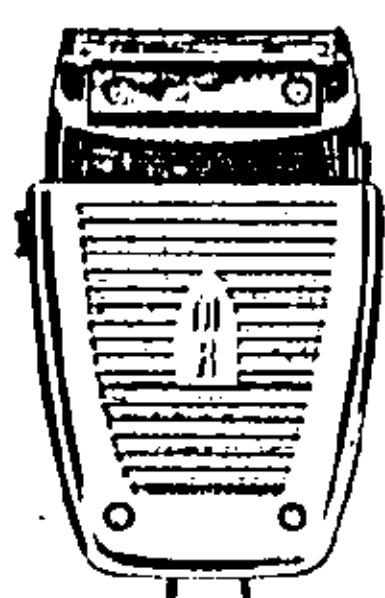
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Six days there and back—that's the flight plan

San Antonio, Texas.
Mission: the moon and back. Flight time: six days.
Remarks: "Not too bad a journey after all."

THAT is the kind of nutshell report we can expect from the captain of the first U.S. Apollo moonship when he steps triumphantly down to Mother Earth after a half-million-mile round trip through space.

Or so the "father" of space medicine believes.

He is Dr Hubertus Strughold, now director of all U.S. Air Force research into the medical aspects of space flight.

His desk is dominated by a huge picture of the moon. Right now he is arranging for three astronauts to return safely from behind it.

When I flew in here from Washington I found Dr Strughold working in 95 degrees of Texan heat surrounded by moon tanks, space cabin simulators, acclimatization chambers, human treadmills, mice waiting to go into space, monkeys just back — and some of the finest medical specialists in America.

This base, for astronauts, may well become a stepping stone to the moon. What kind

of journey can the pioneers expect?

Dr Strughold's work, to date, suggests IT MAY NOT BE NEARLY AS BAD AS WAS FEARED.

"As scientists," he says, "we are now able to forecast quite a few things about the first trip but for others we must await the pilots' own reports."

Two big unknowns—he will not call them dangers—are the effect of prolonged "weightlessness" and intense radiation from outer space, on the human body.

To study these better, America is preparing to hurl chimpanzees into orbit and leave them circling for 14 days.

Dr Strughold says of "weightlessness"—the sensation of floating free of gravity: "Before Yuri Gagarin and Alan Shepard went up, I was of the opinion that it would not affect them."

'SANDWICH'

"I still think a man will be able to stand many hours of it. But it may upset him internally — today we just do not know."

More is known about radiation. Two belts of it lie across man's path to the moon. They call for a protective "sandwich" of water and lead under the moonship's skin. But the expert here, Dr Oskar Ritter, has calculated that to protect a crew against all radiation, some 20,000 tons of shielding would be needed.

No rocket designer alive would agree to that. So for about three hours the astronauts' bodies will

be pounded by some invisible rays which get through. They may feel slightly sick. But Dr Ritter doubts that any permanent damage will result. "I sat in a 'moon tank'—a narrow, instrument-filled cabin with just enough room for two men to change from sitting to a prone position. If men are flung through space in such cramped quarters might they not go mad?"

FOR A MONTH

"This problem of isolation and confinement turns out to have been exaggerated," Dr Strughold reassures. "We have had two sets of volunteers in there for a month, cut off from the outside world except for radio, and they have come out in very good shape indeed. Besides, a moonship crew will have port-holes to look through."

This, he says, will be the astronaut's view: "It will be an exotic visual contact. He will see incredible sights which will stimulate him. The earth will look like an illuminated globe, bluish green with multi-coloured clouds. He may even catch a reflection of the sun in the Atlantic. The moon will appear rather dingy. Its soil absorbs 90 per cent of the light."

Later I talked to Technical Sergeant William Henderson who spent 17 days in a 'moon tank'.

His only complaints? He lost appetite after 92 hours and had too little to do.

"Nowadays," he said, "we give the volunteers between 20

by Peter Fairley



Others on the cabin walls will be available for holding "handy" tools. Electric lights will brighten the cabin, for without a co-cooling atmosphere little sunlight will be "caught."

SUNGLASSES

Dr Strughold, with a hole in the retina of his right eye from boyhood scrutiny of an eclipse, was: "Sunglasses must be worn. The sun will be too strong to look at for long, and we are designing a new type of lenses which the public may enjoy later. Apart from this, everything will appear black outside. It may be a good idea, to raise morale, to give each port-hole its own personal blue sky."

Sounds do not carry in space. If two meteors collide a few feet from their ship, the crew will hear nothing.

'THE WONDER'

"No, only a part of the wonder of it all," said Dr Strughold. "It really will be an overwhelming experience—far, more so than Gagarin's."

"In fact, the crew still need training so that they are not overcome by emotions. Just think—for the first time in human history, contact will have been made with another planet."

And in the eyes of the man who must stay behind, there was honest green envy.

(London Express Service)

NEXT WEEK

VON BRAUN shows us Saturn One — colossus of 'space-age' boosters

MICROTOR



As a result of continued research UNIVERSAL, Geneva, have developed a new self-winding movement known as the "MICROTOR".

This has enabled a movement to be developed with a height of only 4.10 mm., which is less than that of any other self-winding watch available on the world market.

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(Trade Mark, Patents pending)



IFAN CAMPBELL'S NEW YORK NEWSLETTER

Now another golden boy goes for a big job...

New York.
HURRY scurry, helter skelter Boy Scheffel is running for that plump purple plum of a political office—Mayor of New York.

Boy's real name is Stuart Scheffel, but the world knows and loves him as just plain Boy — although he is 50.

Actress wife

Boy cares very deeply about England, but the English love it's a sorry thing that his many friends there cannot for once interfere in the internal politics of another country, for he needs every vote that can be wrung from the living.

Boy is married to the beautiful Irish actress, Geraldine Fitzgerald. He is a bit of a golden boy—but that as we all know suits the times.

What with the Kennedys, the Rockefellers, the Dillons and the Harrimans, sitting in the seats of the mighty, it would seem that this is the golden hour for the golden boy. It has become, for the first time in the history of this democracy, politically propitious to be rolling in riches.

Boy is not, like the United States President and the Governor of New York, from the richest families in the country. But he has made a sturdy fortune with his brother "Bruze" in such fields as New York real estate and bowling alleys for Britain.

Boy comes to England about four times a year. He is one of the most popular members of the Bucks Club and is "keeper" of the "Buckingham Palace" in Ireland, titled Prince of the Tudors which was

scratched from the Derby this year.

Boy was at Christ Church, Oxford, with that brilliant and loquacious group of young men who have become a legend for their learning and their laughter—the present Lord Camrose, Lord Birkenhead and the late Lord Dufferin.

'Read golf'

Boy told me with great modesty that he read golf while up at Oxford. He knew his onions, for he was the first and only American to win the British Boys Championship. In golf.

He has two English god-children and they are both named Harried. One is the daughter of Lady Pamela Berry and one the daughter of Alden Crawley.

Boy dresses in London and a joy it is to see English elegance in the midst of all the wash-and-wear New York summer suits for men.

Boy tells me that his greatest enemy in his Mayoralty campaign is the sun. It may be his undoing. The temperature these days is 97 and door-to-door canvassing during this heat-wave is tough going.

His plan

Nobody wants to come to the door. It is a time for closed shutters and ice picks.

New Yorkers who are not wealthy enough to own air conditioners, often go to picnics in the heat and offices often allow their staff to go home at lunch-time when humidity and heat strike together—a curious habit that angers the visiting English. Boy has until August 8, to canvass 2,500 pollsters. If he

fails to collect that number he automatically falls out of the race.

He is running on the Liberal ticket and there are only 73,000 Liberals registered in New York City.

He has a team of 50 workers, including his lovely Geraldine, the widow of La Guardia, New York's greatest mayor, and Buzy Parker.

Boy has the kind of brain and big ideas this city needs. He wants to break Tammany Hall. He has a full plan for fighting juvenile delinquency by opening 1,000 youth centres at night in schools and stores—a kind of shock movement to get the street gangs and teenage herds off the sidewalks.

Boy knows his stuff. He is president of the largest institution for underprivileged youth. He understands the problems of the young growing up in a city which is more violent than the jungle.

NO ROOM AT THE TOP

NEW YORKERS are delighted in a quaint little story about the Kennedy brothers.

Recently, a big magazine dubbed Bobby Kennedy as "the No. 2 man in Washington." The next day the Attorney-General called at the White House, and the President proceeded to leave his brother about the article.

Bobby was a little embarrassed and tried to change the conversation. Suddenly, the President said, "Well, Bobby, if you are the No. 2 man, there is only one way you can move now—down."

YOUNG MAN WINSTON SCORES A NOTABLE SOCIAL SUCCESS

A YOUNG Englishman with a beautiful voice and a great love of going down to the sea in sailing ships has taken the seaside resort of Newport by something akin to a tidal wave.

This Englishman had an American great-grandmother. She was a beauty and her name was Miss Jerome. Now her great-grandson is growing to love this country and to visit it each year.

His name is Winston Churchill. Like his father Randolph, who was considered the handsomest young man of his time, Winston is bombarded with invitations, from all the jolly houses on the Eastern seaboard.

SAILING

He has been staying in Newport and has had some fine days of sailing. This year he has not taken a job in New York, he is simply having fun on his long vacation. Mrs. Leland Hayward, tells me that they are going out to the West Coast for 10 days—first to San Francisco and then on to Beverly Hills.

Winston has never been to the western part of America

so he will have a fine time riding the Pacific surf for the first time.

Many years ago, perhaps nine or 10, he did something which I shall never forget. With a band of children, we were playing the game called Scavenger Hunting high up in the Alps Maritimes.

'ORIGINAL'

Each child had a list of things to scavenge for, a feather, a coloured stone, six flowers, and finally "something original." They scampered off into the mountains whistling summer war-cries.

After half an hour, they all came back, all, that is, except little Winston. Ten minutes went by, still no Winston.

Suddenly we looked up and coming down the mountain was an extraordinary sight. Little Winston, yelling "Something original, something original!"

And waving his arms wildly above his head he was driving towards us a herd of about 20 mountain goats with the skill of a cunning thief.

He won.

(London Express Service)

SATURDAY SPORTS SPOT

Far East Ambassadors find it hard going in the West

By I. M. MacTAVISH

"It's tough, mighty tough in the West. If you have any doubt about the truth of that statement I refer you to two young Eastern sportsmen, Messrs Kung Wah-kit and Chieh Yin-sun, now on arduous ambassadorial duties with Blackpool Football Club, England.

In his second despatch from the Lancashire seaside resort Kung reports an acute case of tormented torso with significant symptoms like creaking joints . . . miserable muscles . . . and lungs that seem surprised at the output expected from them.

The popular policeman has found that "getting fit" takes on a different meaning when translated into physical effort by the training staff of the Blackpool Club.

After five days in the heart of one of Britain's most famous holiday centres the Hongkong boys were still walking their first opportunity to do some sight-seeing for at the end of a day under the remorseless drive of men like Ronnie Stuart, Alex Wilson and Eric Hayward they have

had no other thoughts but to eat and sleep. Kung describes the situation as follows: "We have been in Blackpool for five days but, due to intensive training, we haven't had the opportunity to see much of it.

Hard and tiresome

"We have to train five days in every week and we get Saturday and Sunday off. It is very hard and tiresome and training is divided into two periods daily. We have to be ready to start at 10 am with almost one hour of non-stop running and then do fifteen 100-yard dashes at intervals of 15 seconds. When that is over we have to do some very difficult exercises with the medicine ball and this makes your hips and legs stiff and painful at first. The morning is then finished off with half an hour of ball-control and passing.

"We go to lunch at 12.15 pm. In the afternoon we go out to the practice ground where the players take their training very seriously. "It is very tough as the professionals are fighting for their places in the senior team when the season starts.

"Training is so hard it makes your body stiff and painful and when you get back to the hotel you rest, have supper and go to bed . . . because there is another hard day waiting for you on the following morning!"

Not a picnic

Anyone who thought our two Ambassadors were going to England on a glorified picnic can be assured that such is not the case. The Blackpool management joined in the whole Ambassadorial of Football scheme on the understanding that the Hongkong players would be treated in exactly the same way as the members of their own staff. That was—and is—the whole merit of the project and it seems that Kung and Chieh are now realising just what it all really means.

British professional football is a tough rugged activity. It promises high reward but it demands a most exacting return from those who aspire to its highest prizes.

If you do not believe me wait until Kung Wah-kit returns and ask him.

★ ★ ★

As the lawn bowls season moves towards its climax interest is mounting steadily among both the players and the followers of the game.

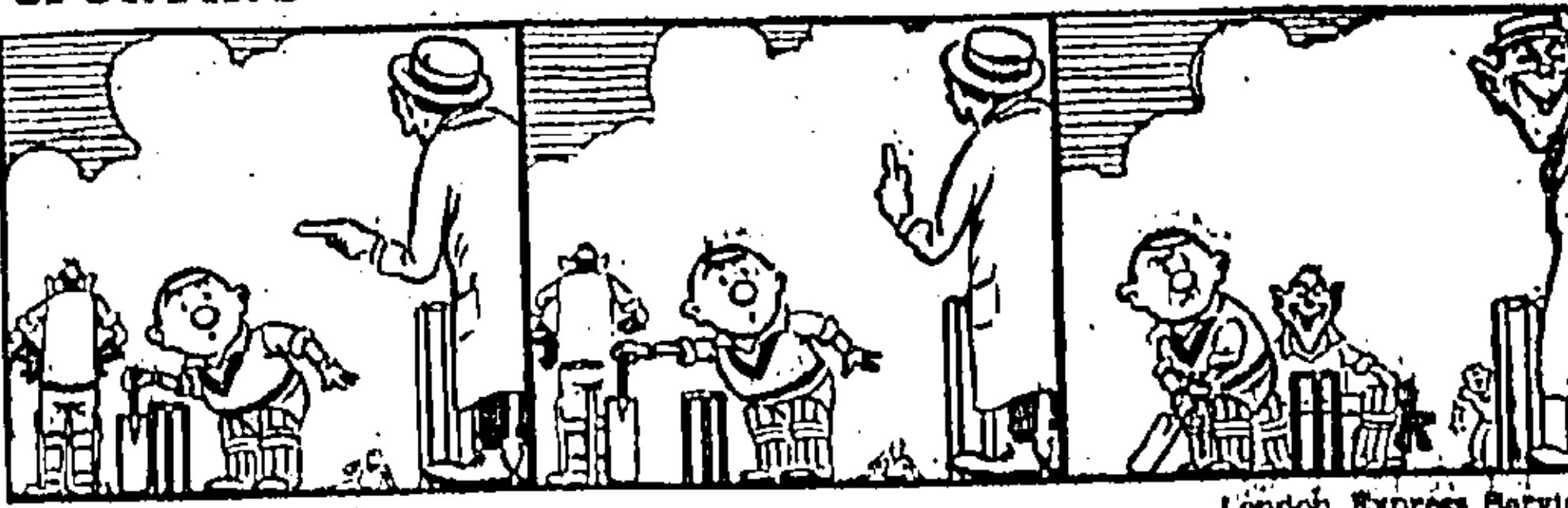
Sports Diary

TODAY
1st Division: Boreo "W" v. T.C. v. USRC; KCC v. KCC; FC v. CCC; KCC v. KCC; FC v. CCC; KCC v. KCC; FC v. CCC.
2nd Division: KCC v. KCC; FC v. CCC; KCC v. KCC; FC v. CCC.
Ladies' 1st Division: CCC v. USRC; KCC v. T.C.
Ladies' 2nd Division: CCC v. KCC; KCC v. FC; FC v. CCC.
SWIMMING
Ladies' Recreation Club championships, 3 pm.
ARCHERY
Lalchikok Paragates, sixth shoot, HAF Kai Tak, 2.30 pm.
Merdeka Tournament: Thailand v Singapore, Indonesia v Korea at Kuala Lumpur.

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SPORTING 8AM

by Reg. Wootton



the Philippines when, on the second last head, the skip of the former side produced the shot of a lifetime to take his mates into the next round.

There was also much to admire in the spirited fightback by Noel Fraser's quartet from Talook when everything seemed lost in their final semi-final against George Souza's foursome, at the PRC last Sunday. They chalked up a five on the second last head and pulled the game back from the grave but for all their scheming they just could not sustain the advantage in the vital final end. Nevertheless this was another morsel of fine entertainment.

Lauded

Observers who were privileged to see other games lauded the singles match between Alex Skeoch and sick, but willing Pat Gardner, the pairs struggle in which the skill and determination of C. C. Ma and the veteran Ramechand on the one hand and Bob Gourlay and Willie Davidson on the other produced some bowls by candlelight that will not be easily forgotten by those present, while I am told the triples showing by the Kermah, Hughes and Liddell trio in disposing of Bond and the Pereira brothers was superb stuff.

Maybe as far as the purists go there has been a falling off in the playing standard but for my money the entertainment value of lawn bowls has never been higher.

★ ★ ★

I wonder if you have heard the current story which was passed to me by one of our Colony schoolmasters who takes a tremendous interest in schools and youth football.

It appears that in our community there is a very talented youngster who, in addition to making good progress at school, has revealed particular ability as a musician and as a member of the school soccer team, and he dearly loves his football.

The boy's father is very proud of his son's promise in the field of music and has decided that the boy is frequently reminded of the paternal hopes

in this direction. Recently, however, his apparently casual, but nonetheless well-planned, prod brought an unexpected reply.

"Well, my boy, I am very happy about the progress you have made so far and I need hardly tell you that I hope one day to see you develop into a great musician . . . what do you hope for?"

Without stopping to think the youngster made this classic reply "Father I hope for the day when I am the greatest violinist who ever played centre half for South China!"

★ ★ ★

The Hongkong soccer representatives in Kuala Lumpur have hardly set the Merdeka heather on fire and the incident which resulted in Lok Tak-hing getting his marching orders hardly adds to our prestige.

Recorded commentaries despatched from the Malayan capital by Lee Wai-tong indicate that the Hongkong side has missed an unusually high percentage of scoring chances in the matches played so far. Whatever reaction the results may have raised it is insignificant when compared to the surprise which the first Hongkong lineup aroused.

A mystery

The football community understood that South China, the Colony's double champions, had been invited to be our representatives in the Malayan competition. According to reports the South China boys were fit and it will probably remain a typically unexplained mystery why the HKFA touring officials in their soccer wisdom—or lack of it—saw fit to destroy the balance and understanding of the team by leaving a number of the champions' players out of the selection.

No doubt there was a case for including goalkeeper Wong Shiu-wo but the less said about the logic of the other changes the better. . . . it was one of these incidents that makes one wonder . . . and wonder . . . and wonder.

★ ★ ★

And now for a tale-wag or two to complete the

Australians draw with Warwickshire

Birmingham, Aug. 11: Bad weather ruined the last day of the match here between Warwickshire and the Australian touring team here today, and the match was drawn.

Rain prevented play before lunch, and then after Mike Smith had set the Australians to make 139 in 95 minutes, a ten-minute delay for bad light ruled out any chance of the touring team winning.

Warwickshire resumed today at 94 for two wickets—a lead of 49—and added 89 in 85 minutes before Smith declared at 183 for four.

Picture changed

Neil Harvey and Peter Burge opened the Australians' innings and made only 11 in 20 minutes against the pace attack of Thompson and Bannister before the bad light sent the players to the field.

After the break Smith brought on his spinners, and the batsmen set about their task in earnest, adding 31 in 15 minutes.

Then Ron Miller, a 20-year-old left-arm spin bowler was introduced into the attack, and the picture changed rapidly. Miller gained compensation for his first innings analysis of eight for 70 by dismissing Harvey and Booth—both caught and bowled—and he had a hand in the dismissal of Davidson, catching him for eight off Bridge.

The Australians then gave up the chase, and at the close they were 36 short of victory, with Burge 61 not out.

Norman Horner, who had made 74 of Warwickshire's overnight 94 for two, added only seven to his score. Altogether he hit ten fours and batted for two hours 22 minutes.

Final scores

FIRST INNINGS
Warwickshire: 261.
Australians: 298 for one declared.

SECOND INNINGS
Warwickshire (84 for two overnight)
N. F. Horner c Davidson b Quick 77
M. J. K. Smith c Simpson b Quick 37
T. W. Cartwright not out . . . 25
R. E. Hitchcock not out . . . 29
Extras 11
Total (for 4 wks decl) 193

Australians
R. N. Harvey c and b Miller 39
P. J. Burge not out 61
B. C. Booth c and b Miller 6
A. K. Davidson c Miller b Bridge 8
R. B. Simpson not out 6
Extras 2
Total (for three wickets) 193

THE FOUR TEAMS WILL COMPETE IN ANOTHER ROUND BEGINNING ON MONDAY.
The scores of the first round were:
1. Shun Teh — three wins.
2. Kaiming — two wins and one defeat.
3. Hai Tou — one win and two defeats.
4. Pi Tou — three defeats—3-63.
—Reuter.

Hongkong team lose in Taiwan basketball tournament

Taipei, Aug. 11: The Shun Teh girls' basketball team, Taiwan's champions, took the lead in the first round of a tournament among Manila, Hongkong and Taipei, by defeating the Hai Tou Hongkong, 62-58, tonight.

The half-time score was 35-28 in favour of the Taipei players who led all the way.

In another game, the Kaiming quintet of Manila beat the Pi Tou of Taipei, 43-41, and placed second in the tournament.

The Kaiming led at half-time 25-23.

AP.

There appears to be some dissatisfaction over the decision of the Hongkong Lawn Bowls Association to stage the 1961 rinks final at the Taikoo Club's green. Apparently some folks feel the match should be put on at a venue with greater space for spectators. No doubt the HKLBA had good reasons for its decision . . .

Soccer fans should make a date to see the FA vs Spurs match on television next Saturday from 7.15 to 8 pm . . .



FRANCE WINS TRIANGULAR ATHLETICS MEETING

Stockholm, Aug. 11: France beat Sweden 108-104 and Japan 145-55 in the Triangular International Field and Track Competitions which ended here today. Sweden beat Japan 143-57.

Two events for the ladies took place outside the programme. In the long jump Gunilla Cedersstrom, Sweden, won with 5.07 metres which is a new Swedish record. Second came Fumiko Itoh, Japan, with 5.05 metres.

In the 200 metres Ulla-Britt Wieslander, Sweden, won with 24.6 seconds, followed by Rieko Yodapa, Japan, with 25.3 seconds.

Results were:
400 metres hurdles: 1. Van Praagh (France) 22.5 sec.; 2. Mysson (France) 23.3; 3. Liberman (Sweden) 24.0; 4. Anderson (Sweden) 24.5; 5. Jilim (Japan) 23.7; 6. Yasuda (Japan) 24.7.
200 metres: 1. Fiquemal (France) 24.4 sec.; 2. Jonsson (Sweden) 24.6; 3. Delcor (France) 24.5; 4. Lofgren (Sweden) 24.8; 5. Hayase (Japan) 22.6; 6. Kimura (Japan) 22.1.

Hammer throw: 1. Asplund (Sweden) 61.22 metres; 2. Hiron (France) 61.71; 3. Sugahara (Japan) 61.20; 4. Okamoto (Japan) 59.25; 5. Johansson (Sweden) 59.52; 6. Kasperaki (France) 63.01.

10,000 metres: 1. Dugay (France) 29 min 43.8 sec.; 2. Antier (France) 29.51; 3. Berglund (Sweden) 29.51; 4. Fumiko (Japan) 29.46; 5. Johansson (Sweden) 30.55.
Shot put: 1. Uddelom (Sweden) 10.61 metres; 2. Godard (France) 10.3; 3. Van Wierden (Sweden) 10.97; 4. Couard (France) 10.95; 5. Onishi (Japan) 10.14.

Pole vault: 1. Gira (France) 4.33 metres; 2. Bolastre (France) 4.3; 3. Hultin (Sweden) 4.2; 4. Carle (Sweden) 4.2; 5. Yamada (Japan) 4.29; 6. Torii (Japan) 3.8.

High jump and jumps: 1. Sakurai (Japan) 1.60 metres; 2. Williams (France) 1.57; 3. Jallila (France) 1.57; 4. Shimizu (Japan) 1.54; 5. Johansson (Sweden) 1.53; 6. Erickson (Sweden) 1.49.

8,000 metres steeplechase: 1. Tesson (Sweden) 3 min 40.4 sec.; 2. Thoreau (Sweden) 3:40.4; 3. Tesson (France) 3:41.
4,000 metres relay: 1. Sweden 3 min 11.6 sec.; 2. France 3:10.3; 3. Japan 3:10.2.—Reuter & AP.

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